

FIRST EDITION

Art & *Artisan* *next* TO YOU

Showcasing Selected Creative minds of the Planet



This First Edition of the "Art&Artisan next to you"
Showcasing the Achievement and success stories of Artist from all walk of life.
Conceptualized and Produced by :Vikas Bhargava
Contents by - Individuals / Edited by - Savitha
Design, Edited and Created by



DCOM Designs Co. FZE

Curated by: Sonal Purohit



THE PAINT BRUSH ART COMMUNITY

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This book is dedicated to my Parents, Late Smt. Madhu Bhargava & Late Prof. K.P. Bhargava
And to my father in law Late Shri J.K. Bhargava



Art & Artist



We support artists and creative communities. “Art & Artisan next to You” is created with the intention to bridge the gap between Artist and real buyer. The market is open, the true lover is waiting to look the best and its ease. There is always the need of quality and creative work sometimes in a customized manner.

The real buyer wants to see the variety with his comfort and need. They may not need now, but they need for sure - This first of its kind coffee table book is showcasing some classic ICONS of Art world- The book will be at prominent places of various countries- like - Embassies, Associations, Prominent Business houses, Builders, Architects, Galleries, Interior Houses, Malls, Museums & Tourist Places.

We welcome all. Let's help to create an Artistic World for all.





Letter of Congratulations

I take immense pride in congratulating the Art & Artisans Next To You, and my friends Vikas Bhargava and Sonal Purohit, who have put together such a wonderful and splendid coffee table book which will showcase renowned and well-known artists from across the world and speak about their art.

For me art is "Art is not what you see, but what you make others see." quote by Edgar Degas and this association just strengthens my love for how Art has shaped me and my thought process as a business leader.

Having known of the Paint Brush Art Community and its founders from the very inception, I strongly believe this coffee table book brings the best artists onto a single platform and showcases their art in the best possible way.

I wish the team all the best and success in every endeavour of theirs.



Rizwan Sajjan
Chairman and Founder Danube Group



Letter of Congratulations

It is said that a picture is worth a thousand words, and what a unique way to spread the message of hope, beauty and creativity, through this Coffee Table Book edition, that tells us the stories and legends of the art and artisans, who allow us a glimpse into their souls.

Art washes away from the soul, the dust of everyday life and this interesting rendition put together by the PaintBrush Art Community platform, envisioned by Sonal Purohit, Founder of the PaintBrush Art Community and Vikas Bhargava, CEO of DCOM Designs LLC and their complete team, is a true testimony to this fact. This is where one can completely lose oneself in the labyrinth of life, composed skillfully by the artists.

My heartiest congratulations to Sonal Purohit and Vikas Bhargava and their entire team for putting together this harmonic orchestra which celebrates the wonder that is Art and that encourages dialogue, bridges communities, and allows us to form true connections with people near and far.


Dr. Jamil Ahmed
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Letter of Congratulations

DCOM Designs in association with The PaintBrush Art Community add some colors in the period when it is needed the most.

Art can be the most beautiful expression to connect pearls in a thread of peace and love.

Having a concept driven by and for the artists adds a sweet spot which requires backing to have the reach extended to all sectors and binds the communities with a colorful stroke.

Knowing The PaintBrush Art Community platform from its very beginning along with Vikas Bhargava brings an interesting rendition with artists and a lot of stories that could be read in this first edition dedicated to art and artisans is clearly an initiative that opens minds, borders, and hearts with this unique coffee table book.

I congratulate Sonal Purohit, Founder of The PaintBrush Art Community and Vikas Bhargava, CEO of DCOM Designs LLC and the complete team for this timeless message of art and I believe this spreads hope and hospitality globally.



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Dr. Jitendra Matlani, Vice President, WBR - Dubai, UAE

MESSAGE OF CONGRATULATIONS

The World Book of Records, London (United Kingdom) is happy to see that UAE based "DCOM Design Co. FZE" in association with "The PaintBrush Art Community" is bringing out its yet another edition but first Coffee Table Book on Artist titled "Art & Artisans Next to you" by the team led by Vikas Bhargava and Curated by Sonal Purohit respectively.

The Artist community is the brand ambassador of Rich Culture and Traditions through ages. They have given dimensions to land, air and water through various works. We acknowledge the effort put forth by you both during these tough times of pandemic that has hit all of us. This CSR drive is applauding, since it will take the artists and artisans with their works to those who cherish, love and are enthusiastic about art and artisan. It's a beautiful rendition with a global appeal.

We are sure this will endorse and grace the aura of Art community and reach to real buyer and Art lover, who are always excited to see great work.

I, Dr. Jitendra Matlani on behalf of World Book of Records, London (United Kingdom) endorse this and sincerely convey my heartiest good wishes to all those who are associated with this Coffee Table Book "Art & Artisans Next to you".

I WISH ALL THE BEST IN THEIR ENDEAVOUR

Dr. Jitendra Matlani

**Vice President
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Message of Felicitations

Dear Sonal & Vikas,

Being the pulse of "The Paint brush Art Community", I would like to personally accolade you both, instead through my companies, for ensuring that the pulsation has continued slowly yet steadily over time to today, in reaching our Coffee Table Tops with this wonderful creation "Art & Artisans next To You".

Whilst being an ardent contemporary art lover and a collector of fine art as a spiritual quest, leading for a deeper meaning to our existence, I am enthused at the conceptualizing of this book with global artists showcasing their work and profiles by Vikas Bhargava and his team. Bravo!!

Art is a universal language and indeed art is a catalyst for social change and I am honoured to be associated with your deep altruistic reasons for its conceptualization - that of supporting the artists through their art during these precarious times as your CSR endeavor. I salute and respect you for your noble thoughts.

I have a feeling this is only the beginning of even more great things to come from and for you and look forward to celebrating the record you just set and to watch you cross your next finish line.

Congratulations.

Roxana Jaffer



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Dear Vikas Sonel

Art is the backbone of every society and creative aspect of human being. Like music and fresh air, art cannot be bound by any limitations/boundaries.

It is heartening to see and note that DCOM Design Company in partnership with Paint Brush Art Community is bringing out a coffee table book titled 'Art n Artisans next to you'. What could be more befitting than to have art and artisans with you, next to you all the time... This compilation is being brought in by a team ably lead by Vikas Bharghav and curated by Ms. Sonal Purohit

Vikas Bharghav has, in the past, brought out many outstanding publications which adorn living rooms of many people. I am absolutely confident that this book 'Art n Artisans next to you' shall be, yet another landmark publication in partnership with Sonal Purohit

My heartiest congratulations and best wishes to Vikas Bharghav, Sonal Purohit and the entire team for a successful launch of 'Art & Artisans next to you'.

We, look forward to many more publications come from DCOM Design in different fields which will bring out the heritage and culture of different societies and predominantly of India

Best

Dinesh Kothari
Managing Director



Turin, Italy

The World of Lyric, Entertainment & Culture

Letter of Appreciation

The world is currently drifting through unknown waters. We have been met with a situation unlike any other, one that challenges a person, both physically and mentally. It is delightful to witness how artists have taken the initiative to utilize the resources available to share some of the most creative works in one of the most difficult times in our history.

The concept of designing and publishing a book featuring artists and their creations by Mr. Vikas Bhargava, CEO - DCOM Designs LLC is highly appreciated and I am sure that this will help artists find potential clients which in turn will support them by providing larger exposure.

I congratulate the founders of The Paintbrush Art Community for their excellent contributions to the art world. Their inspiring concepts and exemplary organizing skills have always enhanced the quality of the events curated by Ms. Sonal Purohit.

We, the team of TV2, wholeheartedly congratulate all the featured artists and we also tender our best wishes to The Paintbrush Art Community, DCOM Designs, entire team and featured artists in "Art & Artisans Next To You" book for initiating an inspiring step towards supporting artists and giving them the tools to carve their path to fame.

Best Wishes,

*Alessandra Giorda,
Founder and Director*

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An Idea

Since the IDEA was conceptualized I just wanted to find out Artist across the Planet from various sectors, the more I found the more curious I became. After initially findings I realized there is lot more to tell the world there is gap because of many reasons. This Edition (more to follow) is an initiative to see and to feel proud within.

Initially seemed like a daunting task, but then I want to thank all the members in this journey, who not only had given the encouragement to work on this Coffee Table Book but constantly was guiding us through to make this book a memorable one as each had a great source of content.

Each artist and their work are class of their own, there is lot to see, lot to learn and lot to write about them. We missed to meet many yet felt the aura and grace while working on the designs. Rest I'm sure the details of the book will explain.

I would like to thank many who supported me in this journey particularly "YOU"

On a personal note - I would like to meet all and have a "session of chai" with them.

Vikas Bhargava

Editor / Creator



opening doors



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History of ART

This part is dedicated to my guru - Ms Seema Srivastava -Delhi College of Arts

Art is a diverse range of (and products of) human activities involving creative imagination to express technical proficiency, beauty, emotional power, or conceptual ideas.

There is no generally agreed definition of what constitutes art, and ideas have changed over time. The three classical branches of visual art are painting, sculpture, and architecture, Theatre, dance, and other performing arts, as well as literature, music, film and other media such as interactive media, are included in a broader definition of the arts. Until the 17th century, art referred to any skill or mastery and was not differentiated from crafts or sciences. In modern usage after the 17th century, where aesthetic considerations are paramount, the fine arts are separated and distinguished from acquired skills in general, such as the decorative or applied arts.

The nature of art and related concepts, such as creativity and interpretation, are explored in a branch of philosophy known as aesthetics. The resulting artworks are studied in the professional fields of art criticism and the history of art.

In the perspective of the history of art, artistic works have existed for almost as long as humankind: from early pre-historic art to contemporary art, however, some theorists feel that the typical concept of "artistic works" fits less well outside modern Western societies. One early sense of the definition of art is closely related to the older Latin meaning, which roughly translates to "skill" or

"craft", as associated with words such as "artisan". English words derived from this meaning include artifact, artificial, artifice, medical arts, and military arts. However, there are many other colloquial uses of the word, all with some relation to its etymology.

The more recent and specific sense of the word art as an abbreviation for creative art or fine art emerged in the early 17th century. Fine art refers to a skill used to express the artist's creativity, or to engage the audience's aesthetic sensibilities, or to draw the audience towards consideration of more refined or finer work of art. Art may be characterized in terms of mimesis (its representation of reality), narrative (storytelling), expression, communication of emotion, or other qualities. During the Romantic period, art came to be seen as "a special faculty of the human mind to be classified with religion and science".

A shell engraved by *Homo erectus* was determined to be between 430,000 and 540,000 years old. A set of eight 130,000 years old white-tailed eagle talons bear cut marks and abrasion that indicate manipulation by Neanderthals, possibly for using it as jewelry. A series of tiny, drilled snail shells about 75,000 years old-were discovered in a South African cave. Containers that may have been used to hold paints have been found dating as far back as 100,000 years.





Sculptures, cave paintings, rock paintings and petroglyphs from the Upper Paleolithic dating to roughly 40,000 years ago have been found, but the precise meaning of such art is often disputed because so little is known about the cultures that produced them.



Many great traditions in art have a foundation in the art of one of the great ancient civilizations: India, Ancient Egypt, Mesopotamia, Persia, China, Ancient Greece, Rome, as well as Inca, Maya, and Olmec. Each of these centers of early civilization developed a unique and characteristic style in its art. Because of the size and duration of these civilizations, more of their art works have survived and more of their influence has been transmitted to other cultures and later times. Some also have provided the first records of how artists worked. For example, this period of Greek art saw a veneration of the

human physical form and the development of equivalent skills to show musculature, poise, beauty, and anatomically correct proportions.



In Byzantine and Medieval art of the Western Middle Ages, much art focused on the expression of subjects about Biblical and religious culture, and used styles that showed the higher glory of a heavenly world, such as the use of gold in the background of paintings, or glass in mosaics or windows, which also presented figures in idealized, patterned (flat) forms. Nevertheless, a classical realist tradition persisted in small Byzantine works, and realism steadily grew in the art of Catholic Europe.





Renaissance art had a greatly increased emphasis on the realistic depiction of the material world, and the place of humans in it, reflected in the corporeality of the human body, and development of a systematic method of graphical perspective to depict recession in a three-dimensional picture space.

In the east, Islamic art's rejection of iconography led to emphasis on geometric patterns, calligraphy, and architecture. Further east, religion dominated artistic styles and forms too. India and Tibet saw emphasis on painted sculptures and dance, while religious painting borrowed many conventions from sculpture and tended to bright contrasting colors with emphasis on outlines. There were many historic and unique works can be seen particularly engraving of some masterpiece engraving on temples on India. China saw the flourishing of many art forms- jade carving, bronze work, pottery (including terracotta army of Emperor Qin), poetry, calligraphy, music, painting, drama, fiction, etc.

Chinese styles vary greatly from era to era and each one is traditionally named after the ruling dynasty. So, for example, Tang dynasty paintings are monochromatic and sparse, emphasizing idealized landscapes, but Ming dynasty paintings are busy and colorful, and focus on telling stories via setting and composition. Japan names its styles after imperial dynasties too, and also saw much interplay between the styles of calligraphy and painting. Woodblock printing became important in Japan after the 17th century.

The western Age of Enlightenment in the 18th century saw artistic depictions of physical and rational certainties of the clockwork universe, as well as politically revolutionary visions of a post-monarchist world, such as Blake's portrayal of Newton as a divine geometer, or David's propagandistic paintings. This led to Romantic rejections of this in favor of pictures of the emotional side and individuality of humans, exemplified in the novels of Goethe. The late 19th century then saw a host of artistic movements, such as academic art, Symbolism, impressionism and fauvism among others.

The history of 20th-century art is a narrative of endless possibilities and the search for new standards, each being torn down in succession by the next. Thus the parameters of Impressionism, Expressionism, Fauvism, Cubism, Dadaism, Surrealism, etc. cannot be maintained very much beyond the time of their invention. Increasing global interaction during this time saw an equivalent influence of other cultures into Western art. Thus, Japanese woodblock prints (themselves influenced by Western Renaissance draftsmanship) had an immense influence on impressionism and subsequent development. Later, African sculptures were taken up by Picasso and to some extent by Matisse. Similarly, in the 19th and 20th centuries the West has had huge impacts on Eastern art with originally western ideas like Communism and Post-Modernism exerting a powerful influence.

Martin Heidegger, a German philosopher and a seminal thinker, describes the essence of art in terms of the concepts of being and truth. He argues that art is not only a way of expressing the element of truth in a culture, but the means of creating it and providing a springboard from which "that which is" can be revealed. Works of art are not merely representations of the way things are, but actually produce a community's shared understanding. Each time a new artwork is added to any culture, the meaning of what it is to exist is inherently changed.

Historically, art and artistic skills and ideas have often been spread through trade. An example of this is the Silk Road, where Hellenistic, Iranian, Indian and Chinese influences could mix. Greco Buddhist art is one of the most vivid examples of this interaction. The meeting of different cultures and worldviews also influenced artistic creation.

Art can connote a sense of trained ability or mastery of a medium. Art can also simply refer to the developed and efficient use of a language to convey meaning with immediacy or depth. Art can be defined as an act of expressing feelings, thoughts, and observations.

Traditionally skill of execution was viewed as a quality inseparable from art and thus necessary for its success; for Leonardo da Vinci, art, neither more nor less than his other endeavors, was a manifestation of skill. Rembrandt's work, now praised for its ephemeral virtues, was most admired by his contemporaries for its virtuosity. At the turn of the 20th century, the adroit performances of John Singer Sargent were alternately admired and viewed with skepticism for their manual fluency, yet at nearly the same time the artist who would become the era's most recognized and peripatetic iconoclast, Pablo Picasso, was completing a traditional academic training at which he excelled.

Antiquity

In the first period of recorded history, art coincided with writing. The great civilizations of the Near East: Egypt and Mesopotamia arose. Globally, during this period the first great cities appeared near major rivers: the Nile, Tigris and Euphrates, Indus and Yellow River.

Mesopotamia

Mesopotamian art was developed in the area between Tigris and Euphrates Rivers in modern-day Syria and Iraq, where since the 4th millennium BC many different cultures existed such as Sumer, Akkad, Amorite and Chaldea. Mesopotamian architecture was characterized by the use of bricks, lintels, and cone mosaic. Notable examples are the ziggurats, large temples in the form of step pyramids.

Egypt

One of the first great civilizations arose in Egypt, which had elaborate and complex works of art produced by professional artists and craftspeople. Egypt's art was religious and symbolic. Given that the culture had a highly centralized power structure and hierarchy, a great deal of art was created to honour the pharaoh, including great monuments. Egyptian art and culture emphasized the religious concept of immortality. Later Egyptian art includes Coptic and Byzantine art.





Indus Valley Civilization

Discovered long after the contemporary civilizations of Mesopotamia and Egypt, the Indus Valley Civilization or Harappan civilization (c. 2400–1900 BC) is now recognized as extraordinarily advanced, comparable in many ways with those cultures. Various sculptures, seals, bronze vessels pottery, gold jewellery, and anatomically detailed figurines in terracotta, bronze, and steatite have been found at excavation sites.



A number of gold, terracotta and stone figurines of girls in dancing poses reveal the presence of some dance form. These terracotta figurines included cows, bears, monkeys, and dogs. The animal depicted on a majority of seals at sites of the mature period has not been clearly identified. Part bull, part zebra, with a majestic horn, it has been a source of speculation. As yet, there is insufficient evidence to substantiate claims that the image had religious or cultic significance, but the prevalence of the image raises the question of whether or not the animals in images of the civilisation are religious symbols. Realistic statuettes have been found in the site in the Indus Valley Civilization.

One of them is the famous bronze statuette of a slender-limbed Dancing Girl adorned with bangles, found in Mohenjo-daro. Two other realistic statuettes have been found in Harappa in proper stratified excavations, which display near-Classical treatment of the human shape: the statuette of a dancer who seems to be male, and a red jasper male torso, both now in the Delhi National Museum. Seals have been found at Mohenjo-daro depicting a figure standing on its head, and another sitting cross-legged in what some call a yoga-like pose such as Pashupati. This figure has been variously identified.



China

During the Chinese Bronze Age (the Shang and Zhou dynasties) court intercessions and communication with the spirit world were conducted by a King shaman

Greek

Even in antiquity, the arts of Greece were recognised by other cultures as pre-eminent. During the Classical period (5th and 4th centuries BC), realism and idealism were delicately balanced. In comparison, work of the earlier Geometric (9th to 8th centuries BC) and Archaic (7th to 6th centuries BC) ages sometimes appears primitive, but these artists had different goals: naturalistic representation was not necessarily their aim. Roman art lover collected ancient Greek originals, Roman replicas of Greek art, or newly created paintings and sculptures fashioned in a variety of Greek styles, thus preserving for posterity works of art otherwise lost. Wall and panel paintings, sculptures and mosaics decorated public spaces and well-to-do private homes. Greek imagery also appeared on Roman jewellery, vessels of gold, silver, bronze and terracotta, and even on weapons and commercial weights. Since the Renaissance, the arts of ancient Greece, transmitted through the Roman Empire, have served as the foundation of Western art.

Purpose

Non-motivated functions

Art has had a great number of different functions throughout its history, making its purpose difficult to abstract or quantify to any single concept. This does not imply that the purpose of Art is "vague", but that it has had many unique, different reasons for being created.

1. Basic human instinct for harmony, balance, rhythm. Art at this level is not an action or an object, but an internal appreciation of balance and harmony (beauty), and therefore an aspect of being human beyond utility.

2. Experience of the mysterious. Art provides a way to experience one's self in relation to the universe. This experience may often come unmotivated, as one appreciates art, music or poetry.

3. Expression of the imagination. Art provides a means to express the imagination in non-grammatical ways that are not tied to the formality of spoken or written language. Unlike words, which come in sequences and each of which have a definite meaning, art provides a range of forms, symbols and ideas with meanings that are malleable.

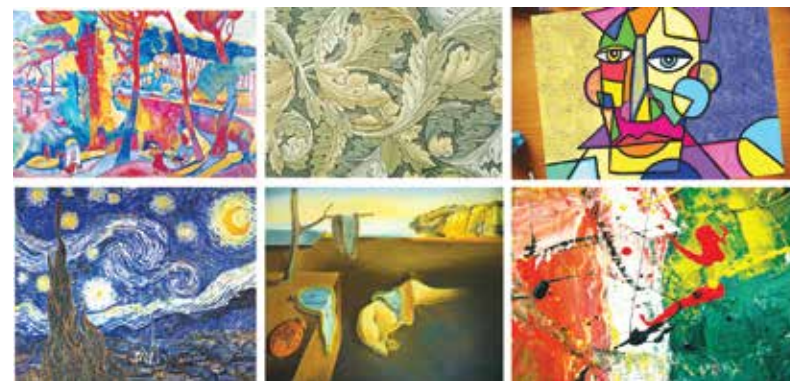
4. Ritualistic and symbolic functions. In many cultures, art is used in rituals, performances and dances as a decoration or symbol. While these often have no specific utilitarian (motivated) purpose, anthropologists know that they often serve a purpose at the level of meaning within a particular culture.

Phases

The variation of the work has been seen through centuries with vast geographical patterns and style according to nature, religion, political and impact of the current issues like – Middle Eastern (Islamic), American (Pre-classic, classic, post classic, Aztec, Mayan, Costa Rica, Panama, Columbian, Andean, Amazonia and Caribbees), United States and Canada (Inuit), Asian (Central Asia, China, India, Tibet, Nepal, Bhutan, Japan, Korean, South East Asia), Africa, Oceania, European, (Medieval, Byzantine, Anglo Saxon, Viking Art, Romanesque, Gothic, Russian & Ukrainian, Renaissance, Baroque, Rococo, Neoclassicism, 19th century- Romanticism, Realism, Impressionism, Symbolism, Art & Craft Movement, Post-Impressionism

Early 20th century- Art Nouveau, Fauvism, Expressionism, Cubism, Surrealism, Pop Art then came 20th and 21st century – Modern and Post Modern era, which leads till today,

The art, through the word has shown time capsules Europe has long yet Middle East & Asian Art has its own History,



Motivated functions

Motivated purposes of art refer to intentional, conscious actions on the part of the artists or creator. These may be to bring about political change, to comment on an aspect of society, to convey a specific emotion or mood, to address personal psychology, to illustrate another discipline, to (with commercial arts) sell a product, or simply as a form of communication.

1. Communication. Art, at its simplest, is a form of communication. As most forms of communication have an intent or goal directed toward another individual, this is a motivated purpose. Illustrative arts, such as scientific illustration, are a form of art as communication.

2. Art as entertainment. Art may seek to bring about a particular emotion or mood, for the purpose of relaxing or entertaining the viewer. This is often the function of the art industries of Motion Pictures and Video Games.

3. The Avant-Garde. Art for political change. One of the defining functions of early 20th-century art has been to use visual images to bring about political change. Art movements that had this goal—Dadaism, Surrealism, Russian constructivism, and Abstract Expressionism, among others—are collectively referred to as the avant-garde arts.

4. Art as a "free zone", removed from the action of the social censure.

5. Art for social inquiry, subversion or anarchy. While similar to art for political change, subversive or de-constructivist art may seek to question aspects of

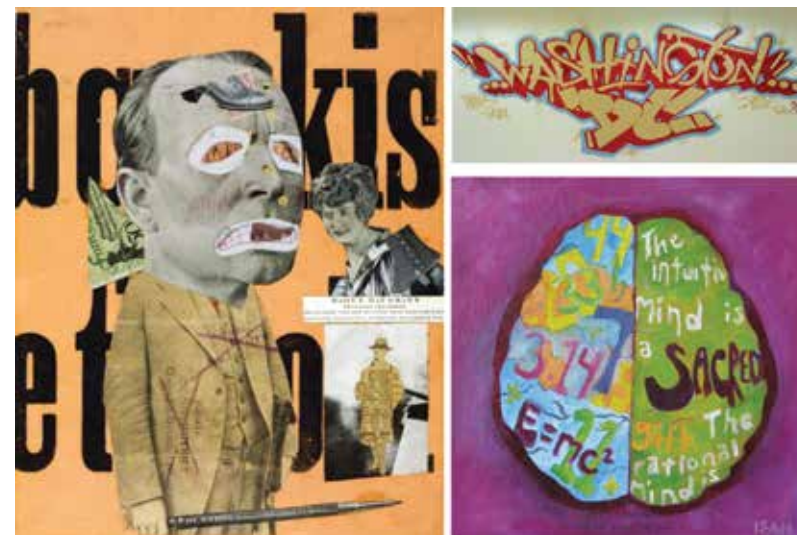
society without any specific political goal. In this case, the function of art may be simply to criticize some aspect of society.

6. Art for social causes. Art can be used to raise awareness for a large variety of causes.

7. Art for psychological and healing purposes. Art is also used by art therapists, psychotherapists and clinical psychologists as art therapy.

8. Art for propaganda, or commercialism. Art is often utilized as a form of propaganda, and thus can be used to subtly influence popular conceptions or mood.

9. Art as a fitness indicator. It has been argued that the ability of the human brain by far exceeds what was needed for survival in the ancestral environment.





Asian Art - consists of a variety of art forms, including painting, sculpture, pottery, and textile arts such as woven silk. Geographically, it spans the entire Indian subcontinent, including what is now India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan and eastern Afghanistan. A strong sense of design is characteristic of Indian art and can be observed in its modern and traditional forms.

The origin of Indian art can be traced to prehistoric settlements in the 3rd millennium BC. On its way to modern times, Indian art has had cultural influences, as well as religious influences such as Hinduism, Buddhism, Jainism, Sikhism and Islam. In spite of this complex mixture of religious traditions, generally, the prevailing artistic style at any time and place has been shared by the major religious groups.

In historic art, sculpture in stone and metal, mainly

religious, has survived the Indian climate better than other media and provides most of the best remains. Many of the most important ancient finds that are not in carved stone come from the surrounding, drier regions rather than India itself. Indian funeral and philosophic traditions exclude grave goods, which is the main source of ancient art in other cultures.

Indian artist styles historically followed Indian religions out of the subcontinent, having an especially large influence in Tibet, South East Asia and China. Indian art has itself received influences at times, especially from Central Asia and Iran, and Europe.

Theories

Before Modernism, aesthetics in Western art was greatly concerned with achieving the appropriate balance between different aspects of realism or truth to nature and the ideal; ideas as to what the appropriate balance is

have shifted to and fro over the centuries. This concern is largely absent in other traditions of art. The aesthetic theorist John Ruskin, who championed what he saw as the naturalism of J. M. W. Turner, saw art's role as the communication by artifice of an essential truth that could only be found in nature

There is long list of great artist all across the world through centuries, we admired many, we follow many and we cherish many.

To continue with the journey of artist here we are presenting artist in today's time know there may be many but to start with few here is an effort to find and create artist community which can reach directly to End user/buyer. "Art & Artisan next to YOU" is giving freedom to find artist of your need.

it was PAST...now PRESENT.... & ... FUTURE





Past..
Present & FUTURE 

Let the journey begin...

Bringing *Smile* with Colors

ANJINI PRAKASH LAITU, Photographer & Painter



Anjini Laitu - from Sharjah Art Institute, UAE. Experience artist in Canvas Painting, Textile Painting & Photography

He says "I did lot of painting work on fabric, porcelain and canvas but in 2013 - 2014 then I decided to choose Canvas as my medium of spreading joy with Colors.

"I had few of my exhibitions in Arab Cultural Club, Ministry of Culture, Sharjah, during 2015 to 2017, which were well received & welcomed and were covered in Press and Sharjah TV. During this period, I got connected with many online galleries and a few corporate houses for sale of my work".

"As we are talking, I am 80 and paint daily for 4 to 6 hours. I am member of Emirates fine art Society. Very fortunately, art is not my livelihood and it's my wish & desire that the Colors of my canvas touches the heart of each & every art lover without much of financial compulsions. By spending wonderful time

with Colors and Canvas, the cost of my work has already been recovered. The rest all is bonus and frill for me. I don't aim to reach to those Intellectuals for whom two plus two is four only. I believe in total freedom when it comes to Art and try to get connected through human heart.

You will find most of my paintings as smooth effortless creation blessed by some Divine Power being presented to you with a wish to bring lot of Good luck and joy to you".

Anjini Laitu is recently been provided with 'Golden Visa' of United Arab Emirates.





EXHIBITIONS & SHOWS

- Three solo shows at Arab Cultural Club, Ministry of Information, Sharjah and many group shows in Dubai and Sharjah.

- Has done more than 80 shows all across.

- Personal Stall at World Art Dubai -18, 19 & 2021

- Collections at various places

SPECIAL

- Awarded with Golden Visa of DUBAI

Varieties *in* sleeve

ABDULRAHMAN EBRAHIM AL AWADHI, Prominent Artist - UAE

Abdulrahman Zainal Ebrahim Al Awadhi is an Emarati, Interior Designer and a prominent artist who studied from Faculty of Fine Arts, Helwan University, Cairo. Postgraduate degree from Edinburgh College of Fine Arts, Scotland, United Kingdom.

Since 1980 - 2006 he was head of the Decoration Department, Head of Inventory Department, Head of Control Department. Distinguished employee of the Dubai Media Department since 1998. Earlier he was with National Bank of Dubai, Ministry of Planning, Dubai Electricity Company. He Designed and supervised many local and Arab series and Presentation of artistic programs on radio and television. He is also one of the first pioneer of plastic art in the UAE.





"art is to be felt and
expressed in right manner"



EXHIBITIONS & AWARDS

- Art exhibitions: Public Library exhibition (inaugurated by His Highness Sheikh Hasher al-Maktoum in 1972)
- Tha Nuwait Gallery Dubai - 73- Lancaster Gallery in the National Day Hyde Park London 80
- Al-Ahly Club Exhibition 92 (Inaugurated by His Highness Sheikh Hasher Al-Maktoum)
- Participating exhibitions: In the country (all exhibitions)
Outside the country: Australia - Moscow - Paris - Italy - Japan - Germany - Egypt - Morocco - Lebanon - Syria - Kuwait - Qatar - Jordan - Muscat
- First prize 1969 for the Scout Camp Qatar - Sharjah Biennial, Best Pavilion - for the first period
- Kuwait Gold Dana 1998 - Expressive Faces - World Environment Day - Best Five Artists Award
- Testimony of the march of the Al-Lana Theater in Al-Ahly 1991
- Certificate of the jury for the fourth round of the Latifa Bint Mohammed Award 2002 Dubai
- Opening of the art exhibition of the Indian School of Dubai
Member of the judging committees, Cairo Television Festival 2004, Cairo
- Participation in the work of the Dubai Giving Painting in the exhibition that was held in Al Qasba (Sharjah) 07/10 as a donor
- Participation in the Dubai Giving Exhibition at the Women's Renaissance Association
- articipation in the 2015 Venice Biennale exhibition
- Printing a book about my paintings with an explanation of the necessary artistic printing

 www.alawadhiart.com

 [a.awadhi](https://www.instagram.com/a.awadhi)

 [Abdulrahman Zainal Ebrahim Alawadhy](https://www.facebook.com/Abdulrahman.Zainal.Ebrahim.Alawadhy)

Artist *with a* reason

AFSHAN QURAISHI, Senior Artist

Afshan Quraishi, is a contemporary painter who lives and works in UAE. A native of Kurnool, India, her paintings pay homage to her homeland. Her distinctive personal style emanates joy and peace and expresses the atmosphere and the spirit of her cultural values.

She has always believed in the positive effects of a good subject brought to life with contrasting and harmonious colors. Her artworks have been shown in India, UAE, Lebanon, France and Africa. She has two solo exhibitions to her credit. The artist was juried into Ras Al Khaimah Art Festival and Mauritius Art festival and is the recipient of multiple art awards. She received Leonardo Di Vinci award and Nirmaan judges choice awards for her contributions to empowering Women artists.

The artist is a regular contributor towards community work and volunteers for social causes. She is often seen teaming up with other

likeminded artists and activists to work on community projects and hold workshops and art sessions for patients going through mental & physical traumas, children of determination & terminally ill children and has auctioned her paintings in exhibitions for Women empowerment, Fertility centers, natural disasters and war zones. Afshan Quraishi's Art Studio is one such nonprofit organization to bring about this awareness that an artist plays an important role in the well being of the nation and the people.



"It is important to express oneself, provided the feelings are real and are taken from your own experiences. My work is autobiographical in a sense."




EXHIBITIONS & SHOWS

- 2009 - Joined Dubai Art Centre (Jumeirah)
- 2010 – Solo Exhibition at Dubai Int. Art Centre
- 2015 – Group exhibition at World Art Dubai
- 2017 – Arab Cultural Artist Award (Sharjah – UAE)
- 2017 – UNESCO Art Festival (Lebanon)
- 2018 – Winner of Nirmaan Art Foundation Award (India)
- 2018 - Winner of Leonardo Di Vinci Artist Award (Italy)
- 2018 – Finalist in Global Art Award (United Kingdom)
- 2018 - Antero Art Exhibition (India)
- 2019 – Juried into Mauritius Art Festival (Mauritius)
- 2019 - Juried into Ras- Al- Khaimah Art Festival
- 2019 - Solo Art Exhibition at Sheraton Hotel Dubai
- 2019 – Invited to RAK Fine Arts Festival –UAE
- 2020- Represented as Indian Artist Ambassador at Art Connects Women - Dubai
- 2020 – Winner of Country- representative Artist Award at VOSAP (United Kingdom)
- 2020 – Exhibited with other galleries at New York online exhibition
- 2020 – Exhibited at World Art Dubai
- 2021 - Represented by Artezaar , Saatchi online Art galleries
- 2021 – Resident artist in Hotel Movenpick - Dubai
- 2021 – Juried into RAK Fine Arts Exhibition – UAE
- 2021- Artist representation @ Haegeumgang Theme Museum, Korea
- 2021- Clyde & Co. Artist Award for the Year 2021

 @afshanquraishi

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 www.afshanart gallery.com

Art of culture

AHMED AL AWADHI, Prominent Emarati Pop Artist

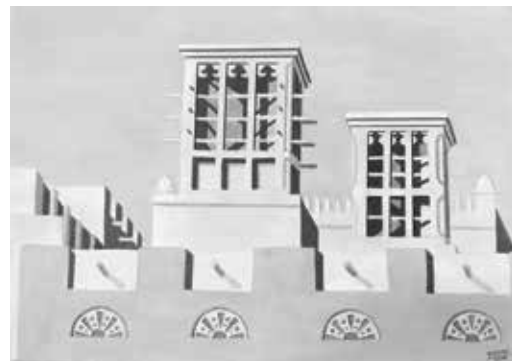


Ahmed Al Awadhi, known as Rukni, a prominent Emirati artist. He has been painting ever since he was in school but have been more interested in art in the last 20 years.

“My earlier paintings consisted of watercolor paintings of landscape and still-life, but lately, I have been more interested in using acrylic colors. I have exhibited more than 100 times in the past 10 years in group exhibitions, such as:

Love attending other exhibitions on a regular basis. He has developed from a hobby painter to a recognized pop art artist in UAE. This way it makes him unique, class apart. Today Ahmed Rukni has become an integral part of the UAE Arts scene, both as an artist and as a welcome guest of honor at numerous artistic events.





“Art is a medium to keep peace, harmony and more important colorful life”.



EXHIBITIONS & SHOWS

Exhibitions Attended

CityWalk; 2015. Fun artsWorld Art Dubai; 2016. Hotel Show; 2016. INDEX; 2017. Ramadan Art Exhibition Sharjah Holiday Inn Hotel; 2017. Exhibition Wall of Happiness Organized by ZeeArts Community at the Retreat Palm Dubai; 2017.

SMEWorld Summit at Jumeirah Beach Hotel; 2017. 3rd anniversary International water Color Society-IWS UAE at Cartoon Art Gallery Dubai 2018.

Solo Art Exhibition "Year of Tolerance at Fairmont Hotel, Supported By Artforumuae; 2019."Melange - a Visual exploration" 2019.

Exhibited With International Travellers at Emirates Travellers Festival 2019. International woman's Day Art exhibition At Arab Cultural Club; 2019. Exhibition on Global Warming, Municipality of Etterbeek Brussels Belgium; 2020.

Participated to celebrate World Autism Day 2021. Artcom Expo International Association of Artists and Partnerships, 2021.

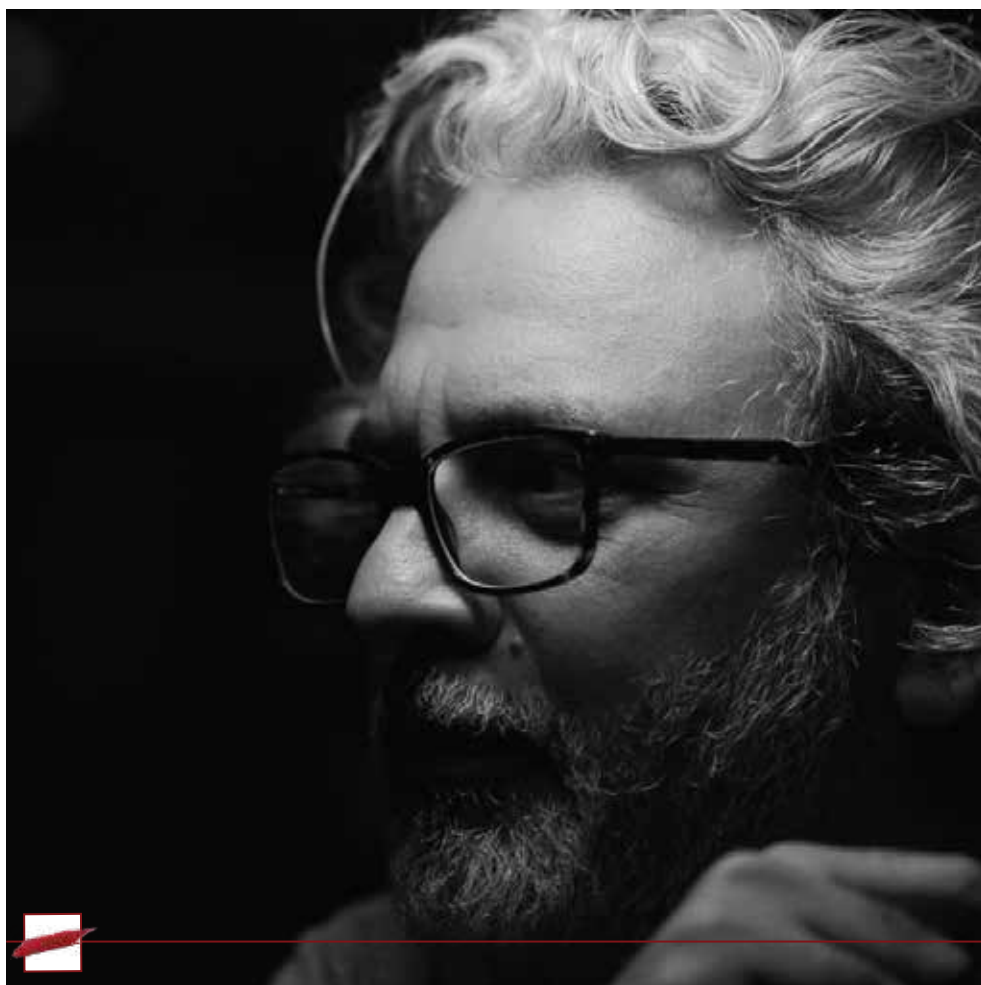
 [Rukni.Art](#)

 [Rukni.Art](#)

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Life Less Ordinary

AKSHAY ARORA, Non-Figurative Painter



Akshay Arora is an artist of Indian origin who is based in Dubai along with his wife, Rakhi, and sons, Aadi and Angad. He is a member of various local Art forums and he engages with them on a fairly regular basis; the intention being to both contribute to and learn from the art community. His exhibitions over the years have been well received and - owing to their sporadic nature - much anticipated.

Right from his Triveni Kala Sangam (Delhi) days, Arora seems to derive his painting succour from experimentation with textures, mediums and colours. His dwelling terrain is the non-figurative, contemporary and abstract, where colours, marks and textures speak to the viewer. The essence of his paintings is a strong composition aided by a

deliberate choice of value, colour, intensity and visual harmony.

Considering that Arora draws his inspiration from eastern philosophies such as Vedanta and Buddhism, one would expect some patent symbolism depicting the inexorable cycle of life and death. Instead, what we have are strands of colour pulled together with chromatic fervour into an assortment of juxtapositions that are suggestive of inner states. It's not the external world but the artists thoughts that adorn the canvas here. The motifs are subtle and interwoven; the compositions arhythmic.

His art effectuates an amicable confluence of melancholic introspection and a passionate temperament.



His art effectuates an amicable confluence of melancholic introspection and a passionate temperament.


EXHIBITIONS & SHOWS

- 2021 – Azadi ka Amrit Mahotsav, Group exhibition at The Consulate General of India, Dubai
- 2019 – Sandscapes, Annual exhibition of Urban Sketchers Dubai, as part of SIKKA ART, Dubai
- 2017 – Sandscapes, Annual exhibition of Urban Sketchers Dubai, as part of SIKKA ART, Dubai
- 2014 – Commissioned Art work and wall installation, Abstrakt Bistro & Lounge, Mumbai, India
- 2012 – Private Art collectors' exhibition, Dubai
- 2011 – Women of Heart (Homage to survivors of breast cancer), Group exhibition at Dubai Festival City. My work "Freedom" was voted the best in the "Patron's choice" segment.
- 2005 – Featured at the Burjuman Art and Fashion Festival, Dubai

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Creating wonders

ANIL KAMBLE, Visual Artist & World Record Holder



Born in Thane, Maharashtra. Since childhood he was fascinated and mesmerized by Colours, Drawing & Painting. With the age, his passion grew, he started diversifying. He took to Sculpting, Fort Making, Cutting-Pasting of Papers, Different Crafts, etc.

This hobby of his helped him tremendously during his school days in High School. He bagged several prizes in different Drawing Competitions. He could draw the diagrams of physics, chemistry & biology, with perfection, he, even lent a helping hand to many friends who lacked the skill.

“Due to compulsion from my parents I took B.Sc. Agriculture. But as they say ‘There is always a beginning for a Good thing’, somebody recommended “abhinav Kala Mahavidyalaya”, Pune, my chosen desire. There, I studied Applied Art, Art

Teachers Diploma & Art Master from “sai Chitrakala Mahavidyalaya”, wherein I have bagged 1st position in college & Pune Region. Got ‘Best Student’ award. I even did Diploma in Advanced Computing Arts for Animation & Graphics from C-DAC, Pune”. I have bagged several prizes in different competitions. During education, I used to work as Freelance Artist & done lot many things for the society such as Ganesh Festival Decorations, Window Displays, Rangolies (Sand Paintings), Different Artifacts for different occasions and festivals”.

While working as “Art & Craft Teacher”, I served many schools in India and in UAE. Also freelancing with my professional work, many Educational Institutes, Companies, Hotels, NGOs, Factories, Malls, Multiplexes and even in Indian Army.

Worlds Smallest Ganesh Idol



*"Art is a medium to show
your inner soul"*



EXHIBITIONS & SHOWS

- Record of making "1000 GANESH IDOLS" with M-Seal (in 2008) in a record time of 64 Hrs & 10 mins. (Target time was 72 Hrs.) Money from the Exhibition & sale was Donated to Bihar Flood Relief.
- Received certificates from **GUINNESS BOOK OF WORLD RECORDS**, India Book of Records, Asia Book of Records for "WORLD'S LARGEST SAND PAINTING (RANGOLI)", (in 2010), area covered was 2 ½ Acres (Approx. 19,900 Sq. Meters.)
- Record of Sculpting "WORLD'S SMALLEST GANESH IDOL" WITH m-Seal, Size: 0.62 mm & Weight: 0.022 milligram. Received certificate from RHR (Record Holders Republic, UK)
- Worked for many 2D Animated Movies.
- Now focusing on "ECOFRIENDLY" Artifacts for the society, such as preparing Paper Bags, Ecofriendly Ganesh Idols with 'SHADU CLAY / BOMBAY CLAY' & conducting Workshops in INDIA and in the UAE different places to create the awareness.
- Also participating ON THE SPOT (plein air) and Physicals and Online Exhibitions at different places in the UAE.
- Participated at WORLD ART DUBAI, April 2021



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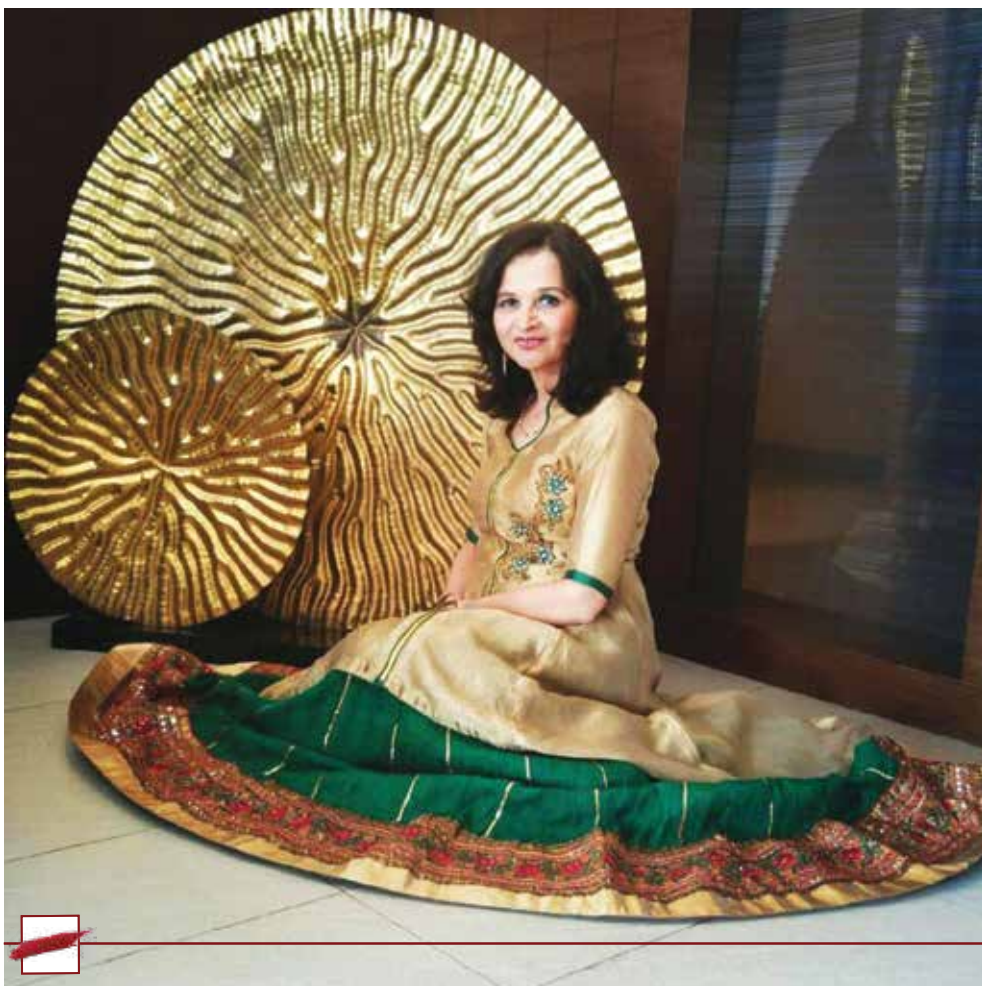
Art from the mind

ANJUM DAUD, Promising Artist

Anjum Daud is one of the most promising artists in the recent times. From Nagpur, India. Now in Dubai. Having cultivated her passion for art with a distinct appreciation for Islamic calligraphy and pastel shades, she experimented with a variety of mediums. Her drive to be better at her art allowed her to embrace the imperfections, contributing to unique, signature pieces. Taking inspiration from her surroundings, she has incorporated a myriad of substances in her pieces, with unique combinations, to create an original piece each time. Aside from the traditional canvas, her art has flourished on mediums such as wood, stone, tiles, pottery and metals. She doesn't believe in restricting herself with techniques, mediums, components, or borders. With daily practice, she has mastered many art forms such as mandala art, acrylic paintings, nature-focused paintings, watercolor art and photograph transfer on wood, wood painting, pottery painting, resin art, sketching and even

calligraphy. Setting constant milestones for herself, she takes every challenge head-on in the desire to learn from her mistakes and prosper. Art for Anjum is limitless, providing a meditative space for her to free her mind.

Having a world of personal experience in homemaking, entrepreneurship, and now artistry, she commits herself to the task at hand, shining in all her roles.



"Inside you, is an artist you don't know about?" - Rumi



EXHIBITIONS & SHOWS

Exhibitions Attended

Retro Revival (2020)

Love story (2021)

On-Thin-Ice (2021)

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Mudra of variations

ANUPAMA JAIN, Sculptor & Artist

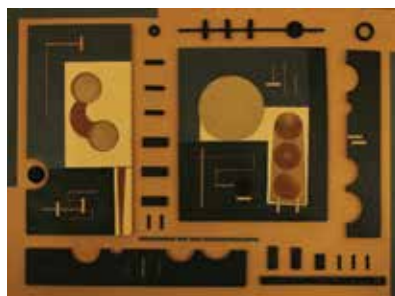


Anupama was born in Kolkata, India and was raised in a family where various art forms such as literature, classical music and dance were a natural part of everyday life. She trained in classical dance and music in her early years and received a degree in English Literature from Calcutta University. She later turned to the visual arts – including painting, sculpture, and installations – to express her creative energy.

Her inquisitive and introspective nature led her into the realms of yoga, meditation and spirituality that is often the source of inspiration for her works. She sees life as a spiritual journey with various obstacles along the way – emotional upheavals, difficult circumstances, and unfulfilled desires. Her work is often a depiction of this journey, the obstacles, or the spiritual strength she gains to overcome them. She tends to use natural material

extensively but occasionally uses synthetic materials as well. Movement, contrast, and balance are the dominating elements in her work. She also observes the world around her and reflects on human behaviour and the society we live in today.

Anupama's work is held in private and corporate collections in the UK, India, Australia, Canada, the USA and the UAE. She has been featured several times in The Telegraph (India), Gulf News, Khaleej Times, The Emirates Evening Post and Gulf Today. Since 2003 Anupama has been involved in workshops and seminars. She has taught a range of students from young children to adult artists and delivered seminars at universities, wellbeing courses and art centres. Anupama works at her studio in Dubai and exhibits her work internationally.



*Catharsis was the torrent I
unleashed to clear the turmoil
within me. The confusion
and despair was gone and a
new 'me' was born.*

EXHIBITIONS & SHOWS

SOLO EXHIBITIONS


- 2014 - Ashok Jain Gallery, New York, USA
- 2013 - The Quest - Adirondack Art Center, USA
- 2010 - Equilibrium - Academy of Fine Arts, Kolkata, India
- 2005 - Kaleidoscope - Dubai Media City
- 2001 - Evolution I - Twin Towers, Dubai

GROUP EXHIBITIONS

- 2014 - Ashok Jain Gallery, New York, USA
- 2013 - Emanation - Linus gallery, Los Angeles, USA
- 2011 - Reflections: Women in Art - National Museum in Riyadh, Saudi Arabia
- 2009 - Kaleidoscope - Dubai Ladies Club, Dubai
- 2009 - Silent Conversations, Tashkeel Art Gallery, Dubai
- 2009 - A Green Vision, Wafi City, Dubai
- 2003 - Abu Dhabi Cultural Foundation, Abu Dhabi
- 2000 - Emirates Towers Hotel, Dubai
- 1999 - My Land, My People - The Indian Consulate Dubai

 Anupama Jain

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Layers of paint & words

APARNA ANAND SINGH, Contemporary Artist



For an artist, the most powerful work is the one that is most authentic. The truth of this statement comes to reality when we see Aparna Anand Singh's work. Inspired by her learnings towards the teaching of Sri Ramkrishna Paramhansa, she combines her spiritual learning with her studies of femininity in her creations.

Aparna Anand Singh - Born in New Delhi, Aparna did her BFA from College of Art, Delhi and got Master's degree from National Museum and Jiwaji University. Initially appointed as art teacher. Presently working (as visual art expert) on diverted capacity at HQ, Directorate of Education, Delhi Administration, also worked as Visiting Lecturer in College of Art Delhi and Shilp bharti. Selected three times for the 43rd, 44th and 49th National Art Exhibition, Lalit Kala Academi.

Participated in many prestigious art exhibitions in LKA, Delhi, Mumbai, Dehradun, Rishikesh, Mussourie, Chandigarh and Jammu, she has attended several Government and Non-Govt. art camps of National repute. One solo show in Mumbai's Jehangir Art Gallery. Aparna has to her credit two scholarship awards from AIFACS, one from College of Art, Meritorious Contemporary Women Artist award from Artsclapes and State teacher's Award from Delhi government.

Her works are collected with several private collectors, NGO's in India and abroad. Likes to work in various media. Aparna portrays complex human emotional depth through subtle colour applications and strong lines with juxtaposition of scripts from her own poetry. Other than art she loves to write and recite the poems which reflects in her personality.



"I paint human faces and along with the paint work, I usually write down words as I believe that words are never perishable and remain around in the universe."

EXHIBITIONS & AWARDS

- Selected three times for the 43rd, 44th and 49th National Art Exhibition, Lalit Kala Akademi.
- Participated in more than 50 prestigious art exhibitions in LKA, Delhi, Mumbai, Dehradun, Rishikesh, Mussourie, Chandigarh and Jammu.
- Attended several Government and Non-Govt. art camps of National repute.
- Solo show in Mumbai's Jehangir Art Gallery
- Two scholarship awards from AIFACS
- One scholarship award from Delhi College of Art
- Meritorious Contemporary Women Artist award from Artscape
- State teacher's Award from Delhi government.


WORKS IN COLLECTION

- Apollo Tyres
- Nestle India
- Sahitya Kala Parishad
- Lalit Kala Akademi
- National Children's Book Trust of India
- NCERT
- Private collections in Dubai, South Africa, London, Australia

 [aparnaartists](https://www.instagram.com/aparnaartists)

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Art with Utility & Sustainability

ARCHANA UDESHI, Deversified Artistan



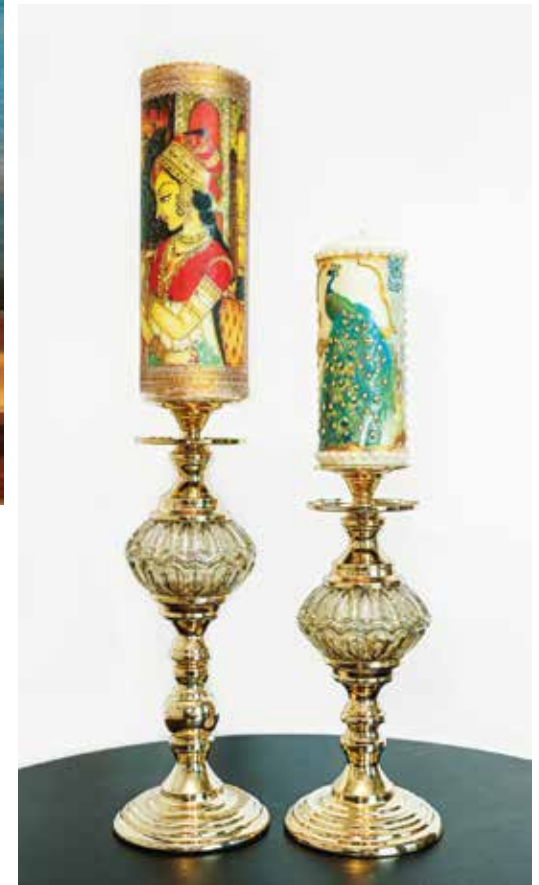
Archana Udeshi's art journey started at young age by observing her mom and aunts at home. Seeing them design and embroider clothes sparked a want in her to express herself. As a kid, she started drawing and painting with watercolours as a hobby. "Coming from an Indian household we are always taught to reduce, reuse and recycle and that is where my journey of trying to create sustainable art began". At the age of 13, she upcycled LP Records by repurposing them as decorative display pieces. For many years she continued this artistic journey by learning a variety of techniques and mastering them. She conducted many art camps in renowned clubs in Mumbai and was also a Camlin art tutor.

Few years later, she realized the market's need for personalized and customized gifts; buying gifts for family and friends was quite repetitive and

expensive with generic gifts available in the market. "I took this opportunity to start designing Diwali gift boxes and they were loved by everyone who received them. It was something different from the generic products. I slowly ventured out from only gift boxes to home decor products. I started designing home decor products using a variety of techniques such as mixed media, decoupage, acrylic pour and glass painting". In this, she was not only able to design and produce home décor but was also able to restyle and repurpose old furniture and turn it into unique designer products.

Her brand Elysian Creatifs specializes in Art with Utility and Sustainability. However, this journey is just the beginning, she has also started venturing into the staging and styling of homes.

"I believe that everyone has an artist in them which should be explored".



EXHIBITIONS & SHOWS

• Various places in India and UAE

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 [archanaudeshicreatifs](https://www.facebook.com/archanaudeshicreatifs)

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Colors *in* water

ASHA LEWIS, Watercolor Artist



Born and raised in Mumbai, India, Asha Lewis is a woman with a zest for life and someone who exudes positivity from her being. Being artistically inclined since she was a young girl, love for Music and art was a part of her growing up years. Trained in Carnatic classical music and Indian dance Bharatanatyam at a young age, she also did creative arts like Batik, free hand Rangoli etc.

With a large part of her time taken by raising her two daughters along with her husband, she got back to serious Art 15 years ago.

She has lived for over 3 decades in the Middle East, first in Kuwait and the last 14 in Abu Dhabi - UAE and now settled in India.

Asha is a self-taught Artist. She began with Oil on

Canvas and Acrylics and slowly began doing Watercolor on paper and started loving it. She gravitated towards watercolors and found her home there. She loved the free flow of water-based colors on paper, the transparency of them and the magic of creating wonderful Artworks.

Asha is currently a member of the International Watercolor Society (IWS) - an organization with over hundred branches worldwide.

She is also a member of the Fabriano Acquarello - an international watercolor community founded in Fabriano, Italy, where her works were exhibited. Asha's subject matter ranges from landscapes, still-life to florals.

"There's no turning back for her and every day is a wonderful splash"



EXHIBITIONS & AWARDS

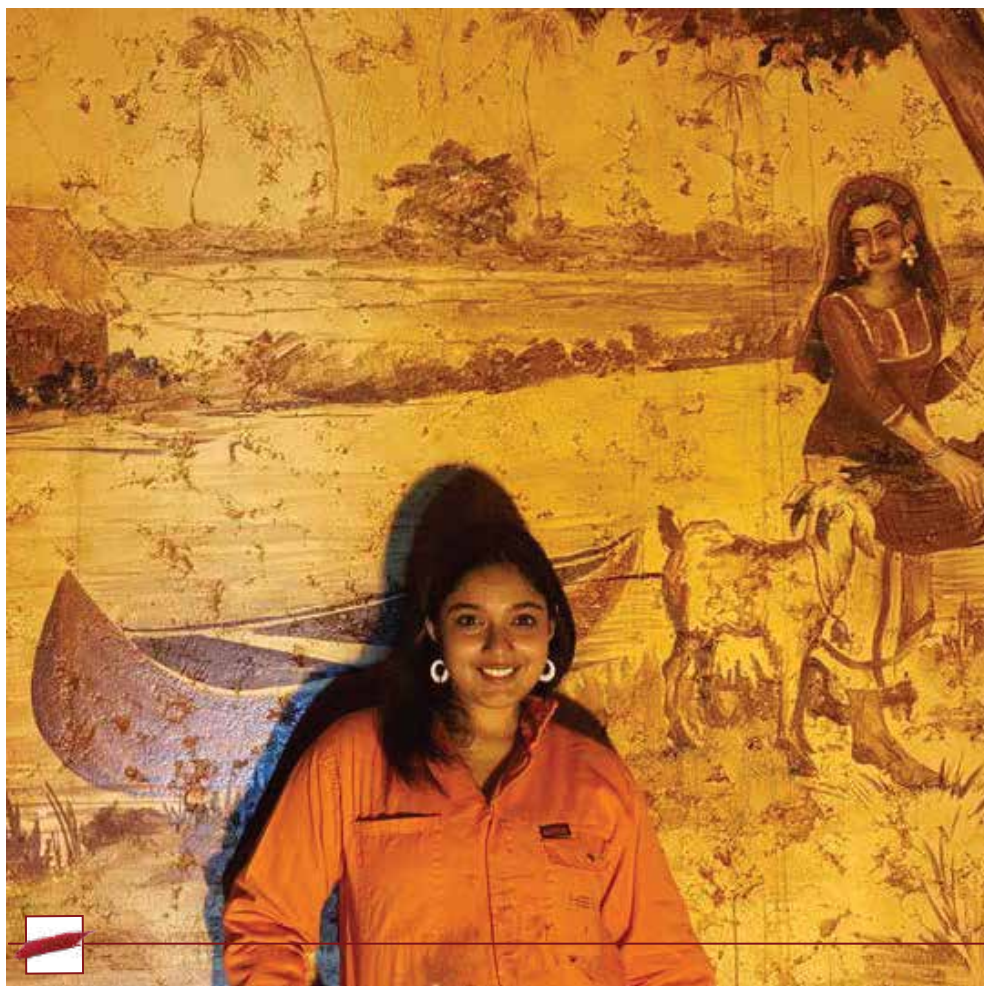
- TWO Solo Exhibitions, Bangalore - India
- She has exhibited her work in Prague, Cape Town, UAE, Vietnam, Thailand and Delhi, under the banner of IWS.
- Participated in Art events in the UAE and also in the prestigious World Art Dubai Exhibition in 2018.

 Lewis_asha

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True *to the* name

CHITRA SUDHAKARAN, Exploring Artist



“Chitra” means picture in Sanskrit, subsequently she has always been asked if she was named Chitra because she liked to draw and paint. “Although I am an artist, the answer is no. However, I believe that my name is more than just a mere coincidence. I like to think of it as one more reason why I have chosen to pursue my interest in visual arts”.

“I have always liked to paint. As a child there were two things I liked- lions and coloring sets. Since lions were an expensive, illegal, slightly dangerous and almost impossible hobby my parents encouraged me to devote my energy towards the coloring sets”.

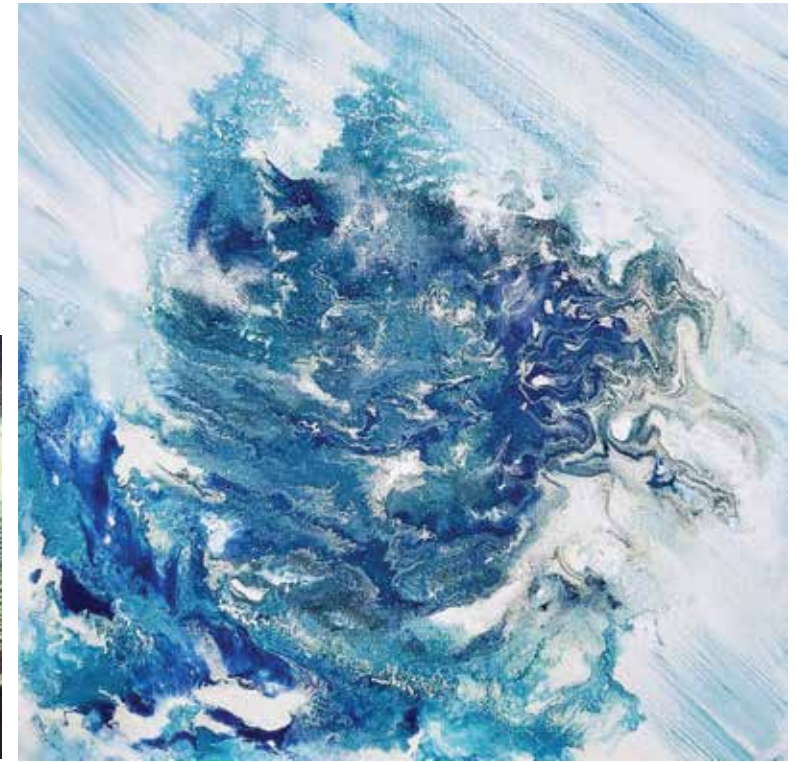
She is a professional artist with one national award and two art exhibitions to her. However, as time

went by she started exploring other expressions of art and realized the potential of graphic arts. Along with working as an illustrator for a children’s magazine for over a year, She has worked on several designing projects, logos, websites, posters, book covers, brochures and electronic media kits, also illustrated and designed a Children’s book.





“Chitra” means picture in Sanskrit.




EXHIBITIONS & AWARDS

• Many places in India, UAE and Europe

 Chitra Sudhakaran

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Paintings for a reason

DR SANA BEDAR (SAJAN), Contemporary & Islamic Calligraphic Artist

According to Dr. Sana, “I feel proud to showcase you some of the limited collection of my work. My love of drawing and painting is definitely a part of who I am”. She strongly believes that art is a form of projection of self through imagery, a form of meditation. She says “I hope that my work evokes emotions in people and they can connect with it in their own unique way. The main objective behind “Alif” as an exhibition is to create awareness and support Thalassemia patients. The proceeds from my artwork go to assist Thalassemia patients and to create awareness about the disease in the UAE”.



“Our legacy is not just what we do; it’s about the number of lives we have touched and the number of souls we have stirred.”





ACHIEVEMENTS

- The Super 100, Women achievers from India in the Middle East and Africa.
- Next Gen Business Leaders
- Featured in Friday Magazine
- Founder of "ALIF"
- Panel member for Women Empowerment – Skyline University College
- President of the EVFI Ladies Wing
- Award for Best CSR Program by National treasure award – 2018
- Board member of SNF
- Featured on GenNext Volume 2
- Panel member for IBPC
- Brand Ambassador for Dubai Women's Run 2018
- Brand ambassador for Global Goals World Cup 2018 supporting Right to Education & Women Empowerment
- Active member for Thalassemia awareness in the UAE

 sanaasajan

 Dr.Sana Sajan

Unique *patterns* of nail & string

DR .HAFSA BANU ABID, Dentist and Artist



Dr .Hafsa Banu Abid is a dentist by profession and an ardent artist by soul, An Indian by nationality and a resident of Oman for more than 30 years. Dr. Hafsa, is a self-taught unique artist who experiments with different art mediums which stirs her creative soul into innovation.

Her main genre being Nail and String art which she finds to be quite intriguing to work with. She has an artistic approach to everything in life, her artworks gives a 3 dimensional effect which is quite intricate, unique and mesmerizes anyone who sees it with feelings of awe and astonishment.

With scores of tiny nails mounted onto a wooden frame, she creates magical images from portraits, scenic art, calligraphies to nature based work, she loves challenging herself through this art form and

is working towards taking a rigid material to a different level in the art world.

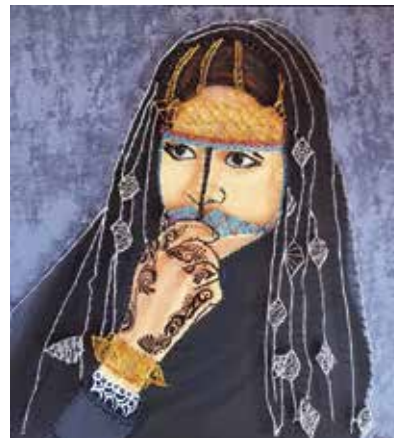
She has been applauded across media locally and internationally in newspapers, radio and blogs for her unique artworks and her talks in various platforms as art influencer.

From gaining recognition locally and internationally and winning many accolades for her art form through numerous events and exhibitions in UK, Canada, America, UAE, Oman and India to being affiliated in the Royal Diwan in the Sultanate of Oman ,her art journey is insatiable.





"dreams are limitless and it's in our power to push our boundaries to achieve them."



EXHIBITIONS & SHOWS

Awards

- Largest Nail & String art portrait of HM Sultan Qaboos Bin Said & affiliation in Royal Diwan Court, OMAN
- Special recognition award for Nail & String artwork thrice for abstract, animal and color exhibition ,light space and time, CANADA
- American art award 2020 ,2nd place in Pop art category Nail & String " Bob Marley" Gallery ratings by Mary Martin gallery ,USA
- Winner of covid 19 ,heal the world competition,art4u gallery, UAE

EXHIBITIONS

- Oman International art fair ,OMAN,2019
- Virtual exhibitions for mixed media & portraiture UAE,2020
- Art4artsake, virtual artists UK, 2021
- Arabian nights exhibition, NEWYORK CAMBASS MUSEU,2020
- CALLIGART exhibition,OMAN,2021
- Ramadan exhibition, Double Tree by Hilton, UAE, 2021
- "In the history "exhibition ,King house gallery UK,2021

SHOWS


- Featured at HiFM 95.9,Oman for International women's day
- Featured in calendars by Little India foundation, India
- Featured as selected artist for voice of artists, Qatar International art festival


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Abstracts *flow of* brush



DR. NAFISA, Visual Artist - Canada

Nafisa is a visual artist, art historian, author and educator based in Toronto/Brampton with vast experience in pastels, Charcoal, acrylic, watercolor. She has a doctorate degree in History of Art with specialization in Decorative and Architectural Elements of the Regional Architecture in Madhya Pradesh (India) during the 14th-16th century.

“Her subject matter is nature, whether it is a traditional landscape or a bird and flower painting. She uses a colourful palette materials, to capture movement and life — making the brush dance and the colours sing. Everything is captured in the spontaneous dance and movement of the brush as it foretells a story. The story of the artist and the world around her.” She has exhibited globally in several group exhibitions in India, UAE, US,

Canada, Lebanon, Brussels, Turkey, France, Russia, Singapore and Ukraine. She has also authored a Book “Mughal Jewellery: An Insight to the Jewellery under the Mughals”. In addition to this, she has a few research papers to her credit including “The Hand of Hamsa: Interpretations Across the Globe”, IISTE, 2016. Apart from this, she has been awarded Ratan-e-Hind Award for Excellence in Abstract Art, Delhi, India.

Professionally, Nafisa has been employed in a spectrum of fields including editorial team in Delhi Art Gallery, Europa (Taylor and Francis) and content development. She also worked as a Subject Coordinator and faculty team Social Studies Department in Our Own Indian School and Delhi Private School in Dubai.



EXHIBITIONS & SHOWS

- 1st IWS Singapore, Singapore
- Sea Aquarelle Odesa, IWS Ukraine, Odesa, Ukraine
- Fate, Journey of an Artist, Virtual Exhibition, Dubai, UAE
- "Melanin" Exhibition, Gallery 1017, Toronto, Canada
- "Flower Power", Travelling Exhibition organized by Art Escapes Gallery in Russia, France, and Brussels
- "Street Art and Wall Murals", Street Art Night Events, UAE
- "Interpretations" 1st Edition, Abstract Art Exhibition, UAE
- "Metamorphosis", Dubai, UAE
- "Year of Zayed Event", Dubai Outlet Mall, UAE
- "Ramadanization", 3rd Edition Group Edition, DUCTAC, Mall of Emirates, Dubai
- "Self-Love", W2W Against the Tides Group Exhibition, Cartoon Art Gallery, Dubai
- "IWS", UAE 3rd and 5th National Watercolor Exhibition, Cartoon Art Gallery, Dubai, UAE
- "Message of Peace", DAF World Tour Exhibition, Palais UNESCO, Beirut, Lebanon
- "Sandscapes", Group Exhibition, Urban Sketchers, SIKKA, Dubai, UAE
- "Essence", Group Exhibition titled, AIFACS, Delhi, India
- "Art Expo" New York Fair, USA
- "Izmir", International Fair, Turkey

RESEARCH PAPER / BOOK / PUBLICATION

- "Mughal Jewellery, Partridge Publications, India, 2015
- "The Hand of Hamsa: Interpretations Across the Globe", IISTE.
- "Melting Point" illustration, Heat Waves, Mini-Zine, KiwiCollectiveMag, 2020
- Publication of "Art is a Crucial Part of Our Lives" Blog Post, The Great Canadian Woman, 2021

AWARDS

- 2018 Ratan-e-Hind Award for Excellence in Abstract Art, Delhi, India
- 2018 2nd Edition Noon Art Awards, under the Patronage of HH Shaikha Jawahar, Ladies Club, Sharjah

And Many ARTTALKS & CHARITY SHOWS



nafisasayed



nafisa-sayed-1a92781a



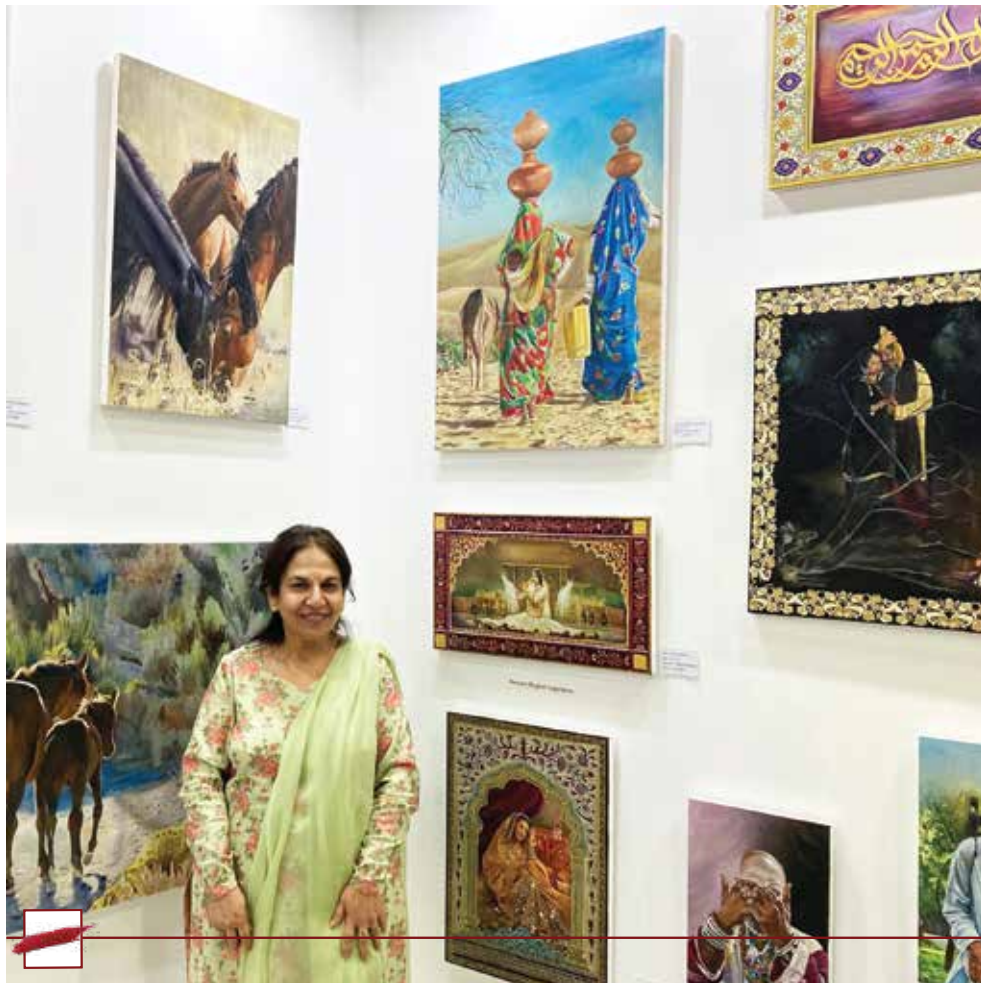
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Portray^{the} values in pictures

FARHAT GUL, Senior Artist- Pakistan



After more than thirty years as a practicing artist, Pakistani artist Farhat Gul has now set out to explore vistas of movement and flow. Her earlier paintings strictly adhered to the traditional realism style she was trained in by legendary painters of Pakistan. With time Farhat moved on to experiment with new themes, which she thought required a treatment, technique and medium altogether different. Realism, however, remains the bedrock of all her work.

The artist strongly believes that the world around us is not static. It never can be. The constant flow of life and the ultimate circulation of the universe validate Nature's rhythmical pattern of motion, which in the words of Aristotle is "un-generated, un-aging, incorruptible, eternal, constant and

unchanging". Juxtaposed with this phenomenon is the colossal diversity of human race, emotions and biodiversity we see around us.

This law of nature is the impetus behind the movement and variety of themes that Farhat puts down on her canvas, as she cannot bring herself to limit her art to a particular style, genre, subject-matter or technique.

Through her brush strokes, Farhat translates the sensitivity of emotions, feelings and the fluidity of movement, which are clearly marked in her series of paintings on the Wild Horses, the Whirling Dervish and Swan Lake - the classical ballet by famous Russian writer Pyotr Ilyich Tchaikovsky (1876).



*'Art has a substance- it creates story,
I prefer to take that story in a pictorial manner'*

EXHIBITIONS & SHOWS

- National Exhibitions organized by the Pakistan National Council of the Arts on the occasion of the International Women's Day and other occasions: 1999 to 2012
- Represented UNESCO and organized a paintings exhibition, "Forest of Peace" in 2000 (International Year for a Culture of Peace), under the aegis of the United Nations Information Centre. Received a "Messenger of Peace" certificate from UNESCO
- Solo exhibitions in Chaaye Khana, Islamabad: 2015, 2016, 2017 and 2018
- Letter of Appreciation for participating in a National exhibition on "Ancient Pakistan", organized by the Ministry of Foreign Affairs in Islamabad, 2016.
- Letter of Appreciation for a Solo exhibition at Bahria Enclave, Islamabad, sponsored by Sunset Homes: 2019.
- Contemporary Art Exhibition exhibiting of painting series on Swan Lake, at Brick Lane Gallery, London, UK: 2020
- Online exhibition on "Small Art, Big Talent" at Las Laguna Art Gallery, Laguna Beach, California, USA. 2021
- Certificate of Participation at the World Art Dubai, 2021
- Upcoming Exhibition at Amsterdam International Art Fair: 2021

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Inspiration *from* world spices

GINA PLUNDER, Crystalline Artist, Germany



Gina Plunder born in Romania, now based in Germany. Graduated in Art in Freiburg; member of BBK- federal German Artist Association, IAA- International Association of Art. She is an art educator and manager at Art@GetingeRastatt center.

Milestones: • Honourable mention for the „Paul - Louis Weiller Prix - Portrait“ Académie des Beaux – Arts, Paris. • exhibition in German Pavilion, World EXPO 2008 in Zaragoza / Spain. • my painting “Mother Nature” selected for 4th Beijing International Art Biennale of China and China National Art Collection

Since childhood she is a painter. Started to combine all water soluble paint she could get and mix them to learn texture and shades. Now her focus on acrylic (similar to watercolour) and spray.

She use a real situation as a starting point to create

the new, imaginary world from it. Escapism, women and architecture are the topics in her work.

“I get inspiration from the life around me. I love traveling around the world and getting to know different countries with their cultures, food and scent. My paintings usually have crystalline structures, that's because I'm fascinated by crystals. I try to capture the light in my works and break it into “thousand” colours like thru a prism, using countless layers with acrylic paint and spray on canvas to create these crystalline reflexions in my paintings.

My architecture works are made from parts of iconic buildings across the globe. I like architecture and I’m creating fantasy buildings without space boundaries, in other words a world-united-open-house.



*“50 exhibitions around the world like:
Dubai, Berlin, New York,
Miami, Seoul, Paris, Beijing.”*

EXHIBITIONS & SHOWS

Exhibitions Attended

- 1996 - 2005 Art Raise of the Land Baden, Germany
- 2000 Paul - Louis Weiller Prix – Portrait”honourable mention, Palais Institute de France, Académie des Beaux Arts, Paris, France
- 2008- Single exhibition in German Pavilion at World EXPO
- 2008 in Zaragoza, Spain
- 2009 Artist of the year 2009 Region Rastatt, Artist Portrait in Heritage Book of the City Rastatt, Germany
- 2009 “Wahlheimat”, ZKM Centre for Arts and Media Karlsruhe, Germany
- 2010 4th Beijing International Art Biennale of China, National Art Museum of China, Beijing, China
- 2012 6th Award of the Museum Ettlingen, Exhibition Museum Ettlingen, Germany
- 2012 5th Beijing International Art Biennale of China, National Art Museum of China, Beijing / China
- 2013 “VorOrt Achtfach” Municipality Gallery Fruchthalle Rastatt, Germany
- 2014 “Première STR'OFF Itinéraire des sens”, Palais des Congrès Strasbourg, France
- 2015 Incontro con L'arte 30/10”, Sala esposizioni ex chiesa San Michele, Fano, Italy
- 2017 “Global art Awards”, Finalist- Armani Hotel, Dubai
- 2019 World Art Dubai, Art Fair, Dubai WTC, Dubai, UAE
- 2021 V International Biennial of Contemporary Art of Argentina at the Borges Cultural Center, Buenos Aires

Art works at Museums and collections:

- National Art Museum of China Beijing, China • Book Museum of the Land Bibliotheca Dresden, Germany • Government presidium permanent collection of Land Baden-Württemberg



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Movements *in* citylife

HUSSAIN CHANDIO, Senior Artist - Pakistan



Hussain Chandio, like his paintings his biography is also very beautiful and full of hope, struggle and enthusiasm. Masters in Fine Arts from Sindh University Jamshoro and started working as a lecturer at Centre of Excellence in Arts and Design, Mehran University of Engineering and Technology, Jamshoro. But like a free bird he thought that if he would confine himself with any institution he would not be able to express himself fully. Since then, he has been creating visually stimulating pieces of art that have made the artist's presence known in more than 70 group and 14 solo exhibitions across the world .

Hussain is known for the way he pulls the viewers into the scenes he paints. His takes inspiration from his surroundings, taking art lovers on not only a visual but also a cultural trip. The passion that he

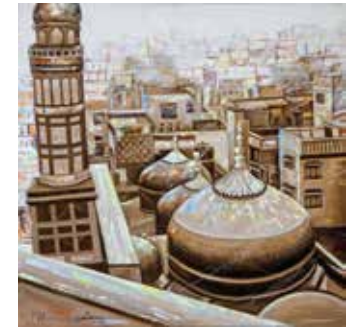
puts into the scenes he paints deeply involves the viewers into the art. Through his richly-pigmented yet dynamic expression, the artist aims at giving his audience a dazzling experience of the environment that he has been associated with since childhood.

Working with skillful combinations of conflicting colors, Chandio manages to create exceptionally harmonized surfaces. It is in the passionate manner in which he blends the layered hues that the paintings take on a peerless flavor of highly expressive works of art. The artist's firm persistence to achieve the intended portrayal grants his paintings an exclusive character, which is distinguished and singular.

His odd compositions, viewed from unusual angles, give an opportunity to art lovers to savour diverse aspects of a scenario they may never have noticed.



His work also elicits a subtle touch of nostalgia.



EXHIBITIONS & SHOWS

EXPERIENCE

- 2006-13 Lecturer, Center of Excellence in Art and Design, Mehran University of Engineering & Technology, Jamshoro.
- 2003-04 Art Teacher, Army Public School College, Thatta.
- 2003-04 Artist in 5 Crop, Headquarter Karachi (Worked)
- 2002-03 Artist & 206 Brigades Badin.
- 2000 Artist, Sindhi Language Authority, Hyderabad.
- My Worked Display in 206, Brigade Badin 5 Corp. Headquarter Karachi
- J.L.A Shinkyari & Other places.
- 1995 to still Commercial work Painting in huge scale.
- Work display at ASC centernoshera

SOLO EXHIBITIONS

- 13 shows since 2003 - 2021

GROUP EXHIBITIONS

- 44 shows since 2006 - 2021

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Art for the soul

ITI SETHI , Upcoming Artist



Iti Sethi is a budding artist from Dubai, UAE. Her passion for art emerged from a very young age, always doodling in her book and painting with whatever she could get her hands on. In her early years in the pink city - Jaipur, India, her mother identified an artistic talent in her. She encouraged her to pursue a Bachelor's degree in Fine Arts (Commercial Arts).

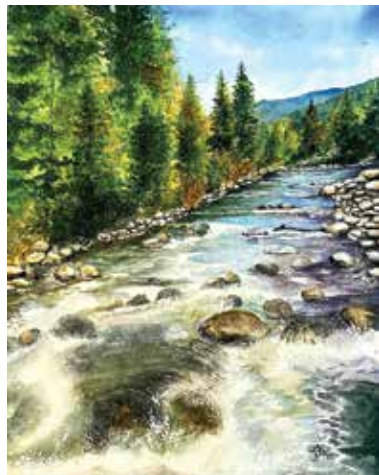
Although her forte is realistic art, she enjoys expanding her horizons further, to various art forms. She finds her inspiration in nature, be it people, flora-fauna, or the mesmerizing landscapes of the ever-changing environment.

Currently, she is a middle school teacher in Dubai. Her greatest satisfaction is when her students are able to conceptualize art to bring out their

creativity. She has often been elected to judge various community art competitions.

Living in a big, chaotic city, she expresses that art is a form of therapy. Painting portraits, landscapes and creating dreamy moods are some of her favourite motifs. Her portraits evoke a sense of profound feelings. There is emotion behind every stroke and each painting tells a story. The pandemic pushed her to explore and experiment with her own unique style, discovering her artistic zeal in watercolour. Iti believes in communicating through her art, evoking feelings in the minds of others.

'Art is an eternal journey: a journey that helps you uncover what you are and what you want to be. It's about taking that first step and knowing that your passion is enough.'



Shades of detailing

JYOTI SINGLA, Senior Tanjore Artist

Jyoti Singla, a Dubai based Indian artist has been practicing different styles and forms of art, mastering Tanjore paintings. She has been doing this since the last 20 years.

Tanjore paintings are characterized by pristine looking deities, painted in vivid colors. The ornaments, arches and deities are adorned in gold foil, inlaid with precious and semi-precious gems.

Jyoti, has always been intrigued with spirituality and the divine. Her work showcases this attribute of her life. She has participated in various solo and group exhibitions in Dubai and has conducted various art workshops. All her work has great detailing with brightness of colors and variation of contrast, which makes each work very different

than other. According to Jyoti “each work has its own journey, and I’m happy that I managed to take all to its proper destination.”





Tanjore painting ranks among the greatest traditional art forms for which India is noted worldwide. Their themes are fundamentally mythological.

EXHIBITIONS & SHOWS

• Various places in India and Middle East

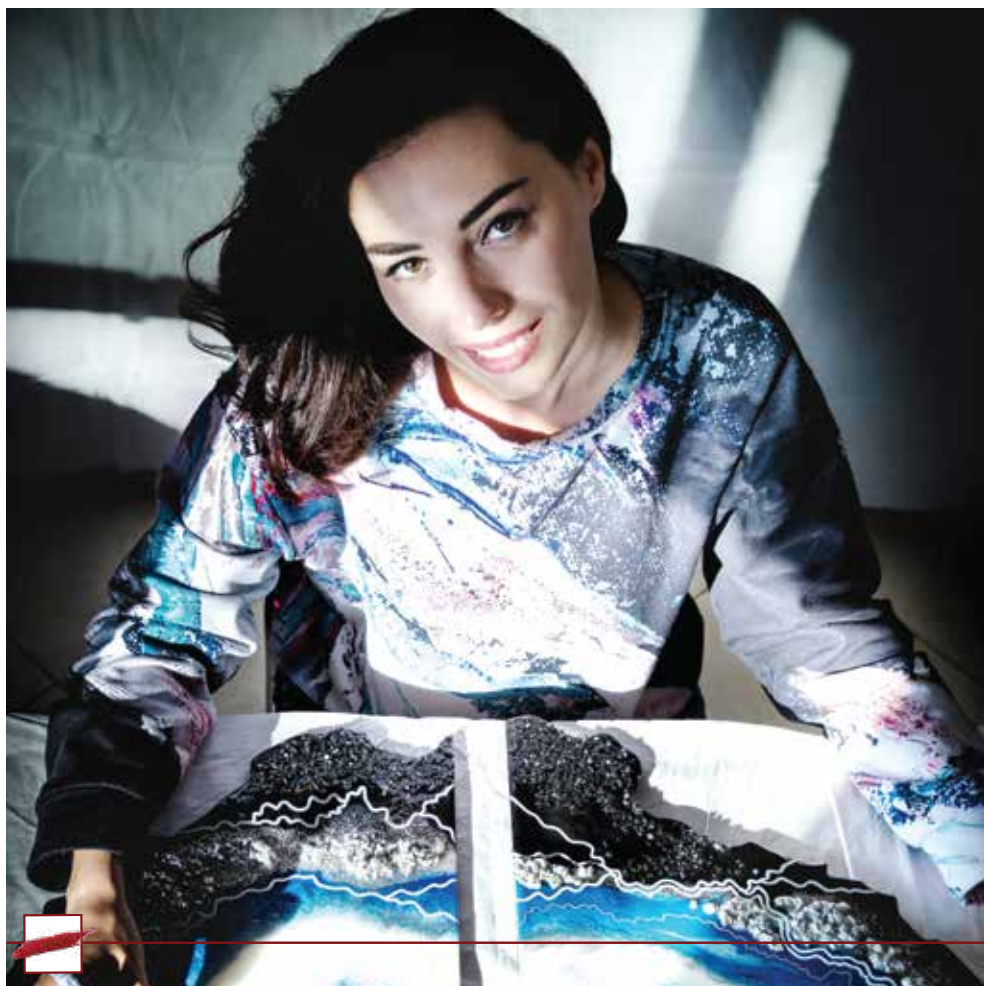
 Jyoti Singla

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Resin Artworks

KATERINA TSEBRO, Resin Artist - Ukraine



Katerina is a talented ambitious artist originally from Ukraine.

She has the ability to work in most disciplines of art whether it be with oils, inks, pastels, watercolors, acrylic or resin all these allow her to create the vision in her mind into the wonders you see within her art.

During her extensive travels around the globe, from the mystical Far East to the Cosmopolitan Streets of New York and Gay Pari's Boudoir's she expresses these diverse cultures and natural beauty within each individual art piece she creates.

At the tender age of 10 years old she entered her first-ever art competition which was the catalyst of her finding her passion – art! Only two years later at the age of 12 years, she scoped the prestigious first place award in the Regional Art competition allowing her to release her gift lay in creating art as a way of life.

“My inspiration is provided by nature and its incredible wonders and diversities, from the land, sea, and sky above. It's patterns and geometry create beauty within which i use in my designs to create harmony in its purest form”

Currently, she resides in Dubai where she continues to create and experiment with different forms and techniques.



“Deep introspection gives influence for creating new form of art”.



EXHIBITIONS & SHOWS

Exhibitions Attended

- 2018 - Russian ArtWeek, Moscow, Russia
- 2019 - “ALWAN” Group Art Exhibition, Sharjah, UAE
- 2019 - UAE National Day Art Exhibition, Dubai UAE
- 2019 - “UNWIND STORIES” Group Art Exhibition, Dubai, UAE
- 2019 Hatta Cultural Nights» Festival, UAE
- Represented Ukraine for the 4th Edition of ART CONNECTED WOMEN 2020, Dubai, UAE
- 2021 What is Art Second Edition Group Art Exhibition, Boomer Gallery, London, UK
- 2021 World Art Dubai, UAE
- 2021 “SPEECHLESS” Online Group Art Exhibition, Albe Art Gallery, Abu Dhabi, UAE
- INDEX Exhibition 2021 Dubai

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Zentangle to abstract

KIRAN SALUNKE, Abstract Artist



Kiran Salunke, self taught Indian Abstract artist mainly wabi sabi texture style, Wildlife photographer & Yoga Guru living in Dubai UAE and India.

His love for art began at an early age and did mainly charcoal paintings and Zentangle arts. He love texture painted surfaces and backdrops which in his own work he express the layer and wabi sabi feel that he love. These techniques are now often echoed in his abstract artwork.

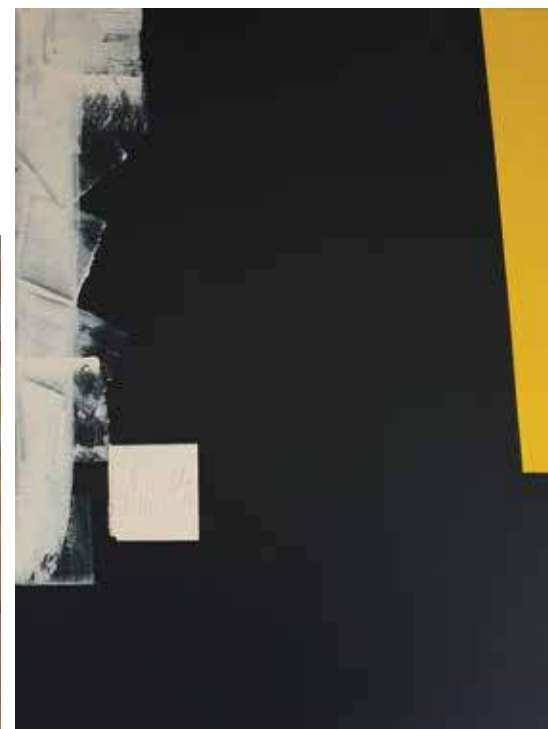
He tend towards muted tones that are earthy, natural, sometimes multi coloured - the aesthetic he love. he use many techniques to achieve a worn but subtle feel to his pieces. Often using texture and adding and rubbing back many layers.

As one of the key elements closely tied to the Wabi Sabi philosophy is simplicity — minimalism would set the visual language tone of his abstract.





*He tend towards muted tones that are earthy,
natural, sometimes multi coloured - the
aesthetic he love.*




EXHIBITIONS & SHOWS

• Various places in India and UAE

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Art of social life

KUSUM DUTTA, Writer, Social Worker & Artist

Born to a doctor father as well as a social worker and politicians & mother not less. So Social Work was embedded in her life from the beginning.

Being in Army she was always been part of debates & culture programs. In she joined NCC 4 years as a student and then two years as an officer. During these six years she did 22 NCC Camps.

After Marriage she went to Kuwait, her husband already running a business also always busy with the Indian art club to help community. After Iraq war In 1989 they moved to Dubai.

Few year back In Sharjah, Kusum met Peter, an artist from Udupi. He came to their house to give a workshop, that's where her journey of Art n painting started. "My main subject has been our Hindu mythology, especially Ganesh and Krishna.

At times, I do with nature, landscape, birds, butterflies etc. My new passion is Sufi dances. I mostly like to do oil medium, but enjoy water colors n acrylic. Have participated only two exhibitions, mostly I have been gifting my work to family and friends. At time I did get requests for some commissioned work which I enjoy." "Life was going smooth and happy, till my husband very pious soul and good human, Om Ji, left us for the better word, since then Art and social work is my life."





"Keep your passion alive - Art is a perfect medium"



Riots of colors

LALITA SHARMA, Visual Artist



Lalita, having master degree in drawing and painting, a nature loving artist from India, currently in Dubai where she work for a school. Earlier, she used to work in mix medium, then worked in dry pastel.

Because of the artistic family she picked art as hobby which turned into her passion. For her winters are most fascinating. Northern lights attracts her. She loves to paint that, when the color takes place on the watercolor sheet and the effect gets started. It's really wonderful.

"Since I started watercolour, I never went back to mix medium. Watercolour is a challenging terminology in the art field. It's really an addiction

to paint in watercolour. I love to play with watercolour by using salt.

I normally use a fan brush for trees and for details I use round and thin brushes. My favorite color is purple, and I try to create a source of light out of dark. I play with the darker color, and though it's bit hard to control, I enjoy it when, out of the dark, we find a source of light. This, I think, works in our real life when we are in trouble and a little hope matters a lot. As I said, while working, I don't try to control my painting but I go with the painting"

Painting is a meditation for me. When I'm painting, it makes me feel that I have done something worthwhile in day. Art is food for our soul and it keeps you near the God.



*My favorite color is purple,
and I try to create a source of light out of dark.*

EXHIBITIONS & SHOWS

Exhibitions Attended

Attended and showcased at many Solo and Group shows in Far-East, Middle East and India

 Lalita Sharma

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Social Art *for* a cause

LUIS NAVARRO CASTILLO, Potrait & Landscape Artist - Barcelona

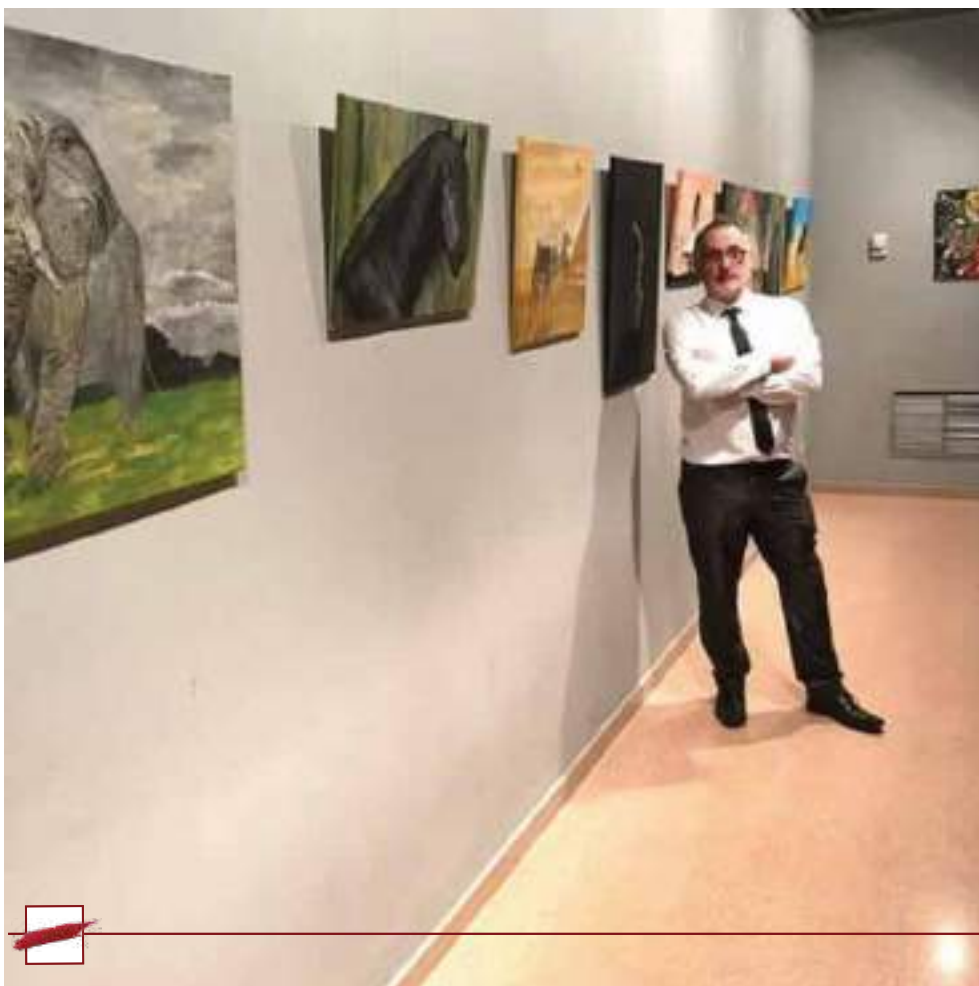
Luis Navarro Castillo, his artist name is SITO. Born in Barcelona, in the famous neighborhood of Sagrada Família. He is a self-taught painter.

Loves to portrait people, animals and landscape, but also experimented with abstract art. In recent years, he has been active in expressing solidarity through art supporting ELA and cancer patients and abused women. He has also collaborated with the International Black & White Association, who promotes tolerance and contributes to international understanding, respect and peaceful understanding between people. He do exhibitions for blind people with Qr code of sound and relief.

Beside donating paintings, he has exhibited his art at several events in Barcelona, Marbella, New York, Roma and Dubai.

In April 2018 he participated in model shows by painting directly on a dress. Sito is also a member of a musical group which fuses music, dance and live painting during the show.

All his work has variety of themes which represent the mood of the time.





Art always has a cause - first to us, then for society- we must respect that



EXHIBITIONS & SHOWS

- Honorary member of the International Black & White Association (2015)
- Gold Medal of the Foro Europa 2001 (2017)
- Letter of Appreciation of the Cancer Patient Care Society – Rahma (2017, UAE, Abu Dhabi)
- International Art Award Fondazione Costanza (2018)
- Nominee of a award for defence of art and culture (la pua de pata, 2018)

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Nastaliq & Illuminations

MARJAN ESFANDI MILAJERDI, Visual Artist - Iran

Marjan Esfandi Milajerdi, an Irani painting expert from the Faculty of Culture and Arts

Her art is more of Illumination, calligraphy Nastaliq, painting-writing and Iranian painting.

Participate in more than hundreds of international and national festivals, exhibitions and workshops on Illumination and calligraphy.

Gained top rankings in several Shamsah festivals and so on. Worthy of appreciation in the second conference on Religious Book Design in civilization of Qom province.

Admired coach at the Third Kharazmi Adolescent Festival.

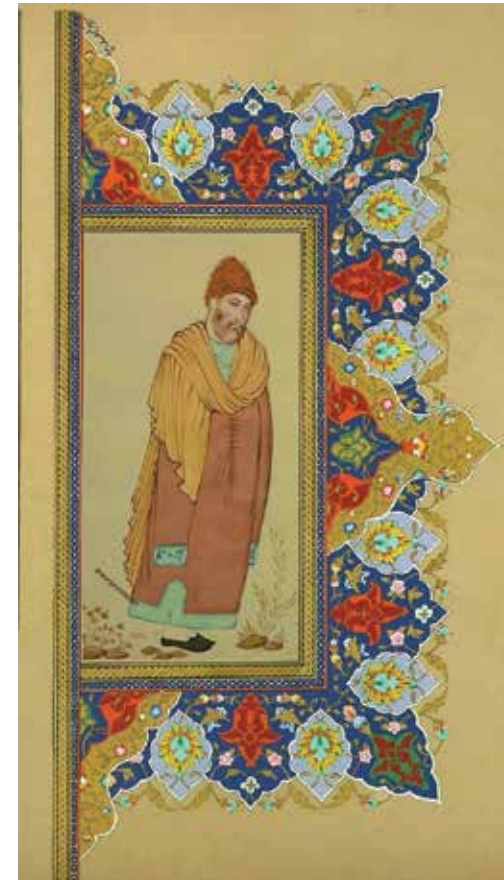
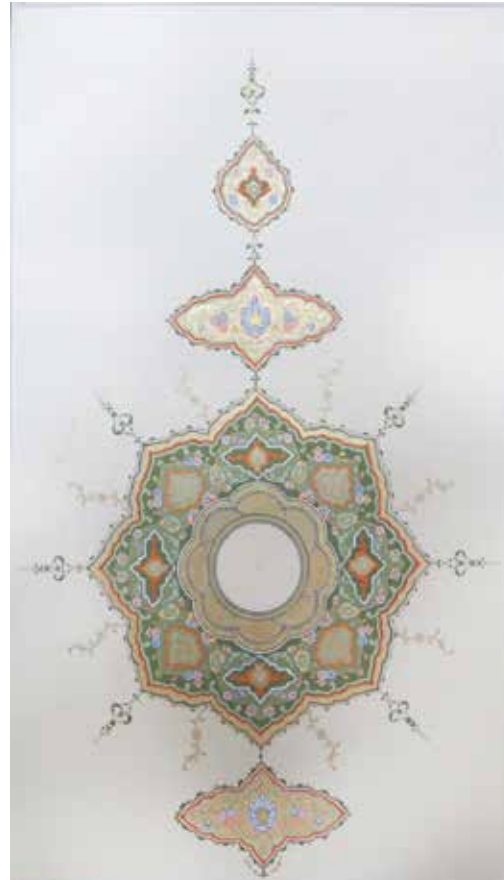
Has an individual production license, and

Industrial Identification card from the General Directorate of Cultural Heritage Handicrafts, and Tourism and a certificate of skill from the Technical and professional Organization, Teaching art in Independent School, Al-Zahra and Shahed public high school. City Training artworks

Honorary member of the Institute for the Development of Visual Arts, member of the Sedna Group



"Art has no boundary, age or gender but it do have a soul"




EXHIBITIONS & SHOWS

- Participate in more than hundreds of International and National festivals, Exhibitions and Workshops
- Printed artworks Illuminations in several books. Calligraphies in the second Edition of the book 'Women Calligraphers'
- Interview with Do Sima TV and Quran Network
- Logo design and statue of Salavat Festival

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Authentic *strokes* of colours

MOHAMED WADOOD, Versatile Senior Artist - Sri Lanka

Mohamed Wadood is a respected professional in the construction industry for 40 years, with a passion for art since 1967. He began his first works in 1970 producing a variety of artwork in portraits, sketches, landscapes, modern art, and caricature drawings using techniques in pencil sketch, charcoal, and watercolor painting.

Due to work and family commitments, Mohamed put a plug to his hobby for nearly three decades and knowledge of his talent was limited to close-knit family, friends & colleagues. About a decade ago, with admiration for art and courage from his father, Mohamed took it upon himself to rekindle his passion for paintings and showcase his work at exhibitions. In 2012, Mohamed won his first prize at a competition conducted by the Dubai Municipality. This milestone was a catalyst to developing his skills further and creating a niche in

his works. He now specializes in oil & acrylic paintings on canvas mainly creating landscapes and modern art.

While Mohamed enjoys creating caricatures and modern art paintings with hidden humorous and sometimes thought-provoking messages; his real passion lies with painting landscapes. He indulges in every stroke that hits the canvas with utmost patience, precision, and conscientiousness. He takes his time to capture the authenticity of nature's beauty through various brush techniques, color mixing, and textures — eventually creating a hopelessly realistic and breathtaking piece of painting.

Mohamed's artworks were displayed at several exhibitions and competitions as listed below.

A glimpse of his talent is shown here.





The Solution



Poverty



Jeep



Hatta Hill Park

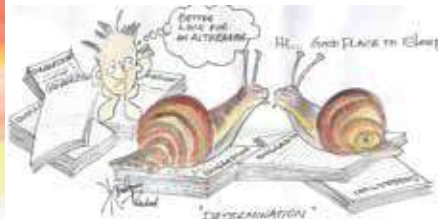


Composition

*"Each work has its own story, each has its own value,
I prefer to use the time and mood with
my expression through paintings"*



Wealth



Visibility

EXHIBITIONS & SHOWS

EXHIBITIONS

- 'Mother Nature' (2020) – Virtual Exhibition.
- "Seeking Serenity" (2019) – Ahmedia Heritage.
- "Unwind Stories" (2019) – Studio Seven.
- 'World Art Dubai (2018 & 2019) and 'Index' – Dubai World Trade Centre.
- 'Several exhibitions hosted at Dubai Municipality (2014-2018).

AWARDS


- 'First prize winner for 'GoWild Dubai' (2017), 'Car Free Day' (2016), and 'World Wetland Day' (2012) conducted for public entries by the Environment Department of Dubai Municipality.
- 'Second prize winner for 'Creativity by Reading' (2017) conducted by the Princess Hayat Bint Al Hussain Cultural Centre in Dubai.
- '1972 – Prize winner at a school exhibition.

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Writing *the history* of paintings

DR. NALINI BHARGAVA, Artist, Writer & Social Worker



Dr. Nalini Bhargava – born in Lucknow now in Gurugram, is a self-trained artist. Painter, Writer, Poet & Social worker, has been painting for the last five decades and has held several exhibitions in India,

She specialize in Tanjore which is one of the most popular forms of classical South Indian paintings which are originated from the town of Thanjavur & Miniature paintings.

Tanjore Painting is the only painting to have EMBOSS on it. That is, the painting has areas that

are ELEVATED from the surface. The other feature is the Real Gold Foil used to stick on the EMBOSSSED areas, 22 carat gold foils, precious and semi-precious gems are used in these paintings. It is made of real gold and it never fades.

She believe that - 'Art is something that you can never master, you will have to keep learning, keep practicing'. Dr Nalini is Founder & President of "Shakuntalam NGO" & Founder & Chartered president of 'Sukriti Social & Cultural Club, Gurugram'





EXHIBITIONS & SHOWS

Solo Shows -

Barnets: Prayagraj - (1984), Nawal Kishore Residency: Lucknow- (1985), Rabindra Natya Grihay: Indore - (1986)

Group Shows -

AIFACS -(1998) / Chetna - (1999) / Chitrkala Sadhak Sangam (2016) Hindu Spritual & Service Fair Art Section: (2017)

Exhibitions (Delhi) -

Lodhi Hotel / Ashoka Hotel / Meridian Hotel / Swarmanjari Club / Surabhi Club Mahilamangal Club

Collections at many private and corporate offices in India.

- Ritu Nanda's Art Gallery, New Delhi.

- A classic Thanjavur Painting Presented to Shri Amitabh & Smt. Jaya Bachchan by Ritu Nanda made by me.

- A portrait of 'Sri Sri Ravi Shankarji' at Art of living - New Delhi

Awards-

Several awards in the field of Art , As an author and social worker (an NGO school)

The Cubism & Pointillism Strokes

NAZAR HAIDRI, Senior Artist



Nazar Haidri, Pakistani artist, born in Lucknow and based in UAE, Nazar has keen interest in classical music & art. He works a fusion of both disciplines in 'Oil on Canvas' & 'Acrylic on Canvas' of two techniques "Pointillism & Cubism".

With 40 years of professional life, Nazar spends time in capturing his memories of classical music & poetry in the form of oil and acrylic on Canvas.

In 1973, he moved to Saudi Arabia and joined a large FMCG organization, during this period attended 3 days to 3 months management seminar under International Management Organization, Brussels, altogether attended more than 20 seminars on various subjects related to marketing. During this period due to art background have designed dozens of packaging material for various international food brands.



"I create Quranic calligraphy keeping in mind not to compromise readability, and at the same time make it colourful rather than keeping it black and white"



"Today, I have all the time, solace, and tranquility to pursue my mission to paint the world"



EXHIBITIONS & SHOWS

Art Education

One of the first student of 1961 by Arts Council of Pakistan, Karachi.

Art Journey

1961 – Started working as commercial artist with advertising agencies namely Lintas Ltd, JWT and WS Crawford

Paintings

Have traveled for his work intensively from UK, USA to Hong Kong. - His work is bought and placed in many countries.

Exhibitions:

From 1960 to 1970 took part in all major exhibitions in Karachi and Lahore.

In Dubai World Art Fair and Solo & Group shows at various galleries in Middle East

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Sufism of artistic mind

NEERAJJ MITTRA, Singer, Sculptor, Muralist, Painter & TedX Speaker

Born in the family of artists, brought up in an ambience of ART as life and lifestyle, Neerajj Mittra, is a well know name in ART to reckon with. He has more than 32 years of awarded and illustrious career of creating and conceptualizing multitude immersive art experiences at numerous national and international art shows, international art residencies, art workshops, art events, private collections, public spaces, etc.

His favorite muse is HORSE and his favorite themes REFLECTIONS & RELATIONSHIPS. A strong advocate of 'Create your own language of art', SPONTANIETY and FREEDOM are his own 'LANGUAGE of ART'. With the motto of 'WHY NOT' he has experimented with multitude materials, mediums and methods during his journey of Art. Metals, stones, clay, ceramics, rubber, sand, fiber, alloy, paints, waxes, acrylics, oil

paints, water colors, felt pen, hand fashioned stencils, etc., are just some of the many materials he has created his artworks with. Painting, calligraphy, sculptures, photography, installations, wearable art, live art fashion shows, murals, interior designing, graphics and digital art, movies, documentaries, songs, poems, creative workshops motivational talks are just some of multitude realms Neerajj has etched his creativity onto.





“One of the most Versatile & Humorous Artist I know” - Author



EXHIBITIONS & SHOWS

Creations adorn prominent places like:

- 13 Feet tall Arjuna statue at Haryana Police Academy, Karnal
- Gandhiji and Nehru ji's Bronze bust at congress house, Manipur
- Installations and part of Interiors of Radisson hotels, Noida and Ludhiana
- SaveWater installation at EXL Noida
- 117 feet metal relief installation at OMH, Gurugram
- Illumination of Qutub Minar to celebrate Hungarian day 2020

Art shows

- More than 20 solo art shows
- Curated over 35 art shows for national and international artists
- 'Stallion Speaks' was held in October 2019 at Hungary and drew rave reviews.
- Songs of the Springs, Solo show in Sweden-2021
- Neerajj is also a motivational speaker at reputed International forums like TEDX and has been regularly inspiring young minds with his live talks during recent Covid-19 lockdown situation.


Others

- Selector and Judge for International Competition of Sur-Taal Search - conducted from Dubai, UAE

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Artisan *with* sustainable art

NERMIN MOHAMED WAFIK, Sustainable Artist- Egypt



Nermin Mohamed Wafik is an Egyptian artist live in Dubai -UAE where she work too. She is holding Bachelor in social work, MBA and honorary doctorate. Currently working in Public Relations field. She participated in many art fairs and earned many appreciation-participation certificates

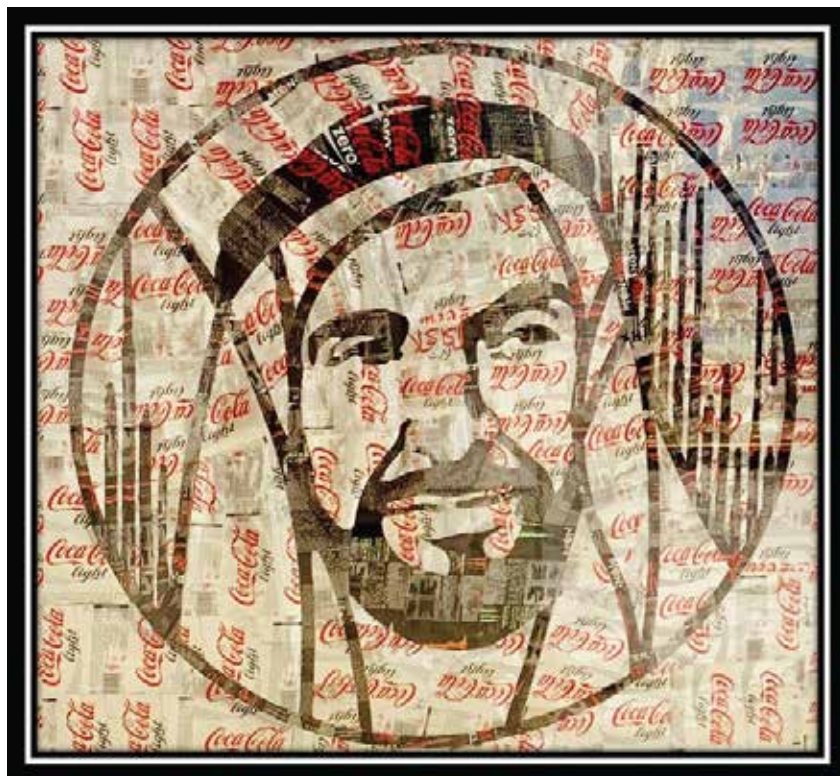
She is inclined to Sustainable art works as recycling – Upcycling. Her passion is to convert useless-invaluable things to valuable art works through illustration and surface pattern using the used (Coca-Cola) caps and cans to create persons portraits and deferent artworks.

Her inspiring person is (Sheikh Zayed bin Sultan Al Nahyan) how he had converted the desert to most great and beautiful futuristic place of the world.

According to her “Re-upcycling is double edged sword; preserving the environment and create amazing artworks”.

“I had started my passion of upcycling from 5 years ago. I did workshops with the kids about it, I have been invited several times to FUJ -TV to talk about my experience. I use acrylic and oil painting as my medium.





"Re-upcycling is double edged sword; preserving the environment and create amazing artworks"



EXHIBITIONS & SHOWS

- Live painting event Cherish.3 along with the students of SNF (special need future center) through Funun Art -UAE
- Participation in the peace-spreading international symposium by art language in Lebanon, the objectives of the symposium are to spread peace, love, brotherhood, coexistence, and tolerance between religions away from hatred and Intellectual Extremism - Lebanon

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Queen of variations

NIRU SIBAL, Senior Phad Artist



Graduated with a Masters in Fine Arts Degree from THE ACADEMY OF ART UNIVERSITY in San Francisco, USA, specialization in drawing and painting.

She has over 18 years of teaching experience in Dubai and over 10 years of teaching the IGCSE and IB diploma program. Bachelors in Fine Art and a diploma in textile designing she has solid creative, instructional and leadership capabilities.

“My teaching experiences with a diverse group of students have developed my greatest strength of effective teaching which allows me to educate all styles of learners and foster a fun and engaging learning environment that effectively teaches art appreciation, promotes creativity and encourages growing independence. I achieve this by meeting

each students needs by developing a personal understanding of each of them.

My goal is to increase student motivation, awareness, and understanding of the Art's while implementing interdisciplinary based lessons”.



*"I am a reflection
of the world
and the world
reflects in me.
I am beautiful
inside out."*



EXHIBITIONS & AWARDS

• Exhibitions in India, UAE and Europe

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Art is fundamentals of “cause and effect”

NUPUR JHA, Artist & Banker

Nupur has spent more than 20 years studying Business Economics, statistics and has worked in Banking and Financial Industry both in India and UAE managing data, analytics, governance, and strategic developments.

At work she has been recognized for being logical, rational, precise, and detailed oriented.

Along with her work, Nupur used to allocate some of her spare time to Art. However, she eventually realized Art was not just a “by the way” engagement, there was a sense of deeper connection and fulfillment coming her way. Life is an antinomy, and this is one such example.

As an Artist, her evolution had started the moment she surrendered to failures and experiments that were essential for her to understanding her own unique form of expression & style.

She has found a deep connection with colours, patterns & textures & adores abstract expressionism.

The time she spent falling in love with colors gave her new perspectives, helping her to emerge as a storyteller, albeit the one on the Canvas. The profound expressions & narratives in colour, draw her to be with the paintbrush and canvas for hours on stretch, for those intimate conversations with creativity. This is the time she will not trade for anything else in the world.



Over a period, she has realized her rendezvous with the canvas (and herself) are becoming a noticeably lengthier, much like journey of the colours on the canvas. Before she knew it her artwork has grown from 100 cm to 500 cm sized canvases. And she smiles when she says this 'some journeys and conversations must last forever'.

“The cause” of the art is from the Artist’s inner quest and the desire to express and “the effect” is on the wellbeing, prosperity, and the feeling of awe and admiration in the art owners. This stays forever in the purest form.

She sums it up with her deep love and admiration for Art.

“When you go looking for an art piece, it must speak with you and merge with or define your taste. It must call you out to explore deeper into it. That is the lifelong bond that gets created between a Patron and the art. When one buys art, there is an awareness that it is not just a canvas or a piece of aesthetics but a tangible piece of energy that is created just for you and for your goodness.

The price that you pay for a piece of art is the value of this lifelong but silent exchange. It is therefore important; you know your Artist.”



*“When you go looking for an art piece,
it must speak with you and merge with or define your taste”*



Revealing *the* natural beauty

PARI SAGAR, Surrealistic Artist & Numerologist



Pari Sagar life experiences had led her to express herself through art. Her journey of self-healing began in the year 2000. She believes that true art is characterized by an irresistible urge towards creative freedom and self-expression. Each one of Pari's paintings have a story to tell that is easy to comprehend but also allows the audience to dive into their own perceptions.

Her style unintentionally veers towards figurative surrealism. Her process of layering and texturing gives her artwork a unique effect and yet allows her work to remain surreal.

Pari's purpose with her art pieces is to create a mirror of one's inner self. She aims to touch the side of one's personality that is rarely shown in public and reveal it to the world. Pari also has a very playful nature in her artwork. Her art portrays vibrant emotions across the spectrum such as love,

romance, peace and tranquility with a touch of spirituality.

Her paintings are intertwined with nature resembling the natural beauty in our lives and how we can sometimes not be aware of about the simple yet significant interactions with friends, families and loved ones. Inner and outer harmony and peace of mind comes from nature. When you observe at her paintings you realize that it is natural to desire to be beautiful and it's normal to feel wonderful when you tell to yourself "I am happy and nurtured." Our focus on feeling good directly translates into our emotions. Reminding ourselves to be happy and nurtured, drives us to live life to the fullest with joyful experiences.

Pari has recently published a new book called ***Numerology: Self-discovery Through Numbers***. It is available online.

One of the rarest example of Artist, Numerologist and Holistic Therapist - Author



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 PariSagar / videos

Positivity *with* strokes

POONAM KOTHARI, Seasoned Artist



Poonam Kothari is an artist, a successful model, fitness coach, social worker and the runner up of Mrs. India 2017 pageant.

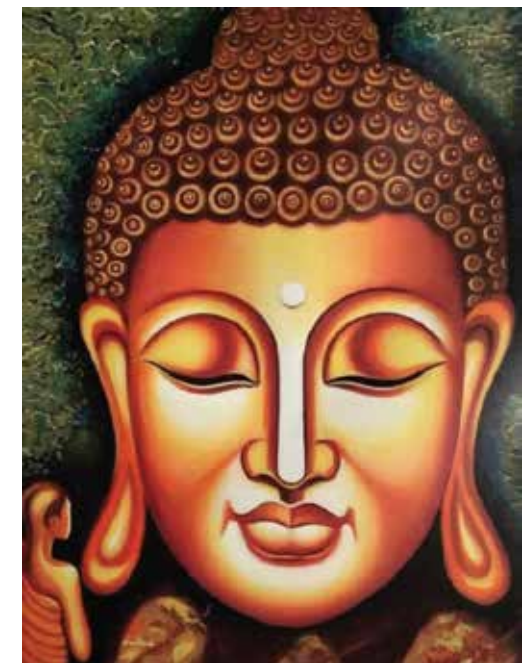
She won the "jito got talent 2020" award under "viewer's category" out of 1300 participants. Being a self-taught artist she has been making art since childhood.

She doesn't have any particular artistic style, she paints from different references as well. For her, style never determines the scope of her creative work. She concentrates all her attention on the spirit of the image.

She loves to draw on paper and canvas, chosen for its material appearance, which lends itself well to the decisive mark of the ink. Her artistry is

characterized by nature in its continuous metamorphosis that leads to self-discovery including wild animals in their free and wild states which she loves to represent in their habitat to express their primordial and intrinsic strength. The artist spreads her feelings as her wings broadening her perception and getting an opportunity to touch the hidden parts of the nature.





EXHIBITIONS & ACHIEVEMENTS

- Exhibitor in several Art exhibitions in India, Australia & UAE
- Runner up , Mrs India 2017
- Winner, Jito got talent 2020, Viewers category for Art Works
- Modeling Assignments for many brands



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Mixed *form* colour shades

PRABITA RAJESH, Architect & Artist



Prabita Rajesh, is an artist originally from India and lived all her life in the UAE. She currently juggles a busy schedule pursuing her passion for Art alongside a full time job as an Architect and a mother of two.

Her works largely reflect realism; a combination of soft blends and minimal textures by which she brings about the depth in her creations. Her favourite subjects are “nature” and the “everyday people” around her. The stories in their wrinkles, expression and life in their eyes, gives her great pleasure as she tries to capture them in her paintings.

Another kind of art that is close to her heart are fresh Flower Carpets. She even has a recognition from the Guinness World records for successfully being part of the team to complete the Flowers of Tolerance - the World's Largest Flower Carpet.

With the zeal to share her love and knowledge of colours, she actively contributes in many community causes and projects organizing several large scale events for children and adults including Art Workshops and competitions. She has been on the judging panel of several art competitions. Her work has been featured in the World Medical Journal, as part of a study on Robotics Surgery.

She has displayed and sold her works at the World Art Dubai, the Art Hub Gallery Dubai, National Pride Exhibition and others. In addition to commissioned works, she has collaborated with galleries and participated in group exhibitions and art fairs. She has also participated in art auctions where her art raised considerable funds for Al Jalila Foundation, for Children's Cancer Treatment.





EXHIBITIONS & SHOWS

EXHIBITIONS

- World Art Dubai 2018, Dubai
- National Pride Art Exhibition, Al Gurair Center, Dubai
- Year of Zayed Exhibiton, at the Westin Hotel, Abu Dhabi
- 'Her Story' Art Exhibition at the Cartoon Art Gallery, Dubai
- Live Limitless at the Canvas Hotel, Dubai
- Healing with Nature Exhibition, Nature Art Trails Ins, Dubai
- Around theWorld Online art Exhibition and Competition
- Vision .49, celebrating 49 years of the UAE, Novotel, Dubai
- On Thin Ice, Online art Exhibition
- Illustrations for a medical paper on Robotics Surgery, in the World Medical Journal

LIVE PAINTING SESSIONS

- Live painting based on the 'Children of Syria' at the World Art Dubai
- Live Painting based on 'Plastic Pollution in Oceans', at a Book Release, at the Sharjah International Book Fair
- Live painting at the Run for Tolerance, Ryan International School, Sharjah
- Live painting based on the 'Great Barrier Reef' at the Online Art Exhibition and Competition, Around the World.

AWARDS

- Art Auction : Auction 2 paintings at the BNI Giffar, which raised a considerable amount for the Jalila Foundation, for Children's Cancer Treatment
- Participated in several online art Exhibitions, including Around theWorld – Art competition and Exhibition. In the Display Category was awarded First Place and in the Live Art Category, was awarded Second place.
- Honorable Mention in the Online Art Competition Feeling Blue, by the Singular Art Community
- Won several fresh Flower Carpet Competitions around the UAE
- Participated in theWorld Largest Flower Carpet, Flowers of Tolerance, acknowledged by the Guinness Book ofWorld Records.
- Acknowledged as a Judge for several prestigious Art Competitions and events.

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*"Every piece of Art
needs a viewer to
make it complete.
The Viewer in me
inspires me."*

Beauty of humanity

PRISCILLE RILLERA ABUAN, Contemporary Artist

Priscille is an Artist from Philippines basically from Airlines Industry but a passionate artist, she says "I have always had the passion to create, but never the time to completely follow through until the global pandemic.

Being isolated with my thoughts and the four walls of my home made me realize it is now or never.

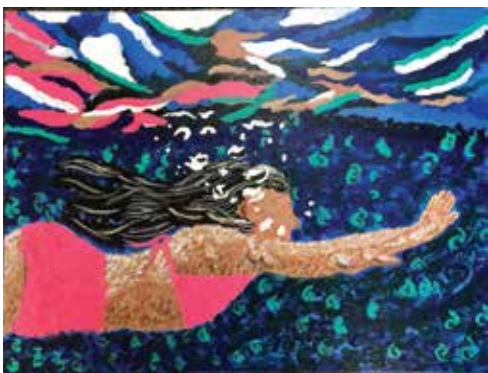
Like any other artist, I, too get lost in a blank canvas. Envisioning it to be a kaleidoscopic realm of color, texture, strokes - basing on merely sense of progress and never perfection.

I opt to put my art out there in hopes to inspire, and to encourage the passion in the face of diverse times - may it be in triumph or adversity."

Best theme - would be showcasing the beauty of humanity, mostly women. I am forever in awe how special each human being is, this is why I do what I do.

Currently she is based in Dubai, U.A.E.





EXHIBITIONS & SHOWS

Exhibitions Attended

Attended and showcased many works in Far- East, Middle East and USA

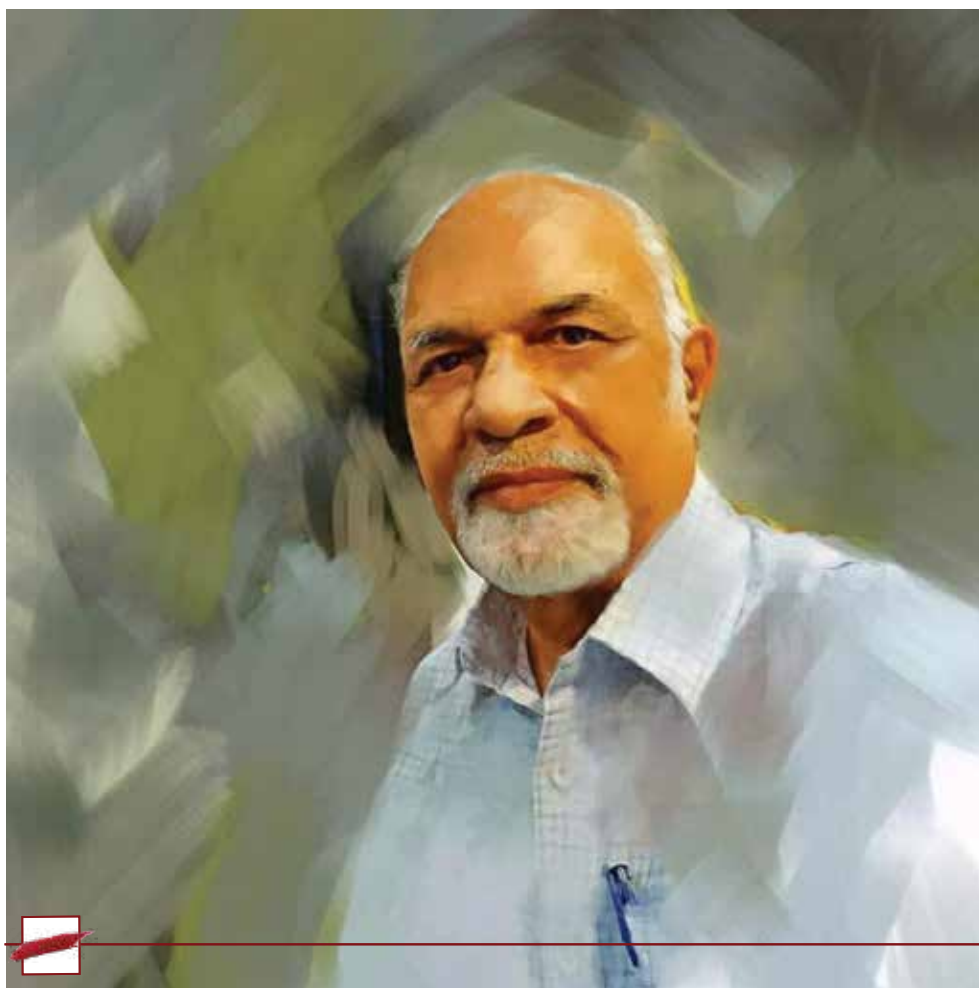
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Strokes of Experimentalist

PROF. R.C. SHARMA, Senior Artist



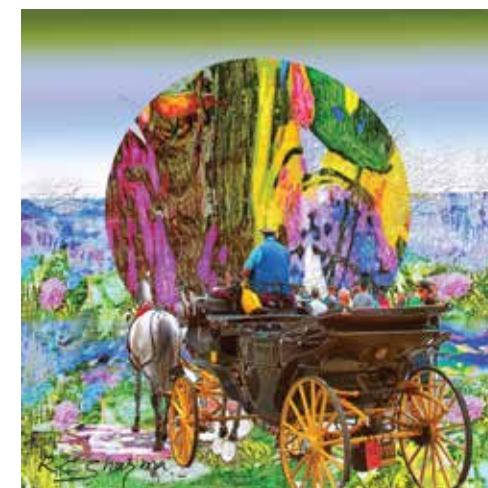
Prof. Ramesh Chandra Sharma did his diploma in fine arts year – 1967 - JNT University, college of fine arts Hyderabad, India.

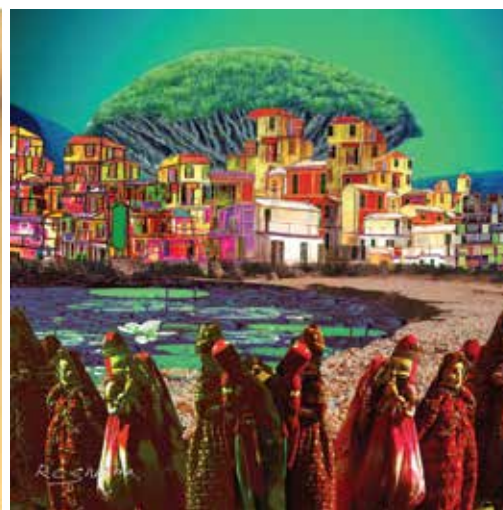
He has taught media designing for more than 35 years at the same college. Prof. Sharma has won many awards and honour to his credit this includes Lalit kala academy Hyderabad, 1973. Hyderabad art society award 1973 and all India exhibition in Raipur 1974 gold plaque.

Prof. Sharma has also Participated in several major exhibitions at A.P.state, National Art Exhibition and actively participated in many workshops like painting, woodcut, terracotta, photography.

Prof. RC.Sharma has an abiding interest in Arts. All through his academic career he vigorously practiced Art in different mediums. By nature he is

Experimentalist and explored various artistic possibilities in various mediums of Art, such as photography, serigraphy, Collage and created art works which are appreciated by art critics and art collectors. After his retirement (2004) he is actively doing New Mixed Media paintings on canvas.





*"Experiment with colours and shapes
is the best gift of nature"*



EXHIBITIONS & SHOWS

- Held 10 Solo shows and 65 group-shows.
- All India Photography workshops at Jodhpur 2007.
- International shows in Sydney, Melbourne, Texas, Chicago, Kentucky University (USA), Dubai, Hongkong, Singapore, Bangkok, Jakarta, Srilank, and Nepal.
- Shows in India: Delhi, Hyderabad, Jodhpur, Jaipur, Kolkata, Bangluru and Mumbai.



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The multitude *shades of black*

RAJUL SHAH, Emerging Artist



Rajul Shah is an emerging artist from India, currently based in Dubai, UAE. She began her artistic journey a few years ago when her childhood interest in art became her passion and a form of expression for her.

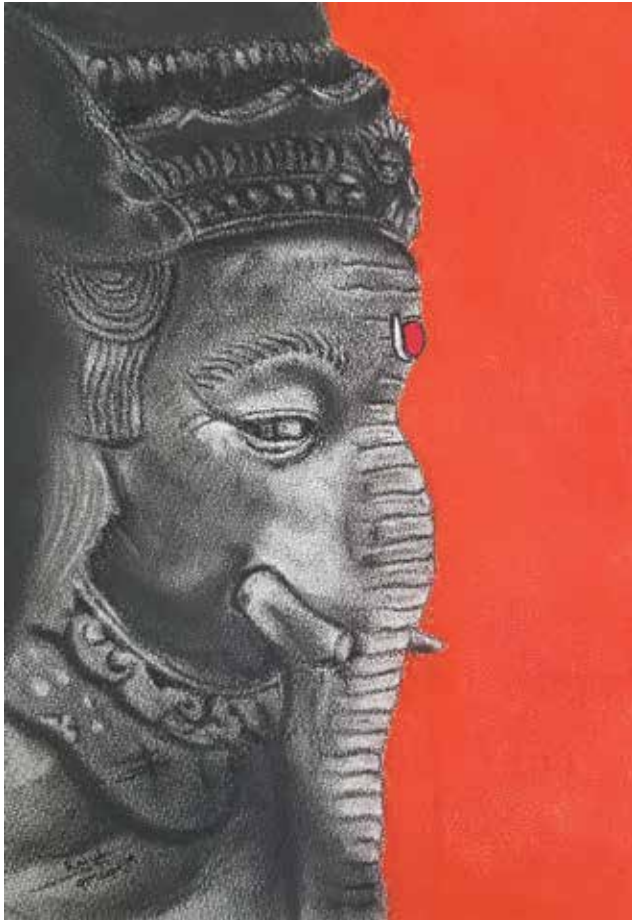
Realism is central in most of her artworks. She believes that everyone and everything is connected to each other which is an underlying feature in all her works. Her art portrays connection with God, with the soul, with oneself, with nature, with animals, etc. But most importantly connection with the observer.

Her works are mainly in charcoal which is her forte. She loves the idea of being able to work with a single colour to not only bring out the various shades in her works but also be able to narrate the

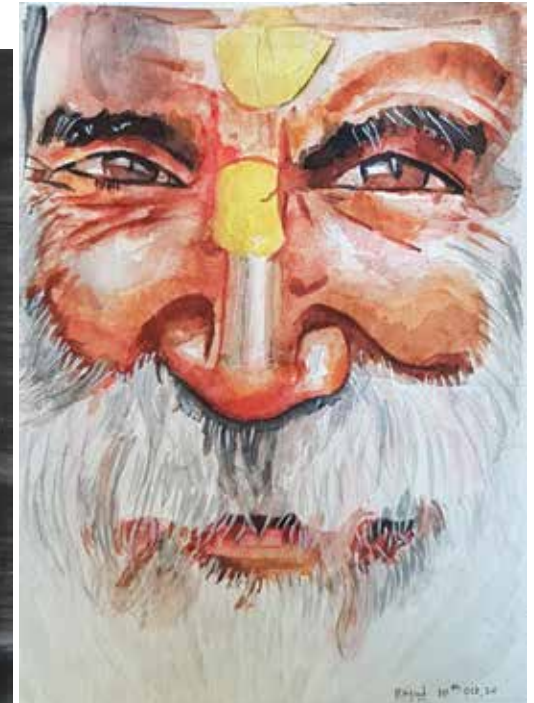
many told and untold, seen and unseen stories through them. Humans especially faces feature prominently in her works. Eyes are the central focus of her works, as according to her, “Eyes are the windows to the soul”.

Being an avid and a lifelong learner, she doesn't shy away from experimenting with other mediums as well. She has also worked with watercolours, acrylics, pastels, fluid art and pen. These mediums are her playground with the vividness of colours. She is constantly learning and evolving with her each creation.

Her creativity is not limited to her drawings only. She is also an avid photographer documenting her many travels and experiences around the world.



"Eyes are the windows to the soul".



EXHIBITIONS & SHOWS

EXHIBITIONS

- Various places in India and UAE

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Exploring *the* mediums

REKHA MUDBIDRI, Senior Artist



Art is an expression of one's inner self and is an outlet that can cleanse the soul. Art is also a form of meditation that instills a sense of calm without obvious effort.

As a child Rekha was inspired by the legacy that was passed on to her through generations of artists in her family. She picked up the paint brush as a child and explored different mediums. The more she painted the more it fascinated her. She was fortunate to be awarded the International child artist award by the Karnataka Govt when she was in grade 4.

She continued her hobby through high school and later in college. She never stopped painting and

painting never left her. After marriage, in various parts of the Middle East she pursued her interest and also was able to transfer her experience to many children and adults by conducting classes and teaching art in schools. This was an enriching and joyful experience.

She also participated in several exhibitions conducted at Chitrakala Parishad Bangalore to support various philanthropic institutions.

TPBAC in Dubai has helped her in keeping her interest alive and she also enjoys the celebration of colors and art forms encouraged by the Community.

"I never stopped painting and painting never left me".



EXHIBITIONS & AWARDS

- Many places in India, UAE and Europe

 Rekha Mudbidri

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Beauty *with* flexibility

RENU SHIVAM, Senior Artist



Renu Shivam's artwork conveys the artist's view of the world captured on a larger-than-life canvas through vibrant colors and detailed illustrations. Capturing beauty and inspiration from all corners of life, painting unique moods and emotions with such detail and ease is a hallmark of her. It's like poetry painted on canvas.

While completing a Ph.D. in ancient Indian history and archeology, she extensively travelled across India, which led to her first real inspiration. Intrigued by vibrant and incredible India, it influenced her early works. Her human faces, Buddha series, mythological figures have a subdued reflection of these impressions she picked during her early days.

Relocating into the Middle East 25 years back broadened the horizon and gave her an enormous opportunity to observe and learn from a broader

and more diverse group of peers. Consequently, her style became an amalgamation of various arts and art forms, leading to more varied artwork.


Renu's painting's primary purpose is to convey a more profound sense or message directly to the audience, hence why most of her artwork instills emotions in the viewer. Renu is able to do so through her use of oil colours which granted her greater flexibility, depth of colours and shades, which remain evident in her paintings.

She was initially recognized for her work in the Middle East in 2010 when she won an award at the prestigious Bahrain Art Society exhibition. Since then, her work has been exhibited and appreciated in numerous art exhibitions across India, Bahrain and UAE. She has also taken immense pleasure in nurturing and mentoring young talent, allowing them to evolve as future artists.




EXHIBITIONS & SHOWS

- 2010 Bahrain art society
- 2011 against the tides exhibition Dubai
- 2019 year of tolerance exhibition by Art4you Dubai
- Featured in Khaleej times for "colours of love exhibition"
- 2019 Imaginarium exhibition by Art4you Dubai
- 2019 seeking serenity exhibition by Art4you Dubai
- 2019 2xl painting exhibition Dubai
- 2019 Impressionism exhibition by Artsmiley Dubai
- 2020 alone but together exhibition by Art smiley Dubai
- 2020 creation in isolation Exhibition by Art4you Dubai
- 2020 Mother Nature Exhibition by Art4you Dubai
- 2020 in love with Buddha exhibition by Art4you Dubai
- 2020 Ganesha exhibition by Art4you Dubai
- 2020 Ruminism exhibition by Funun Dubai
- 2020 Christmas exhibition by Art4you Dubai
- 2020 Retro revival by paintbrush art community Dubai
- 2021 Rang exhibition by Funun Dubai
- 2021 brave exhibition paintbrush art community Dubai
- 2021 Basant exhibition India
- 2021 women day exhibition by art Smily Dubai
- 2021 restore Earth exhibition by Art4you Dubai
- 2021 Awal exhibition by Aura India
- 2021 On thin Ice exhibition by paintbrush art community Dubai

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Moments *on* canvases

RISHU GOSAIN ROY, Semi Realism Artist



Rishu Gosain Roy, a passionate artist has been drawing inspirations from nature. For her Painting is not just a way to express but a way to observe. She believes that paintings can communicate and convey feelings, which are difficult to convey through words. They are an expression and depiction of thoughts and emotions, creatively on a canvas. The motive of her works is to spread happiness and positivity through bright and happy colors.

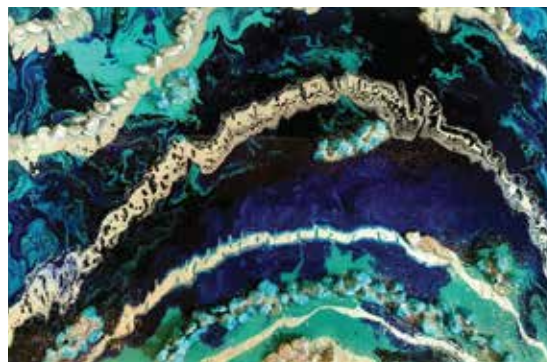
Masters' degree in both Fine Arts and History of Art. She has been practicing and teaching Art for over 15 years.

Her ability to visualize people's thoughts and create customized Art Works for them to suit their requirements has made her extremely popular with people who want something special and unique for their dream homes.

She has been acclaimed to freeze "moments on

canvases" with her imagination, creativity and use of bright & bold colors that both delight and enchant the viewer. Semi Realism has always been close to her heart. Her works include a mix of Realism, Impressionism, Op art, Mural Work, Indian miniature painting, Resin, Abstract art and Contemporary style that are inspired by what she sees and reflects. She has participated in various Exhibitions in Dubai.





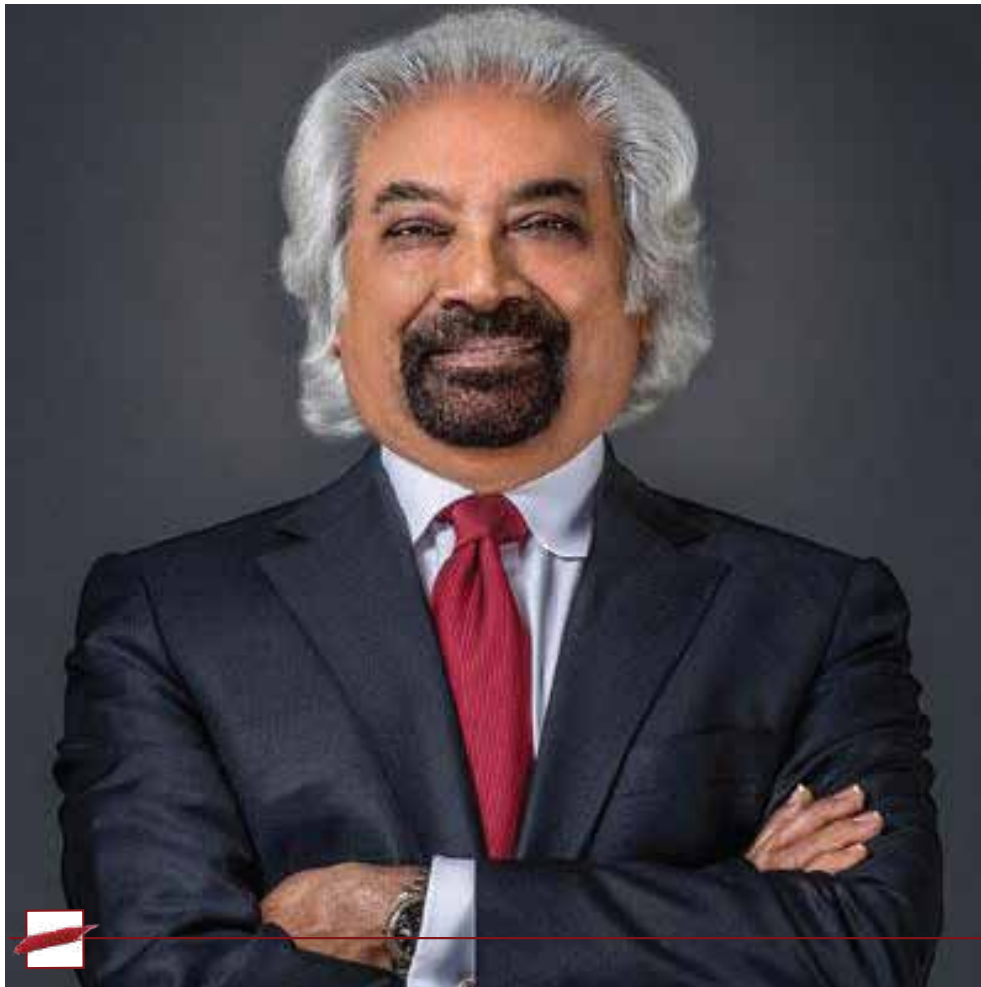
EXHIBITIONS & SHOWS

- Artwork presented to Dr. APJ Abdul Kalam the then President of India.
- Received Certificate of Achievement 2020 from H.E. Suhail Moh. Al Zarooni.
- Participated in Virtual Art Exhibition "VR CAMBASS MUSEUM ART EXHIBITION", New York, USA.
- Participated in various Art exhibitions organized by Art4you Gallery, The Paint Brush Art Community & Art smiley.
- Participated in "I – Pledge" Poster Campaign and face-mask designing, with National Breast Cancer Foundation, INC for Charity works.
- Featured in various Newspapers in Dubai and India.
- Worked with Little India foundation for Charity works.
- Worked as Head of the Art Department at The Indian High School Dubai

f rishu.g.roy
 artncrafter

Redesign *the* world

SAM PITRODA, Inventor, Tech Guru & Artist



Sam Pitroda is an internationally renowned inventor and tech guru, most notably known as the man that connected India by inventing the digital switch for the telephone.

Sam's love for the arts dates back to his childhood, where creativity was an outlet that complemented his math and science background. He is an avid international collector and has a love for abstract and geometrically inspired works. Sam has been painting for over 60 years and has created hundreds of pieces and thousands of sketches. He is currently working on his new book on 'Redesigning the World', mentoring social entrepreneurs globally and advocating for Gandhi's principles and values of inclusion, non-violence and peace.

He also owns one of the most prestigious gallery <https://www.pitrodaart.com/>

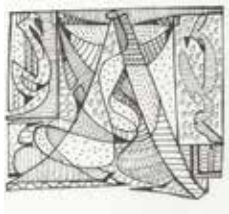
Pitroda Art is a social enterprise which promotes global contemporary art through curated collections. Our new initiative MOVEMENT: Art for Social Change will feature quarterly curated art collections that explore pressing social issues around the world.

In addition, Sam is a serial entrepreneur having started several companies in the United States. He holds around 20 honorary PhD's, close to 100 worldwide patents, and has published five books and numerous papers and lectured widely all over the world. He lives in Chicago with his wife.





I began experimenting with art in my childhood, finding that it complemented my math and science background. I have always enjoyed geometry, and to me, painting became an extension of this – an exploration of lines, shapes, forms and both symmetry and asymmetry”.



EXHIBITIONS & SHOWS

Art Shows

Various places in India USA, UK and Middle East

 PitrodaArt
 pitrodaartgallery
 PitrodaArtGallery

One of it's kind Artist at his best

SANJAY DIXIT, Mirror Artist



Artist Sanjay Dixit in all his paintings have used 8mm mirror. Mainly artist in his paintings has shown the Mughal's culture and Rajasthan's culture in the form of miniature art in which figures are engraved by fine lines to bring out detailing in them. Mainly artist's subject of paintings are Lord Krishna's Ball Lila, Mughal period's harem, love and lust. The most important thing about artist's paintings is that, once it is completed on 8mm mirror then in sunlight the painting will sparkle like a diamond, in shade it appears like silver, in dark when light of any color is projected on the painting then the painting will appear in that color itself.

Sanjay started his career at very young age with -

- Participating in events like dance programs in temples,

- Organizing dance and singing competition and himself participating on holi festival,
- Organizing adventurous sports event-parasailing in his home town,
- Performing stage shows which included dangerous stunts

On his way of eating the glasses in his stunts, artist decided to make his future career in this mirror and today his work is praised not only in country but also outside the country his work is liked and is praised. Sanjay Dixit engraves the Mughal art paintings on the looking mirror in a unique style without using any machine or colour. He is doing this work from last 25 years and this type of work is only done by him till now in the whole world.



Average- each painting weight is approx:

Size:	Weight
Mirror 72" x 96"	50 kg
Frame 88" x 112"	200 kg
Total Weight:	250 kg

Each frame is a custom made - according to each painting- from a special wood which has a magical effect

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Exploration of lines and layers

SAPNA JAIN, Contemporary Artist



Sapna Jain a self-taught Indian Artist, a finance graduate from university of Pune, she says “Art is the fragrance of my existence. I do not see my existence without my colors”. Her works are exploration of lines and layers of colors, she not only use layers of colors, but creates a visual of stories and emotions, her work depicts positive confluence of human emotions- feminism, children and family.

The highlights of her paintings are detailed hairdo and couture in which her characters dress up on the canvas.

Art is a very subjective term, “I am glad that I can convey my feelings and emotions through my form. someone once told me don’t leave your style sooner or later the world will recognize you, and here I am with many exhibitions, to my credit from

exhibiting in India, London, Dubai and even for royal families to winning awards and selling paintings.” She has sold more than 50 paintings in a span of 3 years and done lots of commission work too. The feedback of her collectors inspires her to do more creative work.

“My art to my viewers, my arts charms and inspires, it makes a serene statement and perhaps you will luxuriate in it”.





"Art is the fragrance of my existence. I do not see my existence without my colors".

EXHIBITIONS & AWARDS


- Cartoon art gallery under theme 'selfless love' 2017
- Commissioned project - Ajala advanced gold coast Australia.
- Commissioned painting for project Saheli women
- Painting listed in Ahlan gallery London
- Exhibition in "the workshop" Jumeirah 2017
- Exhibition tryp by Wadhwan 2018
- Winning entry in RAK fine art festival 2018.
- Exhibition in "Sheraton hotel" Sharjah.
- Participated in world art Dubai 2019.
- Won second price in art competition by Artezien Gallery Delhi
- Worked with children of special needs (SND center Dubai)
- Exhibition in Arab cultural society Sharjah 2018 ,2019
- Member of Emirates Cultural Art Society.
- Featured in calendar of "Little India Foundation" Delhi 2019
- Worked for Little India Foundation as Dubai head and Art Curator. Now resigned.
- Received second place in "IFA Jury Awards"
- Featured in "Art affairs" (largest circulated art magazine)
- Received certificate for outstanding artist from H.E. Suhail Mohd. Al Zarooni
- Lot of commission work, sold globally in Japan, Singapore, Australia, London and Dubai
- Artwork featured on novel cover written by Shri. Pushparthi Atul Srivastva.
- Noon Art Nominee 2019
- Shortlisted artist among 1000 as emerging artist.
- Featured in and on the cover of the National Magazine of UAE 'Friday Magazine'.

 www.artofsapna.com

 [artofsapna](https://www.instagram.com/artofsapna)

 [artofsapna / Sapna jain](https://www.facebook.com/artofsapna)

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Colours of positivity

SARA BANO, Visual & Resin Artist



An incredibly famous saying by a renowned artist, “If the artist has outer and inner eyes for nature, nature rewards by giving inspiration” Being an emerging artist, Sana Bano, gained her place in today's competitive pool of art by successfully getting showcased for demonstrating her artwork, first begun with Raw Coffee Company in Dubai.

Sana, focuses on the sensual nature of art, aiming to depict the complications of life thought a combination of colour, texture and symbolism. Her work has been cited in various Hotels and coffee company.

Sana was born in a small town in India and brought up in the United Arab Emirates, where she completed her education in Business Management. Over a period, her love for art seems to be growing however with the responsibilities after marriage

made her to feel scared that her love for art might get washed away.

Considering herself as an emerging artist, it made her to feel that it might be exceedingly difficult to enter in today's competitive arena along with her married life and responsibilities of kids. That is when her husband motivated and encouraged her to get into this beautiful trade and showcase her skill set.

She believes, she wanted to be different and believe in her thought to be put up first and captured on canvas beforehand of camera. She likes to play with vibrant colours to spread positivity specially with blue and green because they can relax and touch a person's heart and emotion and takes to a positive zone to both the creator and the person who observes it.

"If the artist has outer and inner eyes for nature, nature rewards by giving inspiration"




EXHIBITIONS & SHOWS

Art Exhibitions

Various places in India and UAE

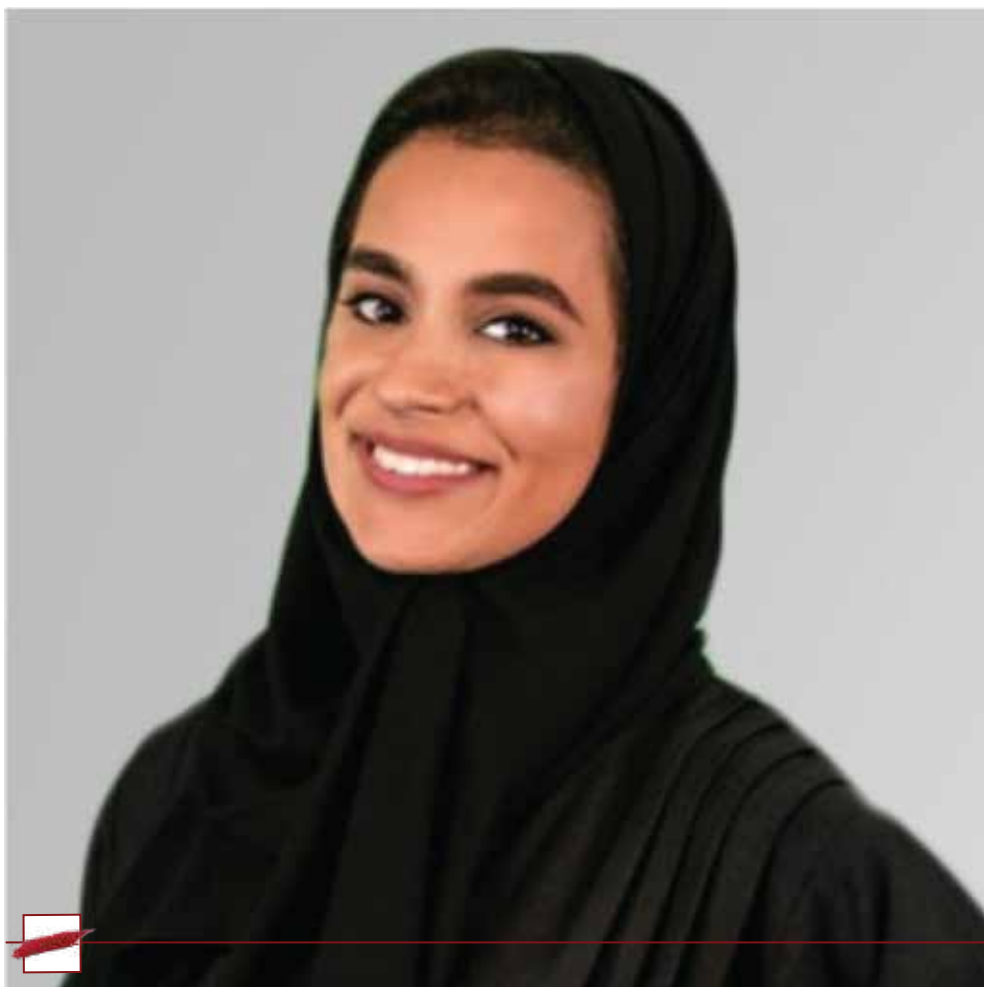
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 [sanamoin70](#) & [luxuryhomedecorbyana](#)

Ideas *to* surprise

SHAIMA AL AWADHI, Emerging Artist - UAE



Shaima Al Awadhi is an emerging Emirati artist born in 1990. She is a flexible artist who can work in many different medium and is open to a lot of techniques and styles, however her strength lies into using mixed media, realistic portraits, landscapes and abstract pieces as well as digital painting.

Shaima is a communication and media student and a graduate of Zayed University, she majored in Integrated Strategic Communication and elected in Art and Design People see Shaima as a passionate artistic student who would go at nothing to achieve her goals and nothing would stop her from getting what she wants as long as she loves what she is doing. Very adventurous and a risk taker who is not afraid to go over the limit

Very creative and talented in terms of Arts and Music as people called her “The Mad Artist” most of the times they be surprised of her work and sometimes with the quality and the ideas she create behind them.





EXHIBITIONS & AWARDS


- Winner of Start-Up Weekend Dubai (Founder of Mehnati project)
- Shortlisted in Sheikha Manal Young Artist Awards
- The Rabbit Hole event
- Dubai Cares event, renovating shelters at Ajman school
- Dubai Media Incorporation charity exhibition for handicaps
- Habitat For Humanity – Sri Lanka
- TedxDubai Women
- Gulf Film Festival
- Dubai International Film Festival
- Arab Media Forum
- Dubai Press Awards
- Shaikh Majed Awards
- Young Entrepreneur Competition – PoPP shirts
- Down syndrome walkathon event at Dubai Mall 2010
- Participated in Al Noor Centre in 2007

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Portraits of nature elements

SHAIKH ABDUL RAUF, Senior Artist

Shaikh Abdul Rauf from India, his father late Rashid was also an Artist. Rauf learned A to Z in art from his father and his teacher Shri Ramkumar Sharma. He is doing art work since 28 years specially in oil medium and acrylics, water colour also Recently he

had 3 Virtual Exhibitions held by The Paintbrush Art Community, Dubai.

“I generally do Portraits, architecture, religious subjects and jainism subjects”.





EXHIBITIONS & SHOWS


EXHIBITIONS

• Various places in India and UAE

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Paint *to* energize your mind

SHIBANI SEHGAL, Artist, Teacher & Art Therapist



Shibani Sehgal, from New Delhi is a graduate from College of Art, New Delhi with a Masters in History of Art from the National Museum Institute. She was awarded the gold medal by the National Museum Institute for her research on the works on Rembrandt and Lautrec.

Shibani endeavors to express the emotions of nature through the use of soft pastels, pen-and-ink, collage work and large canvas work. Her works have been featured in various group and solo exhibitions, both domestically and internationally.

As an artist, illustrator and art therapist, Shibani exhibits versatility and flexibility in her continuing adventure with colors and various media. She hopes to inspire everyone to look towards art as a means of expression that transcends language and extends into the realm of unfettered freedom of exploration.

She is also Managing Committee member of “Cloud in the Box Awards”.

“In Shibani’s style we can see lot of vibrancy, kind of soothing flow of pattern which relaxes your mind, the mixture of colors and rendering is very much evident in her work. The “Ghats of Banaras” series is another wonderful example. She is also a versatile teacher through which her students also picks the style very fast” – Author.





EXHIBITIONS & SHOWS

Group Shows

College of Art, New Delhi (1989-1992)
 Yuva Mahotsav, New Delhi. (1992, 1989)
 Army Mess (1/11 GR) Pune (2001)
 Snehil Dehradun, Uttarakhand (2009)
 Snehil Kala Kendra, Jammu (2010)
 Jaipur Art festival, Jaipur (2010)
 Art life, Noida (2011)

Solo Exhibition

Kala Kendra, Jammu (2009)

Illustrative Credits

NCERT : Simulating Activities for Young Children
 IGNOU : Certificate Program in Child Guidance
 Arya Book Depot : My World of Art and Craft (series of 11)

Art and craft workshops

Carmel Convent School, Chanakyapuri, New Delhi
 Arya Vidya Mandir, Bandra (W), Mumbai
 Jodhamal Public School, Jammu


Research Works

Greek architecture (The Pantheon)
 Western Art-Rembrandt
 Western Art- Toulouse Lautrec

Collections

Army Mess (1/11 GR), Pune, Gymkhana Club, Jammu. Dr. Farooq
 Abdulah, Jammu, Mrs Salma Ansari (w/o Ex Vice President of
 India Ahmed Ansari). Private in India and Abroad

 shibanisehgal

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 shibanisehgal

Passion for colours

SHOBHA IYER, Visual Artist

As a self- taught artist, Shobha Iyer has made her mark in the Dubai's –art scape since the early 2000s. Being a culturally diverse place, Dubai provided excellent opportunities to express herself in various Art venues and platforms.

She began her journey, with oil on canvas learned and mastered this art form to go on to learn other different forms of canvas and non-canvas art. As a passionate and driven artist, Shobha has

earned various accolades and honors for her work in the field.

Currently, Shobha, is breaking ground, in the art scene, working on Kerala Murals, Mandala art and fabric art. Moreover, as an artist, she has now taken on the challenge to delve into representative art which involves recreating photographed images.



*“My passion
for color and
need of experiment
helps me to create
different artworks”*



EXHIBITIONS & SHOWS

EXHIBITIONS

- 2017 -“Art is life, Life is Art”- Antique museum , Dubai
- 2018, India Art Festival, Mumbai
- 2018, Index exhibition, Dubai
- 2018, Falcon villa, exclusive art exhibition, Dubai
- 2018, Solo exhibition, ICC, Millpetas, California, US
- Finalist in the Global award-2018
- Culture - Diversity exhibition (winner)- antique museum, Dubai
- 2019 The DiFC Art night- Artezaar gallery - TheVoices
- 2020 Women in Art 2nd Edition, Central Park, Dubai
- 2019 Live art Dubai -Outlet Mall, Ramadan Exhibition - Art4You Gallery
- DiFC women empowerment exhibition 2nd edition
- Online art exhibition by Art4you you gallery- Covid19 - Won 1st place with a special mention by the Jury!
- 2020 Online virtual exhibition-VR Cambass Ballery- NewYork Art Exhibition-Global Event
- 2020 Many versions one version Art4you Gallery
- 2021-Artezaar themed Indian folk art, Spiritual Bollywood @Moombai n co, H hotel, Dubai
- 2021 - Rang- Funnun Arts- Novotel DWTC
- 2021 Spring Melody- Sheraton New Delhi-exclusive art show with 4 artists
- 2021, Awwal- AVirtual exhibition- auraplanet- curator in Delhi- Erum Khan
- 2021 Mumbai to Mexico exhibition- by Artezaar- Oberoi Dubai.


Media Coverage

- Khaleej Times newspaper, UAE, 2009
- MediaOne TV, UAE, 2013
- Bangalore Mirror & City Plus newspapers, India, 2015

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 shobha's imprints

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Pigments of traditional art

SMITA ALONI, Senior Phad Artist



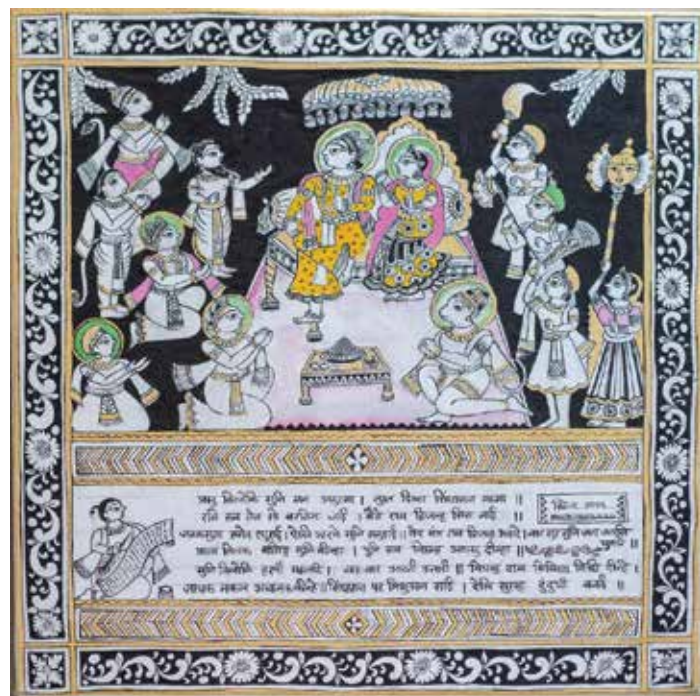
Smita Aloni, born in 1971, was raised around different parts of India, exposing her to diverse customs and cultures of her home country. She was taught Phad Painting later in her life by her guru Shri Kalyan Joshi. She carried this on with her when she moved to Qatar and started her career as an art teacher herself, taking private classes, which grew to having their own exhibitions under the name Toolika Creations. She held classes, workshops and exhibitions in Qatar before she moved to Dubai where she now continues to exhibit around the world as well as locally.

Smita Aloni is known for her dynamic story telling through traditional phad scrolls. Using natural pigments on fabric, her work embodies the once well-recognized story of King Pabuji. Recently evolving into a more contemporary

approach on the portrayal of Indian culture, her work has taken influence from classical Indian music. As well as depicting culture, Aloni aims to bring to life stories in many forms. Well known ones, fictional ones, biographical ones and could even bring to life yours.

In her path to revive Phad Painting, Smita Aloni takes a traditional stand point and creates a reborn movement.

Smita has exhibited her work in various solo and group exhibition events in the past. Her work is appreciated by the media and institutions of countries like Australia, Austria, Belgium, France, Norway, Russia, Germany, UK, USA and South Africa and in different Asian countries. Recently she is awarded for her contribution in Phad painting.



In her path to revive Phad Painting, Smita Aloni takes a traditional stand point and creates a reborn movement.



EXHIBITIONS & AWARDS

- Pechacucha night Qatar 2007
- World art Dubai 2019, 2021
- The Hotel Show Dubai 2019
- Art Shopping Paris May 2019, October 2019
- Art Innsbruck January 2020
- Awarded for her contribution in Phad March 2021
- Her works are in Australia, Austria, Belgium, France, Norway, Russia, Germany, UK, USA, South Africa and in different Asian countries.

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Traditional *art* forms



SONAL JOHAR, Traditional Artist

Sonal is a Dubai based Indian artist, who is fascinated by Indian traditional art forms like Pichwai, Madhubani, Lippan, Warli and Gond art. Her philosophy is the famous quote of John Keats: "A thing of beauty is a joy forever".

Art is meditation for her and her paintings are a reflection of her meditative process in every sense. She gets inspired from the rich and diverse cultural heritage of India. The folk traditional art forms from various regions, the designs, motifs and patterns ingrained in the historical forts and palaces, as well as textile designs all fascinate her. Each central motif in her paintings has a symbolic meaning and is closely linked to natural, cultural, religious and spiritual elements of Indian society.

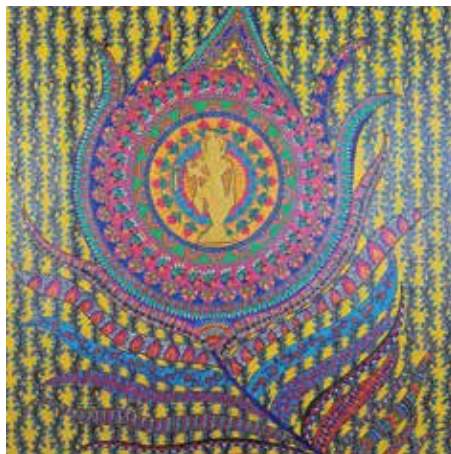
She explains "My objective is to make a contemporary attempt on long existing traditional motifs and patterns of India and relive them by incorporating into modern interiors and

architecture. I use bright and bold acrylic colors, and intertwine the arts with crafts by using mirrors, stones and gems on canvas. I aspire to create art whose beauty has the power to remove darkness and negativity around us and give our soul a sense of hope, peace, serenity and tranquility".

"With my visually grandiose intricate artworks, which are traditional and artistic, yet contemporary and modern, I wish to deliver an experience of joy and pleasure to the onlooker".



"I wish to deliver an experience of joy and pleasure to the onlooker"




EXHIBITIONS & SHOWS


Exhibitions Attended

- Painting titled "Enlightenment 1", selected for the 7th GEOJE INTERNATIONAL ART FESTIVAL, and found a permanent place in Haegumgang Theme Museum, South Korea, 2021.
- Painting titled Shrinathji 3, featured by Margin Alexander, the composer and pianist, in New York Music Exhibition, "Nocturnal Tableaux of Soho", 2021.
- World Art Dubai, 2021, Group exhibition with Uchaan Art Gallery, WTC, Dubai, 2021.
- Featured in Republic Day Article on Indian Artists in Dubai, Khaleej Times, 26th January, 2021.
- Rang, Colors of India, Group exhibition by Funun Arts, at the Novotel, WTC, 2021.
- Indian Folklore, Group Exhibition by Artezaar, at Moombai & co, The H Hotel, Dubai, 2021.
- Selected as Featured artist of the month for September, 2020, for Featured artist talk show by Akanksha Art Gallery, 2020.
- Many Versions One vision, Tribal folk and Traditional Virtual Art Exhibition, by Art4You Gallery, 2020.
- Ganesha's, Group Virtual Art Exhibition by Art4You Gallery, 2020.
- Group art show – www.akankshaart.com, India.
- Live Limitless, Group Art Exhibition by Funun Arts, at The Canvas Hotel, Dubai, 2020.
- No Corners Abstract Art Exhibition, by Art4You Gallery, at Ahmedia Art Gallery, Ahmedia Heritage Guest House, Dubai, 2020.
- The Power of the Line, 8 artists Group Exhibition, by Art4You Gallery, at Studio Seven Art Gallery, Dubai, 2019.
- Nominee for Clyde & Co MENA Art Award for the year 2019.
- Nominee for Clyde & Co MENA Art Award for the year 2017.

 #sonalfolkart

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The *paintbrush* art community - for all

SONAL PUROHIT, Curator and Artist



Sonal Purohit hails from the royal state of Rajasthan in India. Art for her has always been an escape to Utopia. She has done her Masters in English Literature. The world of Books when met the colors brought an artist who loved to lose herself in the blissful world of art. Her art is a combination of emotions and vibrant hues. After participating in several International art exhibitions, Sonal launched THE PAINTBRUSH ART COMMUNITY (2020).

From the day of the launch, her events have gained immense popularity. Special mention to the online events that have set milestones of popularity across the globe. The themes have always been unique and the artists who have participated have been as young as a three year old.

Her artworks are often vibrant with lots of emotions embedded in it. She has made a series on

Music, Animals, Pop-Art, Divine and works mostly on big canvases. She likes to use gold and glitters in most of her artworks. Her paintings also got published in a bestselling book of poetry,



"A PARALLEL WORLD" on women's day (2021). She has also been featured in several news daily in both UAE and in INDIA.

In a very short span of time, THE PAINTBRUSH ART COMMUNITY has gained the love and trust of artists and is raising the benchmark with every new exhibition. Latest in the loop is CAFE ARTE, an online talk show that features artists and writers from different genres of art.

Sonal believes that, *"Art is something that makes you breathe with a different kind of happiness."*- Anni Albers.



"I dont believe in I - it's we who makes the community of art beautiful."



EXHIBITIONS & SHOWS

Exhibitions Attended


- Egypt Exhibition for Charity, "VOYAGE OF A BIRD".
- Women's Day Exhibition (2019)
- Tolerance
- SEEKING SERENITY (2019)
- A charity Exhibition at the International Radiology Center
- UAE National Day art exhibition at Sharjah cultural club
- Launched The PaintBrush Art Community in January 2020
- Ruminism
- UAE NATIONAL DAY art exhibition (2020)
- Paintings got published in a book of poetry (A ParallelWorld in April 2021).
- Launched Caf  Arte (online talk show) that features artists from different genres.
- Got featured in Khaleej Times, Gulf Today.
- Got featured in Patrika, Bhaskar, Voice of Jaipur.
- Got coverage on Italian Channel TELEVISIONARIO2.

Exhibitions Curated:

- Cognizence Covid
- Rays of Hope (with kindergarten kids)
- Retro Revival
- The Heartists
- Around the world
- Love Story
- Brave
- On-Thin-Ice

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Coaching^{therapy} of Art

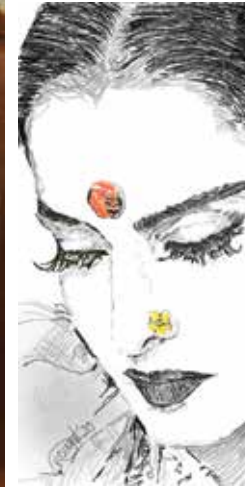
SUGAT PRIYADARSHI, Art Therapist & Certificate Art Life Coach



Sugat Priyadarshi, HOD of Art at JSS International School, Dubai. He is been here for the last 11 years. He deeply passionate about cultivating young minds in both academic and creative endeavors. Sugat loves to play with different mediums, he prefer to try various methods to keep his creativity at a progressive mode. He is known for:

- Portrait Making
- Art Therapy
- Improvement in academics through Art - training students for aptitude test for NID, NIFT, NATA & IIT (Bachelor of Design programme)





EXHIBITIONS & SHOWS


- Proud Artist of UAE who made more than 30 Paintings on COGNIZANCE COVID 19 "ODE TO WARRIOR " A solo art exhibition Organised by The Paint Brush Art Community, Dubai
- Selected as the top 10 artwork in portrait making competition organized by IWS, UAE
- Had 30 minutes live on-air interview on 18th June 2020, on VIVIDH BHARTI 96.7 FM on their Online Serial "Have to Win (Against Corona)" Episode 21
- Portrait of Sheikh Mohamed bin Zayed bin Sultan Al Nahyan got 2nd prize for the UAE portrait competition.
- Khaleej Times published an article on "What UAE Art teachers are doing and how they are inspiring children in lockdown time". They chose JSS International School, JVC, Dubai, by seeing my various achievements as an art teacher and published a full-page write-up.
- Giving Art Therapy to mentally challenged children for positive change in their lives.
- Got 2nd prizes in a competition organised by Art4U gallery with 240 artists across UAE from more than 26 nationalities.
- Received " Best Artist 2021 trophy" from HH Mohd. Al Zarooni
- On 38th birthday of HH Sheikh Hamdan, Made 42 feet long card with 38 portraits of him. Khaleej times publish on the quarter page.
- Won 1st prize in online video contest with maximum likes organised by TPBAC.

 sugat_the_artist

 Visual Artist Sugat Priyadarshi

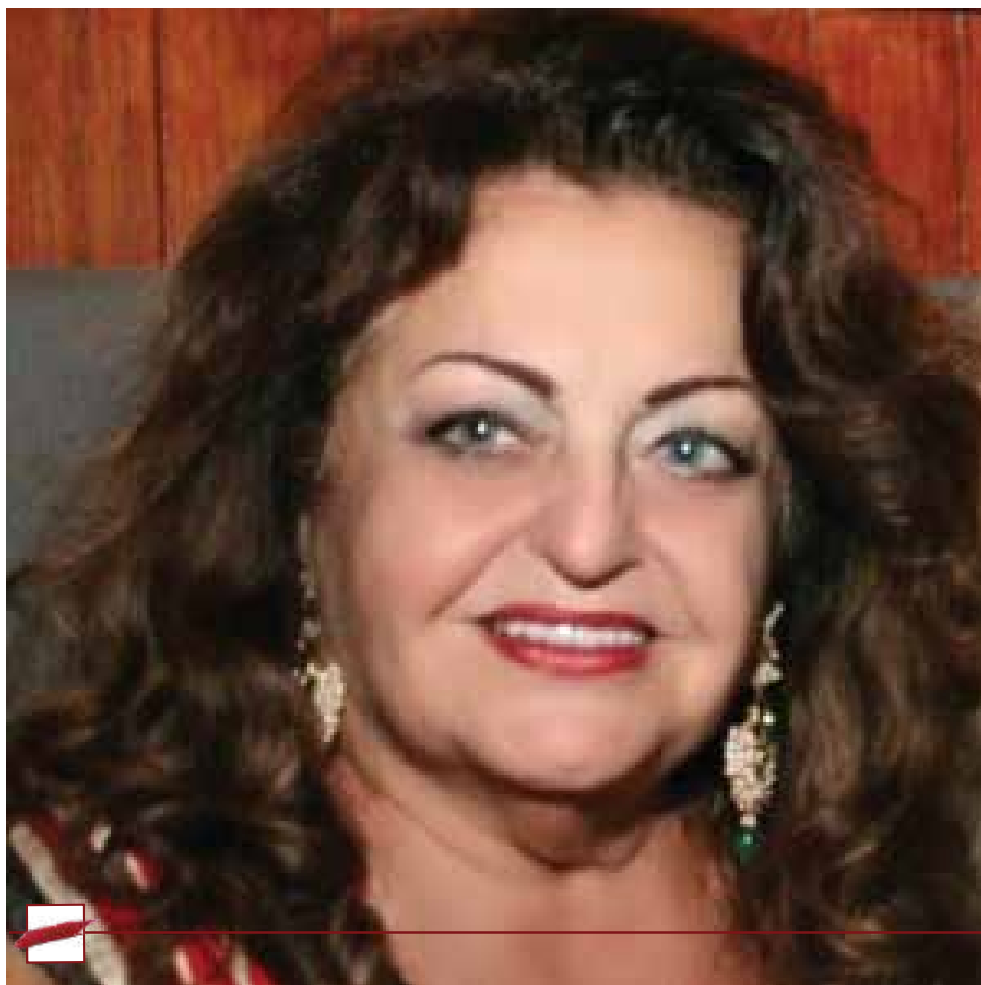
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Reflection of mindset

SUZZANNA COUSIN, Abstract Impressionist



Suzzanna having been raised in a multi-cultural and international environment in the Art Decor period, surrounded by stimulating, inspiring and thought provoking era, when women, especially the idle rich, would pass time being creative with needles and thread, designing original, spectacular house-hold pieces and utilitarian crafts, Suzzanna, impatient by nature, wanted to create similar pieces but a lot faster using pencils, paints and brushes on fabrics, wood, paper, terra cotta and glass.

In her early pre-teen years in India during the Raj, her next door neighbor Professor Askari, a master of Moghlai and Persian miniature paintings was inspirational and helpful in imparting his expertise to his young neighbor who he thought was so full of passion for fine art.

In her later years, her travels to Europe, the Caribbean, Canada, America and Latin America, their rich and diverse art and culture, all had a tremendous effect on her creativities.

Suzzanna's love for horses began very early in life. All aristocratic households had a Victoria, a horse drawn coach, a horse and buggy named after the then Empress of India Queen Victoria, as the mode of transportation. Polo and horse racing were household names and leisure activities.

One of her cousins being a professional jockey further instilled the interest of horses in Suzzanna and the household. Years later her stay in deserts of Arabia, Texas, Arizona and New Mexico heightened her love and interest in all things horses.



"you should always paint what you love"

EXHIBITIONS & SHOWS

- Open Studios at Aurora Studios - Houston, Texas
- Inside-Outside Art Picnic Show - Houston, Texas
- Fall 2014 Kaleidoscope Group Show- Houston, Texas
- Open Studio Event at the Aurora Studios - Houston, Texas
- Summer Solstice Group Show - Houston, Texas
- The Spring 2014 Multi Colors Multi Artists Show
- Oak Creek Club 2nd Annual Wine and Arts Festival - CA
- US and China Friendship Society Annual Banquet: The Year of the Horse - CA

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Book of records

VEENA DEVAGIRI, Art Teacher & Painter



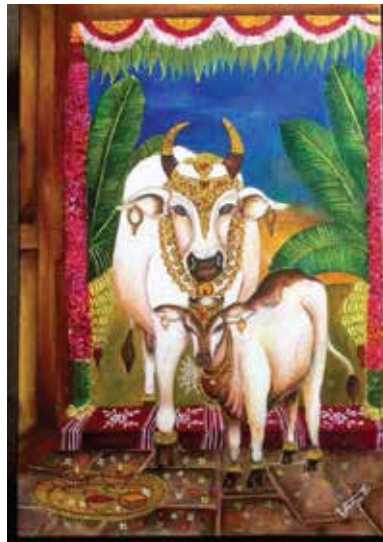
Veena Devagiri, from Karnataka, India, residing in Dubai from 25 years. She is an Art Teacher for 19 years. An art passionate willing to experiment with paint in different mediums and collecting elephants and artefacts in materials ranging from wood to gold. She has diploma in Art therapy and Diploma in counseling, which she practice while teaching. Recently as a proud achiever, her unique design concept using Punctuation's as designs, has set a record in "India Book of Records".

Participated in INNOVATORS conducted by the Abu Dhabi Technology Development Authority, and recognized as innovator for a device she invented called "Spin and Paint" using old cycle parts which creates paintings by propelling a brush over a canvas, also for creating unique sculptures and art using coconut shells. Twice she has received the

award as a best teacher. For her teaching art in simple concepts.

"I have conducted many workshops in schools and organizations my devotional paintings have adorned many walls of admirers in Bangladesh, India, UAE, Nepal and Georgia. I have been awarded with a prestigious Parimala Award by Mantralaya guruji in collaboration with Karnataka Sahitya Academy, Bharatiya kisan sanga and Sagarottara kannadigaru for the contribution towards Indian Culture".

"My innovation is been aired in National TV in Karnataka, India. I use to write for "Do it yourself" craft work based on Reuse and Recycle. Gulf News, Friday magazine, it was published for almost 13 weeks I got very good response for that, I want to thank my family for their spontaneous support to follow my passion".




EXHIBITIONS & AWARDS

- Participated in more than 60 Exhibitions in Dubai, India and Internationally
- Solo exhibition called "kunchodbhava Bharata samskruti" series of Indian Culture and Tradition

 Veena devagiri

 Ideation by Veena Devagiri

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Variety *within* canvas

VICTOR SITALI, Figurative Painter- Zambia



Victor Sitali a versatile artist from Zambia, based in Dubai. Now he has been living and working in Dubai for over ten years. He has been hearing impaired since the age of three, and found a way to express his voice through painting seven years ago.

Mentored by prolific artist Trevor Waugh from the United Kingdom in 2012 in oil and watercolor painting, Sitali is a figurative painter whose work focuses on portraits of African faces, birds, eyes, and landscapes. He primarily works with oil paints and acrylics on canvas, in addition to watercolors, pastels, and charcoal on paper.

In March 2013, he was awarded the 'Best Artist' and 'Highly Recommended' awards at the First Annual RAK Fine Arts Festival. He also received an honorable mention among 1700 artists worldwide for the International Emerging Artists

Award (IEAA) in 2012 - 2013. He was most recently selected by the International Selection Committee at the 12th Florence Biennale to participate in the forthcoming edition of the contemporary art exhibition in October 2019.

Sitali attended Mawaheb from Beautiful People from 2011 to 2014. In 2017, he graduated from the SAE Institute in Dubai with a degree in Graphic Design. Today, he spends most of his time painting in the studio, and also conducting workshops on art and sign language in schools and art spaces across the UAE.

His passion for painting and photography, as well as his portfolio, continue to grow. He has run oil painting and charcoal workshops at Soul Art and The Workshop Dubai, and has worked as a freelance photographer for arts and fashion events in the region since 2012.



"My voice is heard by work of my hands"



EXHIBITIONS & SHOWS

SOLO EXHIBITIONS

- 2019- "Speak volumes without saying a word", solo exhibition, Noor Art Gallery, Dubai
- 2019- "Speed painting", Boltan Dan events, Abu Dhabi
- 2019- "Speed painting", Evaluations events, Abu Dhabi
- 2018- "Okongola", Gallerie Lafayette Gourmet, CityWalk Dubai
- 2017- "Frida Khalo", Solo exhibition, Jumeriah, Dubai
- 2017- "Afro" Exhibition, Jumeirah Golf Estate Clubhouse, Jumeriah Dubai
- 2017- "Okongola", Create Hub Gallery, Dubai
- 2016- Shared Vision Shared Voices Expo2020, Live painting event, Al Fahidi, Dubai
- 2016- Explore a world of poetic portraits, Solo exhibition, MOE, Dubai
- 2014- "Untitled" Al serkal cultural foundation, Solo exhibition, Al Fahidi Dubai
- 2013- "Spoken Art", Art Couture, Dubai

GROUP EXHIBITION, AWARDS AND ART FINES

- 2019- "Portraits" group exhibition, Showcase gallery, Al Serkal Avenue, Dubai
- 2019- ArtEscapes, Louvre Paris exhibition, France
- 2019- "Fashion, Technology and Art Exhibition" Fodo De Chago Briazilian Steakhouse, DIFC Dubai
- 2019- Dubai Past Present, Showcase gallery, Al Serkal Avenue, Dhhai
- 2019- "Speed painting", World Art Dubai, Dubai
- 2016-2019- "Speed Painting", Art fusion Night events
- 2017- "In love with UAE. Art gallery, Antique Museum, Dubai
- 2017- "Speed painting", World Art Dubai, Dubai
- 2014- "African Residential month", Art Hub exhibition, Abu Dhabi
- 2014- "Synergy" Mawaheb Exhibition, Art couture, Dubai
- 2013- "Highly Recommended", Ras Al Khaimah Fine Arts Festival, RAK
- 2011- Auction, Mawaheb exhibition, DIFC Dubai

 vsitali90

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Daily *dose of* happiness

ZEINAB YEHYA EL AZZAZY, Classic Artist- Egypt

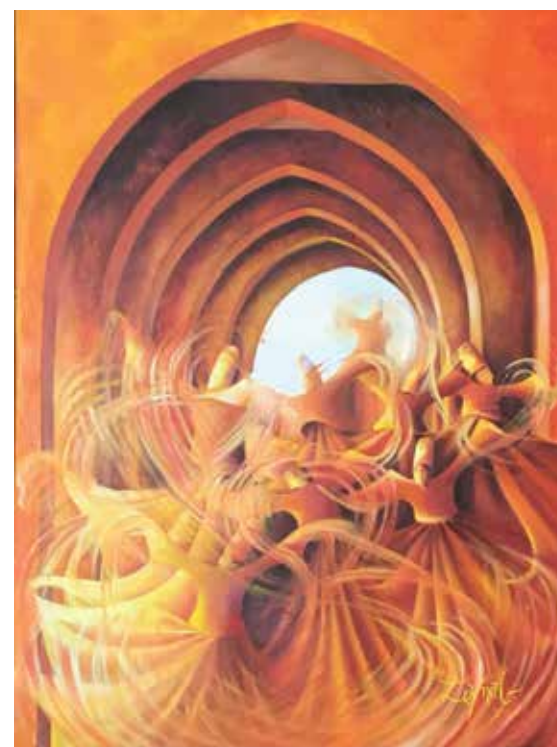
Zeinab Yehya El Azzazy is an Egyptian artist who has grown up with her passion for art since she was a young child. She has sensitively composed still life paintings and portraits in her classic style along with other different forms of art. Trying to discover herself through art, her work reveals her knowledge, talent, and understanding of composition.

Since her arrival in Dubai in 2012, Zeinab joined Dubai International Art Centre where she was able to take her first steps towards pursuing her passion. Meeting the artist and her guru Mr. Alemayuh Goshinme, Zeinab has been able to discover the world of art with all its styles, mediums, and mysteries.

For Zeinab, drawing and painting became her daily dose of happiness and tranquility. If we take a look at her paintings we can capture her easiness and positivity. Zeinab was able to express her deep

passion through her brush tips and strokes. Enthusiastically, Zeinab went on with her dream until she became an exceptionally talented artist who was not only able to pursue her dream, but was also stubborn enough to succeed and prove her talent. She participated in several exhibitions along the years in Dubai and Cairo. Ultimately, Zeinab is very proud of her achievements which were recognized thanks to the several prizes and awards she received.





"My paintings interpret my soul"



EXHIBITIONS & AWARDS

• Many shows in UAE and Egypt

 zdtail

 Z-Dtail

 zeinab286@hotmail.com

Thoughts *without* limits

ABDULLA LUTFI, Artist



Abdulla Lutfi, popularly known as A.L. is a young, dynamic, established Emirati artist based in Dubai.

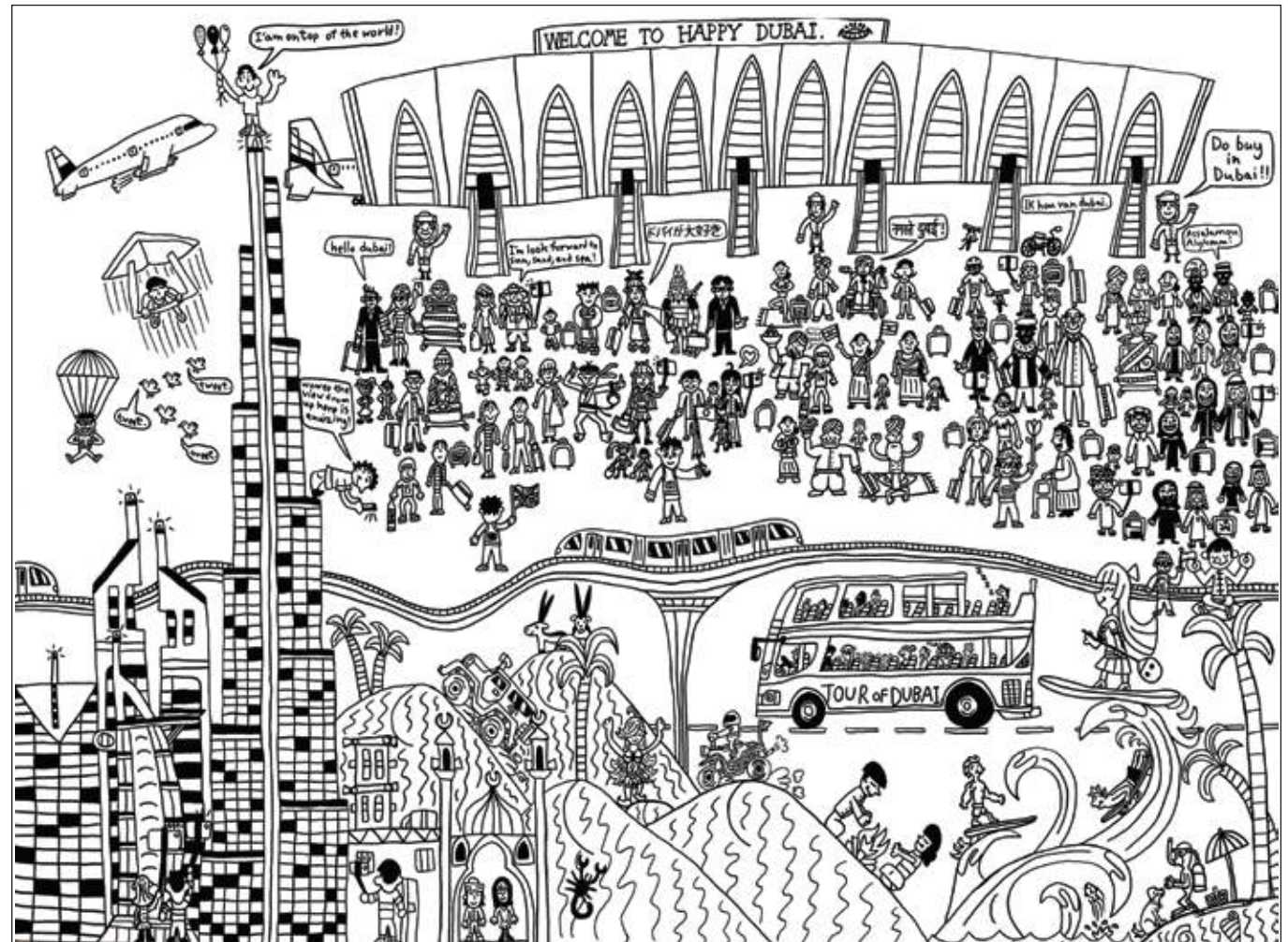
Abdulla loves detail and working in black and white. He has a sharp sense of humour that reflects in his work. As an artist on the autistic spectrum, he sees and interprets the world in a unique and nonconventional way. Abdulla Lutfi's artwork communicates a powerful message and view of his world that is frequently not represented.

Abdulla has had his own solo exhibitions, fulfilled numerous commissions, given several speed drawing workshops and demonstrations at schools and corporate events. You will also find his artworks at Terminal 3 of Dubai International Airport.

Abdulla regards art as his connection to the world. He considers himself as an ambassador for the "The People of Determination" with a mission to enable special needs artists to find and share their unique style.



"The world is as it is, it is us who add the color"



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Age is just a number

ADELINA MARIA BALDIVIN, Upcoming Artist

Adelina Maria Baldivin, a 14-year old Indian student pursuing her education in grade 9 at Indian international School, Sharjah, is blessed with an artistic eye and amazing talent in visual arts. Her uncle discovered her talent in art and was her motivator. Later the parents and grandparents encouraged her to excel in drawing. From the young age of 3, Adelina was very curious about the various subjects that surrounded her and as a result of this fascination, she began to portray what we she saw by sketching. Indeed, as she progressed further, she was able to enhance her free hand sketching with a dedicated approach and continuous practice. Although her most preferred subject is portraitures, as an emerging artist, she still continues to explore more avenues and mediums to learn and embrace the diversity of art. Having participated in various exhibitions and live art events, Adelina has entrusted her prominence in the art world as an emerging artist. Her artworks have

been chosen in her class many times as per the class teacher's encouragement "Portraying what I feel and giving shape to my emotions through my creativity with different lively colors has always pleased me in a way I cannot describe. It brings me untold joy to paint as my heart wishes to and this is something I will eternally cherish."

"As an author I was surprised when prominent personalities recommended and praised the work of Adelina- Indeed a emerging artist"





Art *with a* message & story

AMEERA AL ALAMI, Palestinian-Jordanian Modern Artist

Ameera Al Alami is a Palestinian-Jordanian artist, born in the United Arab Emirates.

Ameera's talent started to unfold at a very early age. She started revealing her passion for drawing when she was 4 years old. As a child, her name ranked the highest in every drawing competition and exhibition at her school.

Her talent caught her family's attention for the first time at the age of 6, when she drew the cartoon character Mickey Mouse off of a menu in a blink of an eye. As time passed, she started to show her talent more clearly, and started to show interest in the cubist style of painting. Ameera found herself in this style, as she expresses herself and interprets her ideas best through the cubist style.

Ameera's paintings come from different places. Some of her paintings hold a real story, some are experiences that she has had, some are emotions that she had felt, and some are purely from imagination. She believes that each of her paintings has a message and a story, but she never reveals any. In her opinion, the different perspectives of her paintings enrich her experience as an artist, as each person can have a different interpretation of the same painting.

Ameera's first exhibition was held at World Art Dubai. The exhibition took place between 18th and 21st April 2018. Her vibrant and eye-catching paintings made her the winner in the category of "Emerging Artist Award" at the World Art Dubai Awards 2018.





*"I let my thoughts and my
brush do all the magic and
I just watch"*



EXHIBITIONS & AWARDS

- World Art Dubai 2018
- Emerging Artist Award 2018

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Art *Mirrors* Life

ANUPA VARA, Intuitive Abstract Artist- Britain

Anupa Vara born in London, lived few years of her life in Zambia Africa, then returned to England where she found her love for Art at the tender age of 5. Fast forward to present day after founding and running a successful Exhibition Design and Production Company in Dubai for 11 years, Anupa's long lost passion for Art reignited and creating and teaching art has now become her full-time occupation.

Anupa's work is guided intuitively through a process of trusting, connecting with a bold, courageous energy, unlearning and relearning new ways of expression, and allowing each painting to emerge organically and authentically. Drawing inspiration from the natural world around her and from the world which resides within, Anupa's work takes on its own form of abstract expressionism.

Her work is a compilation of visual language comprising of a wide range of mark making

techniques, line work and gestures to express the deep truths that she discovers from within about herself and life.

These revelations are reflected through the multiple layers present in her work through the use of transparencies and mixed media, all contributing towards building the story of each piece.

Anupa understanding and use of colour takes center stage to invoke certain emotions and to stimulate 'happy chemicals' within the brain, through the colour vibrations emitted from the painting, it is said emotions can be healed or transmuted into something new and beautiful. Her artwork is symbolic of the infinite possibilities of hope and love, freedom, fun and happiness, to be uplifting and inspire the imagination beyond what we know and see.

Art has become a teacher for her in many ways and as a result making art has become a way of life.



"Each one of us was born to live a unique and creative life. Life is about journeying towards our passions. My Soul knows no words, only colours. Painting is the language of my Soul and creating makes my heart sing with joy"




EXHIBITIONS & AWARDS

- 2019 – Emerging artists Exhibition at Habtoor Palace Dubai
- 2019 – Invited to custom produce Canvas paintings to celebrate 120 years of Renault in association with Al Rostamani Group, where all her pieces were sold during the event
- 2020 - 'Healing with Colours' Exhibition with Zimzy Gallery on Jumeirah Beach Road, Dubai for 2 months.
- 2020 – World Art Dubai exhibition showcasing up to 23 pieces of new artworks, out of which a handsome number of paintings were sold.
- 2021 – Picasso Gallery

 @anupa_vara

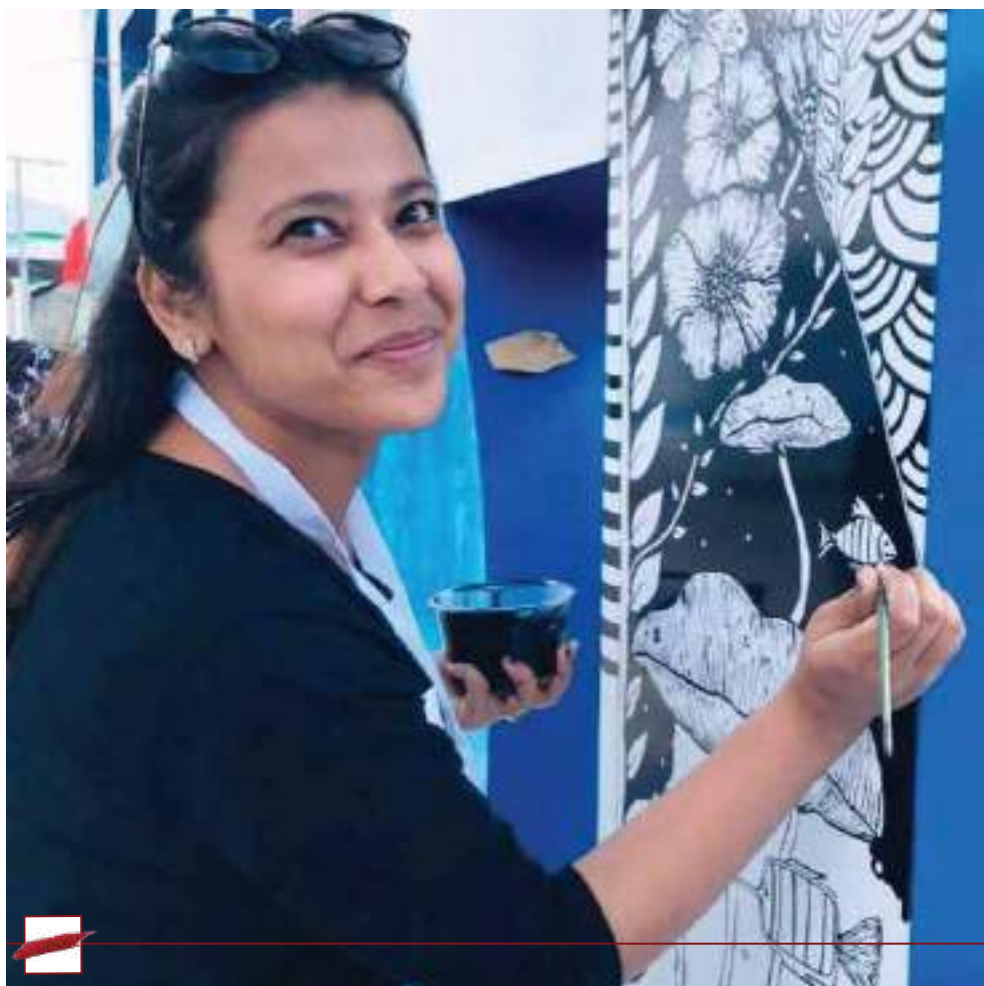
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Intricate, *vivid,* & Vibrant strokes

BINNY MALIK, Mandala Artist



Binny has been studying, teaching, and creating art. After graduating from Delhi University, she earned her diploma in Applied Arts, and taught in school for 2 years. Moving to Abu Dhabi also taught as a visiting faculty in an institute. She has also taught adult painting classes in both watercolor and acrylics.

Binny is also a self-taught Mandala artist and illustrator. She is known to create intricate, vibrant, and vivid artworks and believes that Mandala require intense focus and attention. She believes that doing mandala art can go a long way in helping with mental health.

She has been conducting group coaching sessions to help people dealing with stress through the art form. Started back in December 2018, Binny Fine

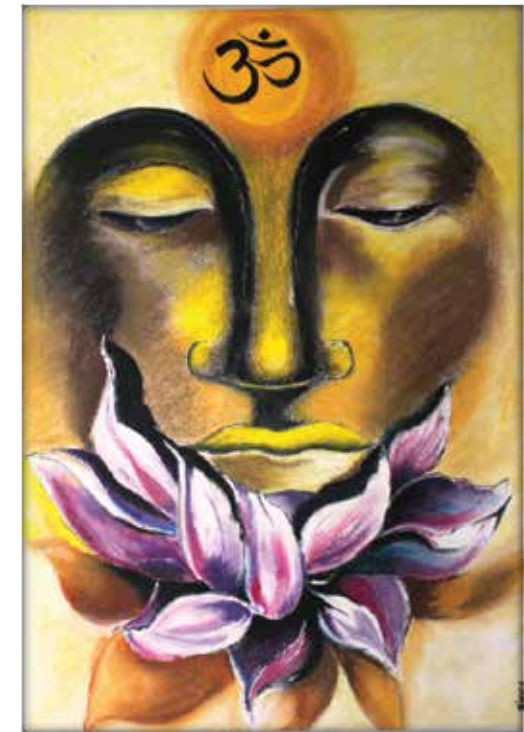
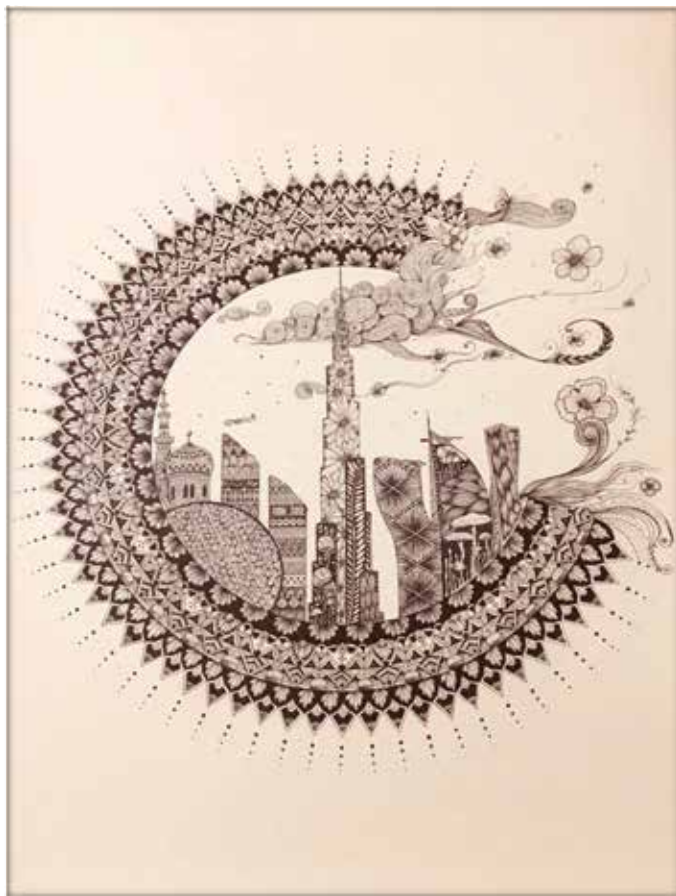
Art Studio has grown immensely and she aspires to release art based products.

Binny has exhibited her artwork in number of exhibitions and also did live painting in UAE: AGNIPATH, All India Art Exhibition, RANGMAHAL, Expressions of Art, Year of TOLERANCE, Abu Dhabi, Maker Faire, Dubai to name a few.

She work on commissions for clients and above all creates her own work in her studio.



She believes that doing mandala art can go a long way in helping with mental health.




EXHIBITIONS & AWARDS

• Shows in India and UAE

 binny-malik-816ab87a

 Binny Malik

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Manga art mood

CHARISMA BHARGAV, Photographer & Japanese Comic Illustrator

Charisma, born in India and raised in Dubai! "I'm a full time Artist and a part time geek. My passion for drawings comes from Japanese Street Art Style & Video Games. I grew up playing alot of games and eventually turned it into my passion at a later stage".

Now she is a Professional Video Editor & a Conept Designer. "I breathe art, without it, I'm not sure who I am. I took up Photography as a hobby and transformed the mundane summer of Dubai into a Sci-fi city".

"I absolutely love neon colors, hence, converting every building into Cybercity. I enjoy being in my creative space and I hope to never stop admiring every aspect of it".



"I breathe art, without it, I'm not sure who I am".



Art *is* Freedom

RAHAT KAZMI, Abstract Artist



Rahat Kazmi is an Abstract Artist who like to play with a range of colors and combination in her paintings. One can find a deep mixture of various colors embedded together to create the artwork like. Mostly using knife work her paintings are usually heavily textured.

Apart for textured artwork Rahat is also passionate about fluid form of art wherein she takes the clues from universe and galaxies and combination of earth, sun and life to create her artwork.

Born in 1984 in Indore, Rahat has been an artist since her childhood. It is in 2010 when she took art as a full time profession. She participated in Mega event like participation in Guinness World Record for posting most paintings in Facebook in one hour.

She has also participated in more than 30 group shows till date. Her paintings have also been internationally sold in USA, Europe and Canada. She also works keenly with architects and interior decorators and provide them with suitable suggestions and choices for their projects.

In her words, ART IS FREEDOM. She continuously aim to improve her skills and capture something that does not constitute only visual meaning but eternal bliss which is synonyms with her feeling for the subject of abstract art. Hence she do not want to restrict herself to a single type of Artwork. Her artwork apart from heavily textured artwork, fluid artwork also includes layered artwork and depiction of Dancing Ballerinas in abstract form.

She participated in Mega event like participation in Guinness World Record for posting most paintings in Facebook in one hour.



EXHIBITIONS & SHOWS

Displayed and Exhibited at various Art Galleries like

- Picasso Art Gallery, Dubai.
- Jehangir Art Gallery, Mumbai
- Cymroza Art Gallery, Mumbai
- Art Gallery of Hotel Taj Palace, Mumbai
- Exhibition in Jahanuma Palace Bhopal
- Art Exhibition at World Trade Centre, Mumbai
- Private Art Show at Lodha Towers organized by Lodha Group, Mumbai
- India Art Fair, Mumbai
- Mumbai Art Fair.
- Pritam Lal Dua Sabhagrah Art Gallery Indore
- ICA Art Gallery Jaipur.

Art Exhibitions including World Art Exhibition, Dubai,

- Online presence in reputed art websites like Storyltd.com, Saatchiart.com.


- Online exhibitions - Indo Taiwan International Contemporary Art Exhibition

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Patterns *with* shades of life

VARSHA SAJU NAIR, Promising Artist



Varsha Sajunair is an emerging artist who hails from India and is based out of The United Arab Emirates. Over the course of 5 years, she has gained prominence in the art world by exhibiting at numerous exhibitions in the United Arab Emirates and abroad. She uses various media to bring her imaginations to life, striving to give form and color to all that stirs one's innermost conscious.

As a student with deep interest in science, she uses her passion for creative expression widely, excelling equally in art, scientific research and as a Moderator. She perseveres to create positive energy at all levels of work and her vigor, skill and enthusiasm have helped her to constantly excel in the art field and her studies over the years.

According to Varsha - "For me Art is limitless. It is a form through which I can delve into the deeper aspects of who I am and who I'm meant to be. A medium to touch, feel and shape my emotions and a reflection of my inner soul. It gives me the freedom to wonder and to create, to portray what my thoughts illustrate and to raise my voice for the unheard and justly advocate."





"Nice representation of Nature and its values" - Author



EXHIBITIONS & SHOWS

Art Exhibitions

- Participated in World Art Dubai in 2019 and 2021 which is known as the Region's largest art Fair.

- Participated in exhibitions in Turkey, India and UAE.

- Have made appearances on various media channels, interviews and newspaper articles.

- 'Family and Tolerance' art exhibition to commemorate the Year of Tolerance 2019 @ Emirates Palace, Abu Dhabi. (The Conference on the Family's Role in consolidating the Values of Tolerance.)

- Featured in a book titled 'Grandi Personaggi' by noted Italian journalist, Ms. Alessandra Giorda published by Sakura Ediciones, Colombia.

- Index Hotel Show 2021


- Permanent Exhibitor at Haegeumgang Theme Museum Korea

 <http://theartistryofvarsha.com/>

 [channel/UCvy4A5ANgGC7ewLEUhDxFnw](https://www.youtube.com/channel/UCvy4A5ANgGC7ewLEUhDxFnw)

 [ssaju.p.nair](https://www.facebook.com/ssaju.p.nair)

 [saju.nair](https://www.instagram.com/saju.nair)

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Clean *strokes of* mind

ZAINAB NISSAR, Creative Artist, SNF

Zainab Nissar is a 18 year old person of determination and is currently enrolled at the Special Needs Future Development Center in Dubai. Art has proved to be therapeutic for her as it gives her the freedom to engage her senses, allowing her to play with artistic styles and textures thereby challenging her imagination and creativity.

Zainab and the artist in her has grown over the years and has contributed to her professional and personal growth.

"Zainab's work has some attraction which makes you spellbound for a while, I really like the simplicity in the work" - Author





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MESSAGE OF INDEBTEDNESS

Words are inadequate to express my admiration and gratitude for each of the featured artists from the globe who are captured in this first of its kind coffee table book for Arts & Artisans Next to You; and when I was asked to curate this book, that's feather in my cap.

It is my pleasure to be associated with this intricate and deep thought book about art & artisans.

When Vikas Bhargava, CEO of DCOM Design Co. FZE, discussed to me about this concept, I was apprehensive; but today, we are proud and enthusiastic for the outcome and in line for the next edition. A special thanks to my husband, Dr. Romit Purohit, for believing in my passion and commitment towards art, and encouraging me to be a part of it.

Above all, to each and every artist featured in this coffee table book, I have something to say, "Thank You to all the gifted, talented and skilled artists from the globe for believing in us and having faith within for this concept. Today we stand as a family of art & artisans. This book would not have been possible without the wonderful works showcased in it. I am indebted to core."

A heartfelt gratitude to all those messages and wishes that made it to this beautiful dream a reality!!

I would like to mention that the journey of art to me came with inheritance and persuasion of my father and mother. That belief, today is canvased into a coffee table book, which shall be one of its kind and a benchmark in the world of art and artisans.

With Strokes of Colors & Love,
From the desk of

Sonal Purohit

31/07/2021



27-07-2021



Message of Congratulations

GMBF Global is happy to see that UAE based "DCOM Design Co. FZE" is bringing out its yet another edition but first Coffee Table Book on Artist titled "Art & Artisans Next to you" by the team led by Vikas Bhargava and Curated by Sonal Purohit

Artist community they are the brand ambassador of Rich Culture and Traditions through ages. They have given dimensions to land, air and water through various works.

It is heartening to know that DCOM Designs after the successful launch of many books, now bringing this first book on Art & Artisans Next to you in association with TPBAC. I'm sure this will endorse and grace the aura of Art community and reach to real buyer and Art lover, who are always excited to see great work.

*I Convey my heartiest good wishes to all those who are associated with this Coffee Table Book "Art & Artisans Next to you". I wish to see more in the years to come
I wish all best in their endeavor*

Dr. Sunil Manjarekar

**President
GMBF Global**

Other Books Released so far



Releasing soon

